

GET OFF OF MY CLOUD

Words and Music by MICK JAGGER and KEITH RICHARDS
 Arranged by MICHAEL STORY

INSTRUMENTATION

1	Conductor		
10	Flute		
2	Oboe		
10	B \flat Clarinet		
2	B \flat Bass Clarinet		
6	E \flat Alto Saxophone		
4	B \flat Tenor Saxophone		
2	E \flat Baritone Saxophone		
8	B \flat Trumpet		
4	F Horn		
6	Trombone/Baritone/Bassoon		
2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)		WORLD PARTS Available for download from www.alfred.com/worldparts
4	Tuba		Horn in E \flat
1	Mallet Percussion (Bells)		Trombone/Baritone in B \flat Bass Clef
2	Percussion 1 (Snare Drum, Bass Drum)		Tuba in E \flat Bass Clef
3	Percussion 2 (Suspended Cymbal and/or Hi-Hat Cymbals, Tambourine)		Tuba in E \flat Treble Clef
			Tuba in B \flat Bass Clef
			Tuba in B \flat Treble Clef



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15

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

12 13 14 15 16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

mf

17 18 19 20 21

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A dynamic marking of *mf* (mezzo-forte) is present in the Trumpet part at measure 17. The page is numbered 6 at the top left and contains measures 17 through 21. A large red watermark is overlaid diagonally across the page.

23

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

23

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

22 23 24 25 26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

27 28 29 30 31

mf

1. 2.

1. 2.

This musical score page contains staves for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Multiple Percussion, Percussion 1, and Percussion 2. The score is in 4/4 time and features a key signature of two flats. Measures 27-31 are shown, with a first ending (1.) and second ending (2.) starting at measure 29. A dynamic marking of *mf* is present in measure 30. Percussion parts include a complex rhythmic pattern in measure 27 and a simpler pattern in measure 28, followed by rests in measures 29-31.

32

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

32

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

32 33 34 35 36 37

This musical score page contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. 1
- Perc. 2

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box containing the number "40" is placed above the first staff of the Flute part. The percussion parts include various rhythmic patterns, with Perc. 2 featuring a "Choke" instruction at the end of the page. The bottom of the page is numbered with bar numbers 38, 39, 40, 41, 42, and 43.

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