

**BAND EXPRESSIONS™ SERIES**

Legacy

An Overture for Band

ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	4	Trombone	WORLD PARTS Available for download from www.alfred.com/worldparts	
8	Flute	2	Baritone		
2	Oboe	2	Baritone Treble Clef		
2	Bassoon	4	Tuba		Horn in E \flat
4	1st B \flat Clarinet	1	Optional Piano/Keyboard		Trombone in B \flat Bass Clef
4	2nd B \flat Clarinet	3	Mallet Percussion (Chimes/Bells/Xylophone)		Trombone in B \flat Treble Clef
2	B \flat Bass Clarinet	1	Timpani (Tune: B \flat , F)		Baritone in B \flat Bass Clef
5	E \flat Alto Saxophone	3	Percussion 1 (Snare Drum/Tambourine, Bass Drum)		Tuba in E \flat Bass Clef
2	B \flat Tenor Saxophone	2	Percussion 2 (Suspended Cymbal, Crash Cymbals)		Tuba in E \flat Treble Clef
2	E \flat Baritone Saxophone				Tuba in B \flat Bass Clef
4	1st B \flat Trumpet				Tuba in B \flat Treble Clef
4	2nd B \flat Trumpet				
4	F Horn				

PROGRAM NOTES

Legacy was composed and arranged for the developing concert band. It was written in tribute to the traditional concert band overtures of the latter half of the 20th century. Beginning with a short yet powerful opening statement, the melody is first introduced in the trumpet section followed by a full band response. The simple yet elegant melodic line is developed throughout, leading to an exciting conclusion.

NOTES TO THE CONDUCTOR

The opening two measures should be very energetic and in contrast to the “lightness” beginning in measure 3. Please pay particular attention to the subito piano in measure 11 with care given to an even crescendo that follows. Various dynamic effects are included throughout the piece, including the forte-piano as noted in measure 25. These teaching opportunities are included as reinforcement to these crucial expressive concepts.

The short “fugue” beginning at measure 34 should be carefully balanced for clarity through the band. Care should be given to balance at the end of the piece as well for the most effective conclusion possible.

We hope that you and your band find *Legacy* to be a rewarding experience and valuable addition to your concert program. Best wishes for a wonderful performance!

Robert W. Smith Michael Story



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Legacy

An Overture for Band

FULL SCORE
Approx. Duration - 2:15

Robert W. Smith (ASCAP)
and Michael Story (ASCAP)

Jubilant! ♩ = 120

5

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 F Horn

Trombone

Baritone

Tuba

Optional Piano/Keyboard

Mallet Percussion (Chimes/Bells/Xylophone)

Chimes

Timpani

Percussion 1 (Snare Drum/Tambourine, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal)

Susp. Cym.

1 2 3 4 5

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Opt. Pno./
Keybd.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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Fl. *p* *f* *mf*

Ob. *p* *f* *mf*

Bsn. *p* *f* *mf*

Cls. 1 *p* *f* *mf*

Cls. 2 *p* *f* *mf*

B. Cl. *p* *f* *mf*

A. Sax. *p* *f* *mf* *div.*

T. Sax. *p* *f* *mf*

Bar. Sax. *p* *f* *mf*

Tpts. 1 *p* *f* *mp*

Tpts. 2 *p* *f* *mp*

Hn. *p* *f*

Tbn. *p* *f* *mf*

Bar. *p* *f* *mf*

Tuba *p* *f* *mf*

Opt. Pno./Keybd. *p* *f* *mf*

Mlt. Perc. *mf* Bells

Timp. *p* *f* *mf*

Perc. 1 *pp* *mp*

Perc. 2 *pp* *mp*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Opt. Pno./
Keybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

p

mf

Fl. *p* *f* *mf*

Ob. *p* *f* *mf*

Bsn. *p* *f* *fp*

Cls. 1 *p* *f* *mf*

2 *p* *f* *mf*

B. Cl. *p* *f* *fp*

A. Sax. *p* *f* *mf*

T. Sax. *p* *f* *mf*

Bar. Sax. *p* *f* *fp*

Tpts. 1 *p* *f* *fp*

2 *p* *f* *fp*

Hn. *p* *f* *fp*

Tbn. *p* *f* *fp*

Bar. *p* *f* *fp*

Tuba *p* *f* *fp*

Opt. Pno./ Keybd. *p* *f* *fp*

Mlt. Perc. *p* *f* *mf* Xyl.

Timp. *p* *f* *p* Solo

Perc. 1 *p* *f* *p*

Perc. 2 *p* *f* *p*



Fl. *f* *mf* *f* *p*

Ob. *f* *mf* *f* *p*

Bsn. *f* *fp* *f* *mp*

1 Cls. *f* *mf* *f* *p*

2 Cls. *f* *mf* *f* *p*

B. Cl. *f* *fp* *f* *mp*

A. Sax. *f* *mf* *f* *p*

T. Sax. *f* *mf* *f* *mp*

Bar. Sax. *f* *fp* *f* *mp*

1 Tpts. *f* *fp* *f* *p*

2 Tpts. *f* *fp* *f* *p*

Hn. *f* *fp* *f* *p*

Tbn. *f* *fp* *f* *mp*

Bar. *f* *fp* *f* *mp*

Tuba *f* *fp* *f* *mp*

Opt. Pno./Keybd. *f* *fp* *f* *p*

Mlt. Perc. *f* *mf* *f*

Timp. *f* *p* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *p* *f*



34

Fl.

Ob.

Bsn.

Cls.

1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

1

2

Hn.

Tbn.

Bar.

Tuba

Opt. Pno./
Keybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

34

31

32

33

34

35



Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

Cl. 1 *mp* *mf* *p*

Cl. 2 *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

A. Sax. *mp* *mf* *p*

T. Sax. *mp* *mf* *p*

Bar. Sax. *mp* *mf* *p*

Tpts. 1 *mf* *p*

Tpts. 2 *mf* *p*

Hn. *mp* *mf* *p*

Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mp* *mf* *p*

Opt. Pno./Keybd. *mf* *p*

Mlt. Perc. *mp* *mf* *p*

Timp. *mp* *p* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

43

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
43
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Opt. Pno./
Keybd.
Chimes
Mt. Perc.
Timp.
Perc. 1
Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Opt. Pno./
Keybd.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Opt. Pno./
Keybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

mp

p

mp

p

mp

p

mp

mp

p

p

mp

mp

p

p

mp

mp

mp

mp

mp

Fl. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

Bsn. *ff* *fp* *ff*

Cls. 1 *ff* *fp* *ff*

Cls. 2 *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

A. Sax. *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

Bar. Sax. *ff* *fp* *ff*

Tpts. 1 *ff* *fp* *ff*

Tpts. 2 *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

Tbn. *ff* *fp* *ff*

Bar. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Opt. Pno./Keybd. *ff* *fp* *ff*

Mlt. Perc. *ff* *mf* *ff*

Timp. *ff* *mf* *ff*

Perc. 1 *ff* *p* *ff*

Perc. 2 *ff* *p* *ff*

div.

57 58 59 60 61

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