



Sleigh Ride

LEROY ANDERSON

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10 Flute	4 Tuba	Horn in E \flat
2 Oboe	2 Mallet Percussion (Bells)	Trombone/Baritone in B \flat Bass Clef
10 B \flat Clarinet	2 Percussion 1 (Snare Drum/Bass Drum)	Tuba in E \flat Bass Clef
2 B \flat Bass Clarinet	3 Percussion 2 (Temple Blocks or Woodblocks, Slap-stick)	Tuba in E \flat Treble Clef
6 E \flat Alto Saxophone	1 Percussion 3 (Sleigh Bells)	Tuba in B \flat Bass Clef
4 B \flat Tenor Saxophone		Tuba in B \flat Treble Clef
2 E \flat Baritone Saxophone		
8 B \flat Trumpet		
4 F Horn		
6 Trombone/Baritone/Bassoon		

PROGRAM NOTES

Leroy Anderson was born June 29, 1908 in Cambridge, Massachusetts. As a young boy, his mother taught him to play the organ. He also studied at the New England Conservatory of Music.

At the age of 17, Anderson enrolled in Harvard University to study German and Scandinavian languages, as well as music. He eventually became fluent in eleven languages. During college, he earned money by playing piano, string bass, and conducting in the Boston area. In his later college years, he directed the Harvard University Band.

In 1935, Arthur Fiedler hired Anderson to arrange music for the Boston Pops Orchestra, and encouraged him to compose original music as well. Some of his most well-known titles are *The Syncopated Clock*; *Christmas Festival*; *The Typewriter*; *Bugler's Holiday*; *Fiddle-Faddle*; *Plink, Plank, Plunk*; and, perhaps his most famous work, *Sleigh Ride*.

NOTES TO THE CONDUCTOR

This arrangement of *Sleigh Ride* has been arranged at a grade 1 level in a moderately fast $\frac{4}{4}$ time. As your band progresses, you may wish to gradually increase the tempo, and even eventually conduct the music in "2."

There are four percussion parts written for six players. One or two woodblocks may substitute for temple blocks.

I hope you and your ensemble find *Sleigh Ride* to be an exciting and worthwhile musical experience.

Sleigh Ride

FULL SCORE
Approx. Duration - 2:15

Leroy Anderson
Arranged by Michael Story

Bright, in "4" ♩ = 136

Flute

Musical staff for Flute, 4/4 time signature, key signature of two flats. Dynamics: *f* (first three measures), *mf* (fourth measure).

Oboe

Musical staff for Oboe, 4/4 time signature, key signature of two flats. Dynamics: *f* (first three measures), *mf* (fourth measure).

B♭ Clarinet

Musical staff for B♭ Clarinet, 4/4 time signature, key signature of two flats. Dynamics: *f* (first three measures), *mf* (fourth measure).

B♭ Bass Clarinet

Musical staff for B♭ Bass Clarinet, 4/4 time signature, key signature of two flats. Dynamics: *f* (first three measures), *mf* (fourth measure).

E♭ Alto Saxophone

Musical staff for E♭ Alto Saxophone, 4/4 time signature, key signature of one sharp. Dynamics: *f* (first three measures), *mf* (fourth measure).

B♭ Tenor Saxophone

Musical staff for B♭ Tenor Saxophone, 4/4 time signature, key signature of two flats. Dynamics: *f* (first three measures), *mf* (fourth measure).

E♭ Baritone Saxophone

Musical staff for E♭ Baritone Saxophone, 4/4 time signature, key signature of one sharp. Dynamics: *f* (first three measures), *mf* (fourth measure).

Bright, in "4" ♩ = 136

B♭ Trumpet

Musical staff for B♭ Trumpet, 4/4 time signature, key signature of two flats. Dynamics: *f* (first three measures), *mf* (fourth measure).

F Horn

Musical staff for F Horn, 4/4 time signature, key signature of two flats. Dynamics: *f* (first three measures), *mf* (fourth measure).

Trombone/Baritone/
Bassoon

Musical staff for Trombone/Baritone/Bassoon, 4/4 time signature, key signature of two flats. Dynamics: *f* (first three measures), *mf* (fourth measure).

Tuba

Musical staff for Tuba, 4/4 time signature, key signature of two flats. Dynamics: *f* (first three measures), *mf* (fourth measure).

Mallet Percussion
(Bells)

Musical staff for Mallet Percussion (Bells), 4/4 time signature, key signature of two flats. Dynamics: *f* (first three measures), *mf* (fourth measure).

Percussion 1
(Snare Drum, Bass Drum)

Musical staff for Percussion 1, 4/4 time signature. Includes S.D. (Snare Drum) and B.D. (Bass Drum) parts. Dynamics: *f* (first three measures), *mf* (fourth measure).

Percussion 2
(Temple Blocks or Wood
Blocks, Slap-stick)

Musical staff for Percussion 2, 4/4 time signature. Dynamics: *f* (first three measures), *mf* (fourth measure).

Percussion 3
(Sleigh Bells)

Musical staff for Percussion 3 (Sleigh Bells), 4/4 time signature. Dynamics: *f* (first three measures), *mf* (fourth measure).

1 2 3 4

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Fl. 5

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 5

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

5 6 7 8

29572S

This musical score page features 13 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 4/4 time with a key signature of one flat (Bb). A rehearsal mark '5' is placed above the first measure of the Flute, Oboe, Clarinet, and Trumpet staves. The dynamic marking *mf* (mezzo-forte) is present at the beginning of several staves. The page number '3' is in the top right corner, and the score identifier '29572S' is in the bottom left corner. Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

1.

2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

2 Temple Blocks

mf

mf Slap-stick

17 18 19 20 21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

25

div.

25

mf

1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

27 28 29 30 31 32

2.

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

2.

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

29572S

33 34 35 36 37

38

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

38

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

f 38 39 40 41 42

1. 2.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1. 2.

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

29572S 43 44 45 *mf* 46 47

50

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

50

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

29572S

48

49

50

51

52

53