

BLAZING SADDLES

Music by MEL BROOKS and JOHN MORRIS
 Arranged by MICHAEL STORY

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10	Flute	4	Tuba	Horn in E \flat
2	Oboe	1	Mallet Percussion (Bells)	Trombone/Baritone in B \flat Bass Clef
10	B \flat Clarinet	1	Optional Timpani (Tune: F, A \flat , B \flat)	Tuba in E \flat Bass Clef
2	B \flat Bass Clarinet	2	Percussion 1 (Snare Drum, Bass Drum)	Tuba in E \flat Treble Clef
6	E \flat Alto Saxophone	3	Percussion 2 (Suspended Cymbal, Tambourine, Slapstick)	Tuba in B \flat Bass Clef
4	B \flat Tenor Saxophone			Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone			
8	B \flat Trumpet			
4	F Horn			
6	Trombone/Baritone/Bassoon			



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Blazing Saddles

FULL SCORE
Approx. Duration - 1:45

By Mel Brooks and John Morris
Arranged by Michael Story

Bright ♩ = 126

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Tambourine, Slapstick)

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Tambourine, Slapstick). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Bright' with a quarter note equal to 126 beats per minute. The dynamic marking 'f' (forte) is used throughout. The score is divided into four measures, numbered 1, 2, 3, and 4. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

29571S

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5 %

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5 %

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

13

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

13

Tpt.

Hn. *mf*

Tbn./Bar./Bsn.

Tuba *mf*

Mlt. Perc. *f*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

To Coda ◊

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

f

f

f

f

f

f

f

To Coda ◊

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

Slapstick *f*

22

Fl. *mf*

Ob.

Cl. *mf* *div.*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

22

Tpt.

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *Susp. Cym.*

p *mp* *p* *mp*

21 22 23 24 25 26

D.S. $\%$ al Coda

28

Fl. *f*

Ob. *mf* *f*

Cl. *unis.* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

D.S. $\%$ al Coda

28

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

p *f* choke

Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Tamb.

Perc. 2

(Susp. Cym.)

32

33

34

35

36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

This section of the score covers measures 36 through 39 for the woodwind and saxophone sections. The Flute (Fl.) part starts with a whole note G4 in measure 36, followed by a half rest, and then a quarter note G4 in measure 37. The Oboe (Ob.) part has a whole note G4 in measure 36, followed by a half rest, and then a quarter note G4 in measure 37. The Clarinet (Cl.) part has a quarter note G4 in measure 36, followed by a quarter note A4 in measure 37, and then a quarter note B4 in measure 38. The Bass Clarinet (B. Cl.) part has a whole note G3 in measure 36, followed by a half rest, and then a quarter note G3 in measure 37. The Alto Saxophone (A. Sax.) part has a quarter note G4 in measure 36, followed by a quarter note A4 in measure 37, and then a quarter note B4 in measure 38. The Tenor Saxophone (T. Sax.) part has a quarter note G4 in measure 36, followed by a quarter note A4 in measure 37, and then a quarter note B4 in measure 38. The Baritone Saxophone (Bar. Sax.) part has a whole note G3 in measure 36, followed by a half rest, and then a quarter note G3 in measure 37.

36

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

This section of the score covers measures 36 through 39 for the brass instruments. The Trumpet (Tpt.) part has a whole note G3 in measure 36, followed by a half rest, and then a quarter note G3 in measure 37. The Horn (Hn.) part has a quarter note G3 in measure 36, followed by a quarter note A3 in measure 37, and then a quarter note B3 in measure 38. The Trombone/Baritone/Euphonium (Tbn./Bar./Bsn.) part has a whole note G2 in measure 36, followed by a half rest, and then a quarter note G2 in measure 37. The Tuba part has a whole note G2 in measure 36, followed by a half rest, and then a quarter note G2 in measure 37.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This section of the score covers measures 36 through 39 for the percussion instruments. The Mallet Percussion (Mlt. Perc.) part has a whole note G3 in measure 36, followed by a half rest, and then a quarter note G3 in measure 37. The Timpani (Timp.) part has a whole note G3 in measure 36, followed by a half rest, and then a quarter note G3 in measure 37. The Percussion 1 (Perc. 1) part has a quarter note G3 in measure 36, followed by a quarter note A3 in measure 37, and then a quarter note B3 in measure 38. The Percussion 2 (Perc. 2) part has a whole note G3 in measure 36, followed by a half rest, and then a quarter note G3 in measure 37.

Slapstick
36

37

38

39

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