

**BAND EXPRESSIONS™ SERIES****Eskimo Dance**

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

**INSTRUMENTATION**

1 Conductor	2 Baritone Treble Clef	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>	
8 Flute	4 Tuba		
2 Oboe	1 Optional Piano/Keyboard		
2 Bassoon	1 Mallet Percussion (Bells)		Horn in E $\flat$
4 1st B $\flat$ Clarinet	1 Optional Timpani (Tune: G, D)		Trombone in B $\flat$ Bass Clef
4 2nd B $\flat$ Clarinet	3 Percussion 1 (Snare Drum and/or Tom-Tom, Bass Drum)		Trombone in B $\flat$ Treble Clef
2 B $\flat$ Bass Clarinet	2 Percussion 2 (Shaker, Tambourine)		Baritone in B $\flat$ Bass Clef
5 E $\flat$ Alto Saxophone	3 Percussion 3 (Wind Chimes/Triangle, Suspended Cymbal)		Tuba in E $\flat$ Bass Clef
2 B $\flat$ Tenor Saxophone			Tuba in E $\flat$ Treble Clef
2 E $\flat$ Baritone Saxophone			Tuba in B $\flat$ Bass Clef
4 1st B $\flat$ Trumpet		Tuba in B $\flat$ Treble Clef	
4 2nd B $\flat$ Trumpet			
4 F Horn			
4 Trombone			
2 Baritone			

**PROGRAM NOTES**

Native Alaskan Eskimo music can basically be categorized into one of five groups: Dance Songs, Shamanic Songs, Ceremonial Music, Game Songs and Comic Songs. Dance songs are the most common and are traditionally sung by both men and women, with the men beating drums.

These dance songs, which are generally based on pentatonic scales, were performed to celebrate or mark life's important events such as births, deaths, marriages, the changing of the seasons or a successful hunt.

**NOTES TO THE CONDUCTOR**

*Eskimo Dance* is based on the Alaskan Indian song "The Three Brothers." It is correlated to the end of *Band Expressions*, Book Two, or to the end of most second year band methods.

Please note that the Timpani part is completely optional. The Piano/Keyboard part is also completely optional, as it merely reflects what the band is playing.

The Snare part may be played on either a snare drum with the snares off or a tom-tom, although a tom would be more authentic.

We hope you and your ensemble find *Eskimo Dance* to be an exciting and worthwhile musical experience.

Robert W. Smith Michael Story



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# Eskimo Dance

Traditional Alaskan Indian song  
Arranged by Robert W. Smith (ASCAP)  
and Michael Story (ASCAP)

FULL SCORE  
Approx. Duration - 2:15

**Moderato** ♩ = 104 4

Flute

Oboe

Bassoon *stagger breathing (with B. Cl./Bar. Sax.)*  
*mp*

1 B♭ Clarinets *mp*

2 B♭ Clarinets *mp*

B♭ Bass Clarinet *stagger breathing (with Bsn./Bar. Sax.)*  
*mp*

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone *stagger breathing (with Bsn./B. Cl.)*  
*mp*

**Moderato** ♩ = 104 4

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba *mp*  
*(Bsn., B. Cl., Bar. Sax.)*

Optional Piano/Keyboard *mp*

Mallet Percussion (Bells)

Optional Timpani *mp*  
Tune: G, D

Percussion 1 (Snare Drum and/or Tom-Tom, Bass Drum)

Percussion 2 (Shaker, Tambourine) Shaker *mp*

Percussion 3 (Wind Chimes/Triangle, Suspended Cymbal) Wind Chimes *mp*

*mp* 1 2 3 4 5

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

14

Fl. *mf*

Ob.

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Pno./Kybd. *mf*

Mlt. Perc.

Timp.

Perc. 1 *mp*  
S.D. (snares off)  
and/or Tom-Tom

Perc. 2

Perc. 3 Triangle *mp*

Detailed description: This page contains the musical score for rehearsal mark 14. The score is written for a large ensemble including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 & 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Piano/Kybd., and various Percussion instruments (Mlt. Perc., Timp., Perc. 1, Perc. 2, Perc. 3). The score begins at measure 11 and ends at measure 15. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include 'S.D. (snares off) and/or Tom-Tom' for Perc. 1 and 'Triangle' for Perc. 3. A large red watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid diagonally across the page.

14

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Pno./Kybd.  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

44

Fl. *ff*

Ob. *ff*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *mp*

44

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

*mp*  
(Bsn., B. Cl., Bar. Sax.)

Pno./Kybd. *ff* *mp*

Mlt. Perc. *ff*

Timp. *ff* *mp*

Perc. 1 *ff*

Perc. 2 *ff* *mp*

Perc. 3 *ff* *mp*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

W.C.

*mp*