

THREE FOLK TUNES

GUSTAV HOLST (1874–1934)

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor	4 F Horn	WORLD PARTS Available for download from www.alfred.com/worldparts Horn in E \flat Trombone in B \flat Bass Clef Trombone in B \flat Treble Clef Baritone in B \flat Bass Clef Tuba in E \flat Bass Clef Tuba in E \flat Treble Clef Tuba in B \flat Bass Clef Tuba in B \flat Treble Clef
8 Flute	4 Trombone	
2 Oboe	2 Baritone	
2 Bassoon	2 Baritone Treble Clef	
4 1st B \flat Clarinet	4 Tuba	
4 2nd B \flat Clarinet	1 Mallet Percussion (Bells)	
2 B \flat Bass Clarinet	1 Timpani (Tune: B \flat , F)	
5 E \flat Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)	
2 B \flat Tenor Saxophone	2 Percussion 2 (Crash Cymbals, Triangle)	
2 E \flat Baritone Saxophone		
4 1st B \flat Trumpet		
4 2nd B \flat Trumpet		

PROGRAM NOTES

Limited background information is available concerning this early and important work in the development of 20th century wind band literature. Though the score itself bears no date of composition, we do know that it predates Holst's "Second Suite for Military Band" (1911), as the opening 18 measures bear striking resemblance to the beginning of its first movement.

Three traditional British melodies are utilized in this satisfying work in march style: the morris dance tune, "Glorishears," the sea song, "He-Back, She-Back," and the lilting folk-carol, "Sons of Levi."

NOTES TO THE CONDUCTOR

Holst's original instrumentation is as follows: Flute/Piccolo, E \flat Clarinet, 3 B \flat Clarinets, E \flat Alto Saxophone, 2 Bassoons, 2 B \flat Cornets, 2 E \flat Horns, B \flat Baritone, 3 Trombones, Euphonium, Tuba, Side (Snare) Drum, Bass Drum and Crash Cymbals.

In re-scoring this work with the aim of providing a classic experience for younger ensembles at this level, the keys have been lowered to B \flat and E \flat from E \flat and A \flat , creating more comfortable ranges. Special care has also been exercised throughout to adapt the scoring for ease of playing while still retaining Holst's original intent as to color and texture.

Deep appreciation is extended to the Royal Academy of Music (London) Library for their kind assistance in procuring a facsimile of the composer's autograph score.




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Three Folk Tunes

FULL SCORE
Approx. Duration - 3:00

Gustav Holst (1874-1934)
Arranged by Douglas E. Wagner (ASCAP)

Allegro moderato ♩ = ca. 104 3

Flute *mf* *detached*

Oboe *mf* *detached*

Bassoon *mf*

1 *mf*

B♭ Clarinets

2 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Allegro moderato ♩ = ca. 104 3

1 *mf* *detached*

B♭ Trumpets

2 *mf* *detached*

F Horn *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Mallet Percussion (Bells) Tune: B♭, F

Timpani

Percussion 1 (Snare Drum, Bass Drum) *mf*

Percussion 2 (Crash Cymbals, Triangle)

Crash Cymbals *mf*

1 2 3 4 5

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1
Triangle

Perc. 2

mf

6 7 8 9 10

11

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.
Bells
mf

Timp.

Perc. 1

Perc. 2

detached

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

28

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

28

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. *f*

36

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

36

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Trgl. >

mf

f

Cr. Cyms. *f*

Fl. 44

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp. 44

Perc. 1

Perc. 2

Change: F to E_b

mf

29585S

>

40 41 42 43 44 45

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fine

f

f

Choke

52 56

Fl.

Ob.

Bsn.

f *decrsc.* *mp*

1

Cl. 2

mf *mf* *mp*

B. Cl.

A. Sax.

mf

T. Sax.

f *decrsc.* *mp*

Bar. Sax.

f *decrsc.* *mp*

52 56

1

Tpts. 2

f *decrsc.* *f* *decrsc.*

Hn.

f *decrsc.* *mp*

Trb.

f *decrsc.* *mp*

Bar.

f *decrsc.* *mp*

Tuba

f *decrsc.* *mp*

Mlts.

Timp.

mf

Perc. 1

Perc. 2

Trgl.

mf

29585S

52 53 54 55 56 57

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

64

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

64

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

72

Fl.

Ob.

Bsn.

1
Cls.

2
Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2
Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

sub. *p*

sub. *mp*

sub. *p*

sub. *mp*

sub. *p*

sub. *p*

sub. *p*

sub. *p*

mp

Trgl.

mp

72

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

88

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

D.C. al Fine

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

f

f

D.C. al Fine

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