



# Irish Air and Dance

Traditional

Arranged by Michael Story (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Bells/Xylophone)
- 1 Timpani  
(Tune: F, B $\flat$ , C)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Suspended Cymbal/  
Slapstick, Tambourine)

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

*The Minstrel Boy* is an Irish patriotic song written by Thomas Moore. Based on the melody of the old Irish air *The Moreen*, Moore's song was written for friends who were killed during the 1798 rebellion of the United Irishmen. It became a favorite song of the Irish who fought in the United States Civil War and World War I.

Although *The Girl I Left Behind Me* is perhaps most associated as a march played by British and American military bands, it is actually an old Irish dance tune originally known as *The Rambling Labourer* and *The Spailpin Fanach*.

## NOTES TO THE CONDUCTOR

*Irish Air and Dance* is based on two contrasting Irish folk songs. The first, *The Minstrel Boy*, should be performed in an expressive and legato manner. The low reeds are cued in the baritone and tuba parts.

*The Girl I Left Behind Me* should be performed in a light, staccato style throughout. Be sure that the sections marked forte are not played too heavily. The long tied note in the winds from measure 64 to 66 should be held just to beat two of bar 66.

I hope you and your ensemble find *Irish Air and Dance* to be an exciting and worthwhile musical experience.

Michael Story

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# Irish Air and Dance

FULL SCORE  
Approx. Duration - 2:00

Traditional

Arranged by Michael Story (ASCAP)

Expressive ♩ = 76

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Expressive ♩ = 76

1 B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells/Xylophone)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Slapstick, Tambourine)

1

2

3

4

5

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Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29579S

6

7

8

9

10

11

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. Bells *mf* *f*

Timp. *mf* *f*

Perc. 1

Susp. Cym. w/mallets

Perc. 2 *p* *mf* *p* *f*

29579S 12 13 14 15 16

17 Lively ♩ = 100-104

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17 Lively ♩ = 100-104

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29579S

17 18 19 20 21 22

23

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23 24 25 26 27 28

31

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29579S

29 30 31 32 33 34



Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39

*mf*

39

*mf*

*mf*

*mf*

*mf*

35 36 37 38 39 40

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(Bsn., T. Sax.)

(B. Cl., Bar. Sax.)

*mf*

*mf*

*mf*

*mf*

*mf*

47

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xylophone

mf

Timp.

Perc. 1

Perc. 2

mf

47 48 49 50 51 52

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29579S

53 54 55 56 57 58

59

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

59

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29579S

59 60 61 62 63

Fl. *sfp* *f*

Ob. *sfp* *f*

Bsn. *sfp* *f*

Cls. 1 *sfp* *f*

2 *sfp* *f*

B. Cl. *sfp* *f*

A. Sax. *sfp* *f*

T. Sax. *sfp* *f*

Bar. Sax. *sfp* *f*

Tpts. 1 *sfp* *f*

2 *sfp* *f*

Hn. *sfp* *f*

Trb. *sfp* *f*

Bar. *sfp* *f*

Tuba *sfp* *f*

Mlt. Perc. *sfp* *f*

Timp. *sfp* *f*

Perc. 1 *f*

Perc. 2 *f*

Bells *f*

Slapstick *f*

Tamb. *f*

ch *f*

64 65 66 67 68 *f*

Susp. Cym. w/S.D. stick

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