

# PRELUDE NO. 20

FRÉDÉRIC CHOPIN  
Arranged by JERRY BRUBAKER (ASCAP)

## INSTRUMENTATION

|   |                              |   |  |   |
|---|------------------------------|---|--|---|
| 1 | Conductor                    | 4 | Trombone   | <b>WORLD PARTS</b><br>Available for download from<br><a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a> |
| 8 | Flute                        | 2 | Baritone   |   |
| 2 | Oboe                         | 2 | Baritone Treble Clef                                 |   |
| 2 | Bassoon                      | 4 | Tuba   |   |
| 4 | 1st B $\flat$ Clarinet       | 2 | Mallet Percussion<br>(Vibraphone/Chimes)             |   |
| 4 | 2nd B $\flat$ Clarinet       | 1 | Timpani (Tune: G, C, D)                              |   |
| 2 | B $\flat$ Bass Clarinet      | 2 | Percussion 1<br>(Snare Drum, Bass Drum)              |   |
| 5 | E $\flat$ Alto Saxophone     | 2 | Percussion 2<br>(Suspended Cymbal/<br>Crash Cymbals) |   |
| 2 | B $\flat$ Tenor Saxophone    |   |  |   |
| 2 | E $\flat$ Baritone Saxophone |   |  |   |
| 4 | 1st B $\flat$ Trumpet        |   |  |   |
| 4 | 2nd B $\flat$ Trumpet        |   |  |   |
| 4 | F Horn                       |   |  |   |
|   |                              |   |  | Horn in E $\flat$   |
|   |                              |   |  | Trombone in B $\flat$ Bass Clef   |
|   |                              |   |  | Trombone in B $\flat$ Treble Clef   |
|   |                              |   |  | Baritone in B $\flat$ Bass Clef   |
|   |                              |   |  | Tuba in E $\flat$ Bass Clef   |
|   |                              |   |  | Tuba in E $\flat$ Treble Clef   |
|   |                              |   |  | Tuba in B $\flat$ Bass Clef   |
|   |                              |   |  | Tuba in B $\flat$ Treble Clef   |

## PROGRAM NOTES

Chopin's *Prelude No. 20 in C minor*, while originally written for piano, works very well in this new setting for young band. It has a rich chordal style and is almost somber in its minor key. It was originally written in two sections of four measures, although Chopin later added a repeat of the last four measures at a softer level. Perhaps it is familiar since the twentieth prelude was the inspiration for (and used as an introduction to) Barry Manilow's "Could It Be Magic."

## NOTES TO THE CONDUCTOR

The style of this piece offers the young band a chance to work on phrasing and good intonation. Try not to lock into two-measure phrases. In many instances, depending on the tempo, four-measure phrases should be possible.

The percussion is there to help convey the attack that would be there if this were played on a piano. It should, however, be subtle and never overpowering.

I hope your students enjoy this magical transcription.



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# Prelude No. 20

FULL SCORE  
Approx. Duration - 2:45

By Frédéric Chopin  
Arranged by Jerry Brubaker (ASCAP)

**Largo** ♩ = 80 **rall.** 4 ♩ = 84

**Flute**  
**Oboe**  
**Bassoon**  
**B♭ Clarinets** 1 2  
**B♭ Bass Clarinet**  
**E♭ Alto Saxophone**  
**B♭ Tenor Saxophone**  
**E♭ Baritone Saxophone**  
**B♭ Trumpets** 1 2  
**F Horn**  
**Trombone**  
**Baritone**  
**Tuba**  
**Mallet Percussion** (Vibraphone/Chimes)  
**Timpani**  
**Percussion 1** (Snare Drum, Bass Drum)  
**Percussion 2** (Suspended Cymbal/ Crash Cymbals)

*p* *mp* *mf* *rall.* 4 ♩ = 84

**Vibraphone** (motor off) **Chimes**

Tune: G, C, D *p* *mp* *mf*

**Suspended Cymbal** *p* *mf*

1 2 3 4 5

The image shows a page of a musical score for various instruments. The instruments listed on the left are:

- Fl.
- Ob.
- Bsn.
- 1 Cls.
- 2 Cls.
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- 1 Tpts.
- 2 Tpts.
- Hn.
- Tbn.
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. 1
- Perc. 2

Key features of the score include:

- A large red watermark reading "Preview Only Legal Use Requires Purchase" diagonally across the page.
- A box containing the number "12" appears above the Flute staff and below the Horn staff.
- Dynamic markings "mp" (mezzo-piano) are placed below the Flute, Bassoon, Clarinet 1, Clarinet 2, Saxophone Alto, Saxophone Tenor, Baritone Saxophone, and Horn staves.
- A dynamic marking "p" (piano) is located below the Percussion 2 staff at the end of the page.
- The score is organized into systems, with measures 6, 7, 8, 9, 10, 11, 12, and 13 indicated at the bottom of the page.

Fl. 20

Ob. *pp*

Bsn. *pp*

1 Cls. *pp*

2 Cls. *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

1 Tpts. 20

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. Vibes *pp*

Timp. *mp* *pp*

Perc. 1 Susp. Cym.

Perc. 2 *mf* *p*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*pp*

*pp*

*pp*

*pp*

*pp*  
Play

*pp*

*pp*

Fl. *mp* *mf* [31]

Ob. *mp* *mf*

Bsn. *p*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B. Cl. *p*

A. Sax. *p*

T. Sax.

Bar. Sax. *p*

Tpts. 1 *f* [31]

Tpts. 2 *f*

Hn. *p* *f*

Tbn. *mp* *f*

Bar. *p* *mp* *f*

Tuba *p* *mp* *f*

Mlt. Perc. *p* *mf*

Timp. *mp* *f*

Perc. 1 Snare Drum (snare off) *mf*

Perc. 2 Susp. Cym. Bass Drum *mf*

*p* *mf* Cr. Cyms. *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Musical score for a full orchestra, measures 38-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1) and Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1) and Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measure 39 features a rehearsal mark and a dynamic change from *f* to *mf*. Percussion 1 has a 'snares on' instruction starting in measure 39.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44 45 46 47 48 49

Fl. *mf* *pp* rit.

Ob. *mf* *pp*

Bsn. *pp*

1 Cls. *pp*

2 Cls. *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

1 Tpts. *mf* *pp* rit.

2 Tpts. *pp*

Hn. *pp*

Tbn. *pp*

Bar. *pp*

Tuba *pp* Play

Mlt. Perc. *pp*

Timp. *pp*

Perc. 1

Perc. 2

Susp. Cym.

*pp* *mf*

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