

THE TEMPLE OF KA UKA

RALPH FORD (ASCAP)

INSTRUMENTATION

1 Conductor	2 Baritone	WORLD PARTS Available for download from www.alfred.com/worldparts
8 Flute	2 Baritone Treble Clef	
2 Oboe	4 Tuba	
2 Bassoon	2 Mallet Percussion (Bells/Xylophone)	
4 1st B \flat Clarinet	1 Timpani (Tune: G, A \flat , C, D)	
4 2nd B \flat Clarinet	4 Percussion 1 (Hi-Hat Cymbals/Snare Drum/Large Tom, Bass Drum)	
2 B \flat Bass Clarinet	4 Percussion 2 (Tam Tam/Triangle, Sus- pended Cymbal, Shaker or Beaded Gourd)	
5 E \flat Alto Saxophone		
2 B \flat Tenor Saxophone		
2 E \flat Baritone Saxophone		
4 1st B \flat Trumpet		
4 2nd B \flat Trumpet		
4 F Horn		
4 Trombone		

PROGRAM NOTES

The Temple of Ka Uka (pronounced: Kah-oo-kah) is dedicated to the outstanding band directors of the Central O'ahu School District, Honolulu, Hawaii. It was during the composer's ten-day visit to this district as a clinician that he began composing this young band work. *The Temple of Ka Uka* is a programmatic work formed by the imagination of the composer as he traveled the varied landscape of central O'ahu. Very loosely translated, "Ka Uka" refers to "the mountainside," or from seaward, looking inland.

NOTES TO THE CONDUCTOR

The piece begins with a very heavy *peseante* in the style of "Carmina Burana." Followed by a rhythmic introduction, the piece should flow in a soaring fashion, with very connected melodic and counter-melodic phrases. At measure 44, a short interlude begins that should be performed very lightly, with careful attention to all articulations and dynamics. The interlude is restated in the brass at measure 54 and should be performed with the same approach to the articulation. At all times, *exaggerate the dynamics*. Beginning at measure 69, the celebration of "Ka Uka" begins. Emphasize all percussive feet and hand activity, as well as using very guttural sounds for the vocal response.




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Dedicated to the Band Directors of the Central O'ahu District, Honolulu, Hawai'i

The Temple of Ka Uka

FULL SCORE

Approx. Duration - 3:15

By Ralph Ford (ASCAP)

Pesante ♩ = 72

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Xylophone)

Tune: G, A♭, C, D

Timpani

Percussion 1
(Hi-Hat Cymbals/
Snare Drum/Large
Tom-Tom, Bass Drum)

Percussion 2
(Tam-Tam/Triangle,
Suspended Cymbal,
Shaker or Beaded Gourd)

Tam-Tam

ff

1

p

2

ff

3

p

4

ff

5

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xyl.

f

p

f

p *f*

Fl. 17

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 17

Tpts. 2

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

p *f*

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f*

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Bells

Fl. *f* *tr* *sfz*

Ob. *f* *tr* *sfz*

Bsn. *f* *sfz mf*

Cls. 1 *f* *sfz*

2 *f* *sfz*

B. Cl. *f* *sfz mf*

A. Sax. *f* *sfz mf*

T. Sax. *f* *sfz mf*

Bar. Sax. *f* *sfz mf*

Tpts. 1 *f* *sfz*

2 *f* *sfz*

Hn. *f* *sfz*

Tbn. *f* *sfz mf*

Bar. *f* *sfz mf*

Tuba *f* *sfz mf*

Mlt. Perc. *f* *sfz*

Timp. *fp* *sfz*

Perc. 1 *f* *sfz*

Perc. 2 *f* *sfz*

p *f* *p* *f*

24 25 26 27

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xyl.

f

fp

mf

S.D.

Musical score for page 10, measures 33-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Milt. Perc., Timp., Perc. 1, and Perc. 2. The score is marked with dynamics such as *mf*, *f*, and *fp*. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *fp*

Tpts. 2 *fp*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2

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Fl. *fp* *f* *fp* *sfz* *p*

Ob. *f* *sfz* *p*

Bsn. *fp* *f* *fp* *sfz* *p*

1 Cls. *f* *sfz* *p*

2 Cls. *fp* *f* *fp* *sfz* *p*

B. Cl. *sfz* *p*

A. Sax. *fp* *f* *fp* *sfz* *p*

T. Sax. *sfz* *p*

Bar. Sax. *sfz* *p*

1 Tpts. *sfz*

2 Tpts. *sfz*

Hn. *fp* *f* *fp* *sfz*

Tbn. *fp* *f* *fp* *sfz*

Bar. *fp* *f* *fp* *sfz*

Tuba *fp* *f* *fp* *sfz* (B. Cl.)

Mlt. Perc. *fp* *f* Bells *sfz*

Timp. *sfz*

Perc. 1 *fp* *f*

Perc. 2 *p* *f* Choke Trgl.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div.

p

p

p

(rit.)

div.

p

Fl. *mf* *All*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf* *Play*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf* *Play*

Tuba *mf*

Mlt. Perc. *mf* *Xyl.*

Timp. *mf*

Perc. 1 *mf* *S.D.*

Perc. 2 *mf* *Susp. Cym.* *Choke* *sim.*

The musical score for page 54 includes parts for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is in 4/4 time and features various dynamic markings such as *mf* and performance instructions like *All*, *Play*, *Choke*, and *sim.* A large red watermark reading 'Preview Requires Purchase' is overlaid on the score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

sim.

f

p

60

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

60

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. 1

Perc. 2

mf *f*

f *f*

f *p* *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

p --- *f*

69 Celebration!

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Tom-toms (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins on page 68 and continues to page 72. The tempo is 3/4. Dynamic markings include *fp* and *sfz*. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written in a smaller font below it.

