

PRELUDE NO. 20

FRÉDÉRIC CHOPIN
Arranged by JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

1	Conductor	4	Trombone	WORLD PARTS Available for download from www.alfred.com/worldparts Horn in E \flat Trombone in B \flat Bass Clef Trombone in B \flat Treble Clef Baritone in B \flat Bass Clef Tuba in E \flat Bass Clef Tuba in E \flat Treble Clef Tuba in B \flat Bass Clef Tuba in B \flat Treble Clef
8	Flute	2	Baritone	
2	Oboe	2	Baritone Treble Clef	
2	Bassoon	4	Tuba	
4	1st B \flat Clarinet	2	Mallet Percussion (Vibraphone/Chimes)	
4	2nd B \flat Clarinet	1	Timpani (Tune: G, C, D)	
2	B \flat Bass Clarinet	2	Percussion 1 (Snare Drum, Bass Drum)	
5	E \flat Alto Saxophone	2	Percussion 2 (Suspended Cymbal/ Crash Cymbals)	
2	B \flat Tenor Saxophone			
2	E \flat Baritone Saxophone			
4	1st B \flat Trumpet			
4	2nd B \flat Trumpet			
4	F Horn			

PROGRAM NOTES

Chopin's *Prelude No. 20 in C minor*, while originally written for piano, works very well in this new setting for young band. It has a rich chordal style and is almost somber in its minor key. It was originally written in two sections of four measures, although Chopin later added a repeat of the last four measures at a softer level. Perhaps it is familiar since the twentieth prelude was the inspiration for (and used as an introduction to) Barry Manilow's "Could It Be Magic."

NOTES TO THE CONDUCTOR

The style of this piece offers the young band a chance to work on phrasing and good intonation. Try not to lock into two-measure phrases. In many instances, depending on the tempo, four-measure phrases should be possible.

The percussion is there to help convey the attack that would be there if this were played on a piano. It should, however, be subtle and never overpowering.

I hope your students enjoy this magical transcription.



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Prelude No. 20

FULL SCORE
Approx. Duration - 2:45

By Frédéric Chopin
Arranged by Jerry Brubaker (ASCAP)

Largo ♩ = 80 **rall.** 4 ♩ = 84

Flute
Oboe
Bassoon
1 B♭ Clarinets
2 B♭ Clarinets
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1 B♭ Trumpets
2 B♭ Trumpets
F Horn
Trombone
Baritone
Tuba
Mallet Percussion (Vibraphone/Chimes)
Timpani
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Suspended Cymbal/Crash Cymbals)

Vibraphone (motor off)
Chimes

Tune: G, C, D

1 **2** **3** **4** **5**

Fl. 12

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 12

2

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *(B. Cl.)*

Perc. 1

Perc. 2

p

Fl. 20

Ob. *pp*

Bsn. *pp*

1 Cls. *pp*

2 Cls. *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

1 Tpts. 20

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. Vibes *pp*

Timp. *mp* *pp*

Perc. 1 Susp. Cym.

Perc. 2 *mf* *p*



Fl. *mp* *mf* [31]

Ob. *mp* *mf*

Bsn. *p*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B. Cl. *p*

A. Sax. *p*

T. Sax.

Bar. Sax. *p*

Tpts. 1 *f* [31]

Tpts. 2 *f*

Hn. *p* *f*

Tbn. *mp* *f*

Bar. *p* *mp* *f*

Tuba *p* *mp* *f*

Mlt. Perc. *p* *mf*

Timp. *mp* *f*

Perc. 1 Snare Drum (snare off) *mf*

Perc. 2 Susp. Cym. Bass Drum *mf*

p *mf* Cr. Cyms. *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44 45 46 47 48 49

Fl. *mf* *pp* rit.

Ob. *mf* *pp*

Bsn. *pp*

1 Cls. *pp*

2 Cls. *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

1 Tpts. *mf* *pp* rit.

2 Tpts. *pp*

Hn. *pp*

Tbn. *pp*

Bar. *pp*

Tuba *pp* Play

Mlt. Perc. *pp*

Timp. *pp*

Perc. 1

Perc. 2

Susp. Cym.

pp *mf*

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