

THE TEMPLE OF KA UKA

RALPH FORD (ASCAP)

INSTRUMENTATION

1 Conductor	2 Baritone	WORLD PARTS Available for download from www.alfred.com/worldparts
8 Flute	2 Baritone Treble Clef	
2 Oboe	4 Tuba	
2 Bassoon	2 Mallet Percussion (Bells/Xylophone)	
4 1st B \flat Clarinet	1 Timpani (Tune: G, A \flat , C, D)	
4 2nd B \flat Clarinet	4 Percussion 1 (Hi-Hat Cymbals/Snare Drum/Large Tom, Bass Drum)	
2 B \flat Bass Clarinet	4 Percussion 2 (Tam Tam/Triangle, Sus- pended Cymbal, Shaker or Beaded Gourd)	
5 E \flat Alto Saxophone		
2 B \flat Tenor Saxophone		
2 E \flat Baritone Saxophone		
4 1st B \flat Trumpet		
4 2nd B \flat Trumpet		
4 F Horn		
4 Trombone		

PROGRAM NOTES

The Temple of Ka Uka (pronounced: Kah-oo-kah) is dedicated to the outstanding band directors of the Central O'ahu School District, Honolulu, Hawaii. It was during the composer's ten-day visit to this district as a clinician that he began composing this young band work. *The Temple of Ka Uka* is a programmatic work formed by the imagination of the composer as he traveled the varied landscape of central O'ahu. Very loosely translated, "Ka Uka" refers to "the mountainside," or from seaward, looking inland.

NOTES TO THE CONDUCTOR

The piece begins with a very heavy *peseante* in the style of "Carmina Burana." Followed by a rhythmic introduction, the piece should flow in a soaring fashion, with very connected melodic and counter-melodic phrases. At measure 44, a short interlude begins that should be performed very lightly, with careful attention to all articulations and dynamics. The interlude is restated in the brass at measure 54 and should be performed with the same approach to the articulation. At all times, *exaggerate the dynamics*. Beginning at measure 69, the celebration of "Ka Uka" begins. Emphasize all percussive feet and hand activity, as well as using very guttural sounds for the vocal response.




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Dedicated to the Band Directors of the Central O'ahu District, Honolulu, Hawai'i

The Temple of Ka Uka

FULL SCORE

Approx. Duration - 3:15

By Ralph Ford (ASCAP)

Pesante ♩ = 72

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Xylophone)

Tune: G, A♭, C, D

Timpani

Percussion 1
(Hi-Hat Cymbals/
Snare Drum/Large
Tom-Tom, Bass Drum)

Percussion 2
(Tam-Tam/Triangle,
Suspended Cymbal,
Shaker or Beaded Gourd)

Tam-Tam

ff

1

p

2

ff

3

p

4

ff

5

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9 **Con furia** ♩ = 152

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9 **Con furia** ♩ = 152

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p — *ff* *p* *f*

6 7 8 9 10

H.H.

B.D.

sfz *f* *sfz* *f*

fp *sfz* *fp* *sfz* *fp* *sfz* *fp* *sfz* *fp* *sfz* *fp* *sfz* *fp* *sfz* *fp* *sfz* *fp* *sfz* *fp* *sfz*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xyl.

f

p

f

p *f*

Fl. 17

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 17

Tpts. 2

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

p *f*

Fl. *f* *sfz* *mf*

Ob. *f* *sfz*

Bsn. *f* *sfz* *mf*

Cl. 1 *f* *sfz*

Cl. 2 *f* *sfz*

B. Cl. *f* *sfz* *mf*

A. Sax. *f* *sfz* *mf*

T. Sax. *f* *sfz* *mf*

Bar. Sax. *f* *sfz* *mf*

Tpts. 1 *f* *sfz*

Tpts. 2 *f* *sfz*

Hn. *f* *sfz*

Tbn. *f* *sfz* *mf*

Bar. *f* *sfz* *mf*

Tuba *f* *sfz* *mf*

Mlt. Perc. *f* *sfz* *mf*

Timp. *f* *fp* *sfz*

Perc. 1 *f* *sfz*

Perc. 2 *f* *sfz*

p *f* *p* *f*

24 25 26 27

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xyl.

f

fp

mf

S.D.

33

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax. *mf*

33

1 Tpts. *f* *fp*

2 Tpts. *f* *fp*

Hn. *mf*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

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Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *fp*

Tpts. 2 *fp*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2

Fl. *div.*
Ob. *p*
Bsn. *p*
Cls. 1 *p*
Cls. 2 *p*
B. Cl. *p*
A. Sax. *(rit.) div.*
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2 *p*

46 47 48 49 50

Fl. *mf* *All*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf* *Play*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf* *Play*

Tuba *mf*

Mlt. Perc. *mf* *Xyl.*

Timp. *mf*

Perc. 1 *mf* *S.D.*

Perc. 2 *mf* *Susp. Cym.* *Choke* *sim.*



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

sim.

p

60

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

60

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. 1

Perc. 2

mf *f*

f *f*

f *p* *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

p *f*

69 Celebration!

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

fp

sfz

Tom-Tom

Shaker or Beaded Gourd

p

ff

p

68 69 70 71 72

77

clap

Fl.

stomp *mf* L.F. R.F. L.F. L.F. R.F. *f* L.F. R.F. L.F.