77

clap

Fl.

stomp *mf* L.F. R.F. L.F. L.F. R.F. *f* L.F. R.F. L.F.

Ob.

clap

stomp *mf* L.F. R.F. L.F. L.F. R.F. *f* L.F. R.F. L.F.

Bsn.

clap

stomp *mf* L.F. R.F. L.F. L.F. R.F. *f* L.F. R.F. L.F.

1

Clas.

stomp *mf* L.F. R.F. L.F. L.F. R.F. *f* L.F. R.F. L.F.

2

stomp *mf* L.F. R.F. L.F. L.F. R.F. *f* L.F. R.F. L.F.

B. Cl.

clap

stomp *mf* L.F. R.F. L.F. L.F. R.F. *f* L.F. R.F. L.F.

A. Sax.

clap

stomp *mf* L.F. R.F. L.F. L.F. R.F. *f* L.F. R.F. L.F.

T. Sax.

clap

stomp *mf* L.F. R.F. L.F. L.F. R.F. *f* L.F. R.F. L.F.

Bar. Sax.

clap

stomp *mf* L.F. R.F. L.F. L.F. R.F. *f* L.F. R.F. L.F.

1

Tpts.

77

Voice (guttural) *f* Hua! Ka

2

Voice (guttural) *f* Hua! Ka

Hn.

Voice (guttural) *f* Hua! Ka

Tbn.

Voice (guttural) *f* Hua! Ka

Bar.

Voice (guttural) *f* Hua! Ka

Tuba

Voice (guttural) *f* Hua! Ka

Mlt. Perc.

Voice (guttural) *f* Hua! Ka

Timp.

Perc. 1

mf *f*

Perc. 2

mf *p* *f* Tam-Tam

Fl. L.F. R.F. L.F. R.F. L.F. L.F. R.F.

Ob. L.F. R.F. L.F. R.F. L.F. L.F. R.F.

Bsn. L.F. R.F. L.F. R.F. L.F. L.F. R.F.

1 Cls. L.F. R.F. L.F. R.F. L.F. L.F. R.F.

2 L.F. R.F. L.F. R.F. L.F. L.F. R.F.

B. Cl. L.F. R.F. L.F. R.F. L.F. L.F. R.F.

A. Sax. L.F. R.F. L.F. R.F. L.F. L.F. R.F.

T. Sax. L.F. R.F. L.F. R.F. L.F. L.F. R.F.

Bar. Sax. L.F. R.F. L.F. R.F. L.F. L.F. R.F.

1 Tpts. U - ka! Hua! Ka U - ka!

2 U - ka! Hua! Ka U - ka!

Hn. U - ka! Hua! Ka U - ka!

Tbn. U - ka! Hua! Ka U - ka!

Bar. U - ka! Hua! Ka U - ka!

Tuba U - ka! Hua! Ka U - ka!

Mlt. Perc. U - ka! Hua! Ka U - ka!

Timp.

Perc. 1

Perc. 2

p *f* *p*

Tam-Tam

85

Fl. L.F. R.F. L.F. L.F. R.F. L.F. R.F. L.F.

Ob. L.F. R.F. L.F. L.F. R.F. L.F. R.F. L.F.

Bsn. Play L.F. R.F. L.F. L.F. R.F. L.F. R.F. L.F. *mf* *f*

1 Cls. L.F. R.F. L.F. L.F. R.F. L.F. R.F. L.F.

2 Cls. L.F. R.F. L.F. L.F. R.F. L.F. R.F. L.F.

B. Cl. Play L.F. R.F. L.F. L.F. R.F. L.F. R.F. L.F. *mf* *f*

A. Sax. L.F. R.F. L.F. L.F. R.F. L.F. R.F. L.F.

T. Sax. L.F. R.F. L.F. L.F. R.F. L.F. R.F. L.F.

Bar. Sax. Play L.F. R.F. L.F. L.F. R.F. L.F. R.F. L.F. *mf* *f*

85

1 Tpts. Hua! Ka U - ka! Hua! Ka

2 Tpts. Hua! Ka U - ka! Hua! Ka

Hn. Hua! Ka U - ka! Hua! Ka

Tbn. Hua! Ka U - ka! Hua! Ka

Bar. Hua! Ka U - ka! Hua! Ka

Tuba Hua! Ka U - ka! Hua! Ka

Mlt. Perc. Hua! Ka U - ka! Hua! Ka

Timp. Hua! Ka U - ka! Hua! Ka

Perc. 1

Perc. 2

f 85 86 87 *p* 88 *f* 89 90

molto rall.

93

Fl. L.F. R.F. Play *fp*

Ob. L.F. R.F. *fp*

Bsn. *fp*

1 Cls. L.F. R.F. Play *fp*

2 Cls. L.F. R.F. *fp*

B. Cl. L.F. R.F. *fp*

A. Sax. L.F. R.F. *fp*

T. Sax. L.F. R.F. *fp*

Bar. Sax. L.F. R.F. *fp*

1 Tpts. U - ka! Play *fp* **molto rall.**

2 Tpts. U - ka! *fp*

Hn. U - ka! Play *fp*

Tbn. U - ka! *fp*

Bar. U - ka! Play *fp*

Tuba U - ka! *fp*

Mlt. Perc. U - ka! Play *fp*

Timp. *fp*

Perc. 1 *fp*

Perc. 2

p *f* Tam-Tam

Tempo I

97 **Tempo I**

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

97 **Tempo I**

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff *p* *ff* *p*

97 98 99 100 101

molto rall. al fine

Grave ♩ = 50

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xyl.

Timp.

S.D.

Perc. 1

Perc. 2

fp

ff

sffz

molto rall. al fine

p

ff

f

sffz

Choke