



Sleigh Ride

LEROY ANDERSON

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells)
- 2 Percussion 1
(Snare Drum/Bass Drum)
- 3 Percussion 2
(Temple Blocks or Woodblocks, Slap-stick)
- 1 Percussion 3 (Sleigh Bells)

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Leroy Anderson was born June 29, 1908 in Cambridge, Massachusetts. As a young boy, his mother taught him to play the organ. He also studied at the New England Conservatory of Music.

At the age of 17, Anderson enrolled in Harvard University to study German and Scandinavian languages, as well as music. He eventually became fluent in eleven languages. During college, he earned money by playing piano, string bass, and conducting in the Boston area. In his later college years, he directed the Harvard University Band.

In 1935, Arthur Fiedler hired Anderson to arrange music for the Boston Pops Orchestra, and encouraged him to compose original music as well. Some of his most well-known titles are *The Syncopated Clock*; *Christmas Festival*; *The Typewriter*; *Bugler's Holiday*; *Fiddle-Fiddle*; *Plink, Plank, Plunk*; and, perhaps his most famous work, *Sleigh Ride*.

NOTES TO THE CONDUCTOR

This arrangement of *Sleigh Ride* has been arranged at a grade 1 level in a moderately fast $\frac{4}{4}$ time. As your band progresses, you may wish to gradually increase the tempo, and even eventually conduct the music in "2."

There are four percussion parts written for six players. One or two woodblocks may substitute for temple blocks.

I hope you and your ensemble find *Sleigh Ride* to be an exciting and worthwhile musical experience.

Sleigh Ride

FULL SCORE
Approx. Duration - 2:15

Leroy Anderson
Arranged by Michael Story

Bright, in "4" ♩ = 136

Flute

Musical staff for Flute, 4/4 time signature, key of B-flat major. The staff shows a melodic line starting with a forte (f) dynamic and transitioning to mezzo-forte (mf) in the third measure.

Oboe

Musical staff for Oboe, 4/4 time signature, key of B-flat major. The staff shows a melodic line starting with a forte (f) dynamic and transitioning to mezzo-forte (mf) in the third measure.

B♭ Clarinet

Musical staff for B♭ Clarinet, 4/4 time signature, key of B-flat major. The staff shows a melodic line starting with a forte (f) dynamic and transitioning to mezzo-forte (mf) in the third measure.

B♭ Bass Clarinet

Musical staff for B♭ Bass Clarinet, 4/4 time signature, key of B-flat major. The staff shows a melodic line starting with a forte (f) dynamic and transitioning to mezzo-forte (mf) in the third measure.

E♭ Alto Saxophone

Musical staff for E♭ Alto Saxophone, 4/4 time signature, key of B-flat major. The staff shows a melodic line starting with a forte (f) dynamic and transitioning to mezzo-forte (mf) in the third measure.

B♭ Tenor Saxophone

Musical staff for B♭ Tenor Saxophone, 4/4 time signature, key of B-flat major. The staff shows a melodic line starting with a forte (f) dynamic and transitioning to mezzo-forte (mf) in the third measure.

E♭ Baritone Saxophone

Musical staff for E♭ Baritone Saxophone, 4/4 time signature, key of B-flat major. The staff shows a melodic line starting with a forte (f) dynamic and transitioning to mezzo-forte (mf) in the third measure.

Bright, in "4" ♩ = 136

B♭ Trumpet

Musical staff for B♭ Trumpet, 4/4 time signature, key of B-flat major. The staff shows a melodic line starting with a forte (f) dynamic and transitioning to mezzo-forte (mf) in the third measure.

F Horn

Musical staff for F Horn, 4/4 time signature, key of B-flat major. The staff shows a melodic line starting with a forte (f) dynamic and transitioning to mezzo-forte (mf) in the third measure.

Trombone/Baritone/
Bassoon

Musical staff for Trombone/Baritone/Bassoon, 4/4 time signature, key of B-flat major. The staff shows a melodic line starting with a forte (f) dynamic and transitioning to mezzo-forte (mf) in the third measure.

Tuba

Musical staff for Tuba, 4/4 time signature, key of B-flat major. The staff shows a melodic line starting with a forte (f) dynamic and transitioning to mezzo-forte (mf) in the third measure.

Mallet Percussion
(Bells)

Musical staff for Mallet Percussion (Bells), 4/4 time signature, key of B-flat major. The staff shows a melodic line starting with a forte (f) dynamic and transitioning to mezzo-forte (mf) in the third measure.

Percussion 1
(Snare Drum, Bass Drum)

Musical staff for Percussion 1 (Snare Drum, Bass Drum), 4/4 time signature, key of B-flat major. The staff shows a rhythmic pattern with snare drum (S.D.) and bass drum (B.D.) parts, starting with a forte (f) dynamic.

Percussion 2
(Temple Blocks or Wood
Blocks, Slap-stick)

Musical staff for Percussion 2 (Temple Blocks or Wood Blocks, Slap-stick), 4/4 time signature, key of B-flat major. The staff shows a rhythmic pattern with temple blocks or wood blocks and slap-stick, starting with a forte (f) dynamic.

Percussion 3
(Sleigh Bells)

Musical staff for Percussion 3 (Sleigh Bells), 4/4 time signature, key of B-flat major. The staff shows a rhythmic pattern with sleigh bells, starting with a forte (f) dynamic.

1 2 3 4

© 1948 (Renewed) EMI MILLS MUSIC, INC.
Rights for the Extended Renewal Term in the U.S. Assigned to WOODBURY MUSIC COMPANY
Worldwide Print Rights Administered by ALFRED PUBLISHING CO., INC.
This Arrangement © 2008 WOODBURY MUSIC COMPANY
All Rights Reserved including Public Performance

Fl. 5

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 5

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

5 6 7 8

29572S

This musical score page features 13 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). A rehearsal mark '5' is placed at the beginning of the first measure of the Flute, Oboe, Clarinet, Bass Clarinet, Trumpet, and Horn staves. The dynamic marking *mf* (mezzo-forte) is present at the start of several staves. The page number '3' is in the top right corner, and the score identifier '29572S' is in the bottom left corner. Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.

Fl. 1.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Legal Use Only

Preview Requires Purchase

2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

Fl. 17

Ob.

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 17 *mf* *div.*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mf* 2 Temple Blocks *mf* Slap-stick

Perc. 3 *mf*

29572S 17 18 19 20 21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

25

div.

25

mf

1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

f *mf*

f *mf*

f

f

f

f

f

f

f

f

f

f

Fl. 2. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 2. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

29572S 33 34 35 36 37

38

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

38

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

f 38 39 40 41 42

1. 2.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1. 2.

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

29572S 43 44 45 *mf* 46 47

50

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

50

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

29572S

48

49

50

51

52

53