Ob.

clap

stomp *mf* L.F. R.F. L.F. L.F. R.F. *f* L.F. R.F. L.F.

Bsn.

clap

stomp *mf* L.F. R.F. L.F. L.F. R.F. *f* L.F. R.F. L.F.

1

Clas.

stomp *mf* L.F. R.F. L.F. L.F. R.F. *f* L.F. R.F. L.F.

2

stomp *mf* L.F. R.F. L.F. L.F. R.F. *f* L.F. R.F. L.F.

B. Cl.

clap

stomp *mf* L.F. R.F. L.F. L.F. R.F. *f* L.F. R.F. L.F.

A. Sax.

clap

stomp *mf* L.F. R.F. L.F. L.F. R.F. *f* L.F. R.F. L.F.

T. Sax.

clap

stomp *mf* L.F. R.F. L.F. L.F. R.F. *f* L.F. R.F. L.F.

Bar. Sax.

clap

stomp *mf* L.F. R.F. L.F. L.F. R.F. *f* L.F. R.F. L.F.

1

Tpts.

77 Voice (guttural) *f* Hua! Ka

2

77 Voice (guttural) *f* Hua! Ka

Hn.

77 Voice (guttural) *f* Hua! Ka

Tbn.

77 Voice (guttural) *f* Hua! Ka

Bar.

77 Voice (guttural) *f* Hua! Ka

Tuba

77 Voice (guttural) *f* Hua! Ka

Mlt. Perc.

77 Voice (guttural) *f* Hua! Ka

Timp.

Perc. 1

mf *f*

Perc. 2

mf *p* *f* Tam-Tam

Fl.
L.F. R.F.

Ob.
L.F. R.F.

Bsn.
L.F. R.F.

1
Cls.
L.F. R.F.

2
L.F. R.F.

B. Cl.
L.F. R.F.

A. Sax.
L.F. R.F.

T. Sax.
L.F. R.F.

Bar. Sax.
L.F. R.F.

1
Tpts.
U - ka! Hua! Ka U - ka!

2
U - ka! Hua! Ka U - ka!

Hn.
U - ka! Hua! Ka U - ka!

Tbn.
U - ka! Hua! Ka U - ka!

Bar.
U - ka! Hua! Ka U - ka!

Tuba
U - ka! Hua! Ka U - ka!

Mlt. Perc.
U - ka! Hua! Ka U - ka!

Timp.
U - ka! Hua! Ka U - ka!

Perc. 1

Perc. 2

p *f* *p*

85

Fl. L.F. R.F. L.F. L.F. R.F. L.F. R.F. L.F.

Ob. L.F. R.F. L.F. L.F. R.F. L.F. R.F. L.F.

Bsn. Play L.F. R.F. L.F. L.F. R.F. L.F. R.F. L.F. *mf* *f*

1 Cls. L.F. R.F. L.F. L.F. R.F. L.F. R.F. L.F.

2 Cls. L.F. R.F. L.F. L.F. R.F. L.F. R.F. L.F.

B. Cl. Play L.F. R.F. L.F. L.F. R.F. L.F. R.F. L.F. *mf* *f*

A. Sax. L.F. R.F. L.F. L.F. R.F. L.F. R.F. L.F.

T. Sax. L.F. R.F. L.F. L.F. R.F. L.F. R.F. L.F.

Bar. Sax. Play L.F. R.F. L.F. L.F. R.F. L.F. R.F. L.F. *mf* *f*

85

1 Tpts. Hua! Ka U - ka! Hua! Ka

2 Tpts. Hua! Ka U - ka! Hua! Ka

Hn. Hua! Ka U - ka! Hua! Ka

Tbn. Hua! Ka U - ka! Hua! Ka

Bar. Hua! Ka U - ka! Hua! Ka

Tuba Hua! Ka U - ka! Hua! Ka

Mlt. Perc. Hua! Ka U - ka! Hua! Ka

Timp. Hua! Ka U - ka! Hua! Ka

Perc. 1

Perc. 2

f 85 86 87 *p* 88 *f* 89 90

molto rall.

93

Fl. L.F. R.F. Play *fp*

Ob. L.F. R.F. *fp*

Bsn. *fp*

1 Cls. L.F. R.F. Play *fp*

2 Cls. L.F. R.F. *fp*

B. Cl. L.F. R.F. *fp*

A. Sax. L.F. R.F. *fp*

T. Sax. L.F. R.F. *fp*

Bar. Sax. L.F. R.F. *fp*

1 Tpts. U - ka! Play *fp* **molto rall.**

2 Tpts. U - ka! *fp*

Hn. U - ka! Play *fp*

Tbn. U - ka! *fp*

Bar. U - ka! Play *fp*

Tuba U - ka! *fp*

Mlt. Perc. U - ka! Play *fp*

Timp. *fp*

Perc. 1 *fp*

Perc. 2

p *f* Tam-Tam

97 **Tempo I**

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

97 **Tempo I**

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

ff *p* *ff* *p*

molto rall. al fine

Grave ♩ = 50

This page contains the musical score for measures 102 through 106 of an orchestral piece. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *fp*, *ff*, *sfz*, *f*, and *p*, along with performance markings like *Choke*. The tempo is marked as *Grave* with a quarter note equal to 50 beats per minute. The key signature is B-flat major. The page is overlaid with a large red watermark that reads "Preview Only Requires Purchase".