

**BAND EXPRESSIONS™ SERIES**

# Legacy

## An Overture for Band

ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

**INSTRUMENTATION**

1	Conductor	4	Trombone	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>	
8	Flute	2	Baritone		
2	Oboe	2	Baritone Treble Clef		
2	Bassoon	4	Tuba		Horn in E $\flat$
4	1st B $\flat$ Clarinet	1	Optional Piano/Keyboard		Trombone in B $\flat$ Bass Clef
4	2nd B $\flat$ Clarinet	3	Mallet Percussion (Chimes/Bells/Xylophone)		Trombone in B $\flat$ Treble Clef
2	B $\flat$ Bass Clarinet	1	Timpani (Tune: B $\flat$ , F)		Baritone in B $\flat$ Bass Clef
5	E $\flat$ Alto Saxophone	3	Percussion 1 (Snare Drum/Tambourine, Bass Drum)		Tuba in E $\flat$ Bass Clef
2	B $\flat$ Tenor Saxophone	3	Percussion 1		Tuba in E $\flat$ Treble Clef
2	E $\flat$ Baritone Saxophone		(Snare Drum/Tambourine, Bass Drum)		Tuba in B $\flat$ Bass Clef
4	1st B $\flat$ Trumpet	2	Percussion 2 (Suspended Cymbal, Crash Cymbals)		Tuba in B $\flat$ Treble Clef
4	2nd B $\flat$ Trumpet				
4	F Horn				

**PROGRAM NOTES**

*Legacy* was composed and arranged for the developing concert band. It was written in tribute to the traditional concert band overtures of the latter half of the 20th century. Beginning with a short yet powerful opening statement, the melody is first introduced in the trumpet section followed by a full band response. The simple yet elegant melodic line is developed throughout, leading to an exciting conclusion.

**NOTES TO THE CONDUCTOR**

The opening two measures should be very energetic and in contrast to the “lightness” beginning in measure 3. Please pay particular attention to the subito piano in measure 11 with care given to an even crescendo that follows. Various dynamic effects are included throughout the piece, including the forte-piano as noted in measure 25. These teaching opportunities are included as reinforcement to these crucial expressive concepts.

The short “fugue” beginning at measure 34 should be carefully balanced for clarity through the band. Care should be given to balance at the end of the piece as well for the most effective conclusion possible.

We hope that you and your band find *Legacy* to be a rewarding experience and valuable addition to your concert program. Best wishes for a wonderful performance!

*Robert W. Smith*      *Michael Story*



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# Legacy

An Overture for Band

FULL SCORE  
Approx. Duration - 2:15

Robert W. Smith (ASCAP)  
and Michael Story (ASCAP)

**Jubilant!** ♩ = 120

5

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 F Horn

Trombone

Baritone

Tuba

Optional Piano/Keyboard

Mallet Percussion (Chimes/Bells/Xylophone)

Timpani

Percussion 1 (Snare Drum/Tambourine, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal)

Susp. Cym. *p* *ff*

1 2 3 4 5

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Opt. Pno./  
Keybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *p* *f* *mf*

Ob. *p* *f* *mf*

Bsn. *p* *f* *mf*

Cls. 1 *p* *f* *mf*

Cls. 2 *p* *f* *mf*

B. Cl. *p* *f* *mf*

A. Sax. *p* *f* *mf* *div.*

T. Sax. *p* *f* *mf*

Bar. Sax. *p* *f* *mf*

Tpts. 1 *p* *f* *mp*

Tpts. 2 *p* *f* *mp*

Hn. *p* *f*

Tbn. *p* *f* *mf*

Bar. *p* *f* *mf*

Tuba *p* *f* *mf*

Opt. Pno./Keybd. *p* *f* *mf*

Mlt. Perc. *mf* Bells

Timp. *p* *f* *mf*

Perc. 1 *pp* *mp*

Perc. 2 *pp* *mp*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Opt. Pno./  
Keybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*p*

*mf*

Fl. *p* *f* *mf*

Ob. *p* *f* *mf*

Bsn. *p* *f* *fp*

Cls. 1 *p* *f* *mf*

2 *p* *f* *mf*

B. Cl. *p* *f* *fp*

A. Sax. *p* *f* *mf*

T. Sax. *p* *f* *mf*

Bar. Sax. *p* *f* *fp*

Tpts. 1 *p* *f* *fp*

2 *p* *f* *fp*

Hn. *p* *f* *fp*

Tbn. *p* *f* *fp*

Bar. *p* *f* *fp*

Tuba *p* *f* *fp*

Opt. Pno./Keybd. *p* *f* *fp*

Mlt. Perc. *p* *f* *mf*

Timp. *p* *f* *p*

Perc. 1 *p* *f* *p*

Perc. 2 *p* *f* *p*

Xyl. *mf*

Solo

Fl. *f* *mf* *f* *p*

Ob. *f* *mf* *f* *p*

Bsn. *f* *fp* *f* *mp*

1 Cls. *f* *mf* *f* *p*

2 Cls. *f* *mf* *f* *p*

B. Cl. *f* *fp* *f* *mp*

A. Sax. *f* *mf* *f* *p*

T. Sax. *f* *mf* *f* *mp*

Bar. Sax. *f* *fp* *f* *mp*

1 Tpts. *f* *fp* *f* *p*

2 Tpts. *f* *fp* *f* *p*

Hn. *f* *fp* *f* *p*

Tbn. *f* *fp* *f* *mp*

Bar. *f* *fp* *f* *mp*

Tuba *f* *fp* *f* *mp*

Opt. Pno./Keybd. *f* *fp* *f* *p*

Mlt. Perc. *f* *mf* *f*

Timp. *f* *p* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *p* *f*



34

Fl.

Ob.

Bsn.

Cls.

1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

1

2

Hn.

Tbn.

Bar.

Tuba

Opt. Pno./  
Keybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

34

31

32

33

34

35



Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

Cl. 1 *mp* *mf* *p*

Cl. 2 *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

A. Sax. *mp* *mf* *p*

T. Sax. *mp* *mf* *p*

Bar. Sax. *mp* *mf* *p*

Tpts. 1 *mf* *p*

Tpts. 2 *mf* *p*

Hn. *mp* *mf* *p*

Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mp* *mf* *p*

Opt. Pno./Keybd. *mf* *p*

Mlt. Perc. *mp* *mf* *p*

Timp. *mp* *p* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

43

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Opt. Pno./  
Keybd.

Mlt. Perc.

Chimes

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Opt. Pno./  
Keybd.  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Opt. Pno./ Keybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

Fl. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

Bsn. *ff* *fp* *ff*

Cls. 1 *ff* *fp* *ff*

2 *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

A. Sax. *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

Bar. Sax. *ff* *fp* *ff*

Tpts. 1 *ff* *fp* *ff*

2 *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

Tbn. *ff* *fp* *ff*

Bar. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Opt. Pno./Keybd. *ff* *fp* *ff*

Mlt. Perc. *ff* *mf* *ff*

Timp. *ff* *mf* *ff*

Perc. 1 *ff* *p* *ff*

Perc. 2 *ff* *p* *ff*

*div.*



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