

DELTA FORCE

PAUL COOK

INSTRUMENTATION

1	Conductor	4	F Horn	WORLD PARTS Available for download from www.alfred.com/worldparts Horn in E \flat Trombone in B \flat Bass Clef Trombone in B \flat Treble Clef Baritone in B \flat Bass Clef Tuba in E \flat Bass Clef Tuba in E \flat Treble Clef Tuba in B \flat Bass Clef Tuba in B \flat Treble Clef
8	Flute	4	Trombone	
2	Oboe	2	Baritone	
2	Bassoon	2	Baritone Treble Clef	
4	1st B \flat Clarinet	4	Tuba	
4	2nd B \flat Clarinet	1	Mallet Percussion (Bells)	
2	B \flat Bass Clarinet	1	Timpani (Tune: B \flat , C)	
5	E \flat Alto Saxophone	2	Percussion 1 (Snare Drum, Bass Drum)	
2	B \flat Tenor Saxophone	2	Percussion 2 (Crash Cymbals/ Suspended Cymbal)	
2	E \flat Baritone Saxophone			
4	1st B \flat Trumpet			
4	2nd B \flat Trumpet			

PROGRAM NOTES

Delta Force is a programmatic piece for young band. The initial theme has a South American flavor, but this develops into a flowing melody with less "fire." Listen for the lower brass and woodwinds who outline the *Delta Force*.

NOTES TO THE CONDUCTOR

The score is carefully marked for dynamic variation and interest. Feel free to adjust these levels for instrumental balance in your ensemble, but keep the overall dynamic levels in relation to the original intent. Keep the tempo at the metronome marking listed; that is, quarter note equals 110 until measure 43, which is marked as a *molto ritard*. Make the ending full and dramatic.




Delta Force

FULL SCORE
Approx. Duration - 2:00

By Paul Cook

Moderately ♩ = 110

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderately ♩ = 110

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Tune: B♭, C

Timpani

Percussion 1
(Snare Drum, Bass Drum)

S.D.

B.D.

Percussion 2
(Crash Cymbals/
Suspended Cymbal)

Cr. Cyms.

Choke Choke

1 2 3 4

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5

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1

Cl. 2

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

21

Fl.

Ob.

Bsn.

1
Cls. *mp*

2
Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax.

Bar. Sax.

21

1
Tpts. *mp*

2
Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

Cls. 1 *ff* *f*

2 *ff* *f*

B. Cl. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Tpts. 1 *ff* *f*

2 *ff* *f*

Hn. *ff* *mf*

Tbn. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *ff* *f*

Timp.

Perc. 1

Perc. 2 Choke Choke

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Preview Only' is overlaid across the score, indicating that this is a preview of a larger work.

39

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

molto rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.
(soft mlts.)