

WOOLY BULLY

Words and Music by DOMINGO SAMUDIO
 Arranged by MICHAEL STORY

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10	Flute	4	Tuba	Horn in E \flat
2	Oboe	1	Mallet Percussion (Bells)	Trombone/Baritone in B \flat Bass Clef
10	B \flat Clarinet	3	Percussion 1 (Hi-Hat or Suspended Cymbal/Snare Drum, Bass Drum)	Tuba in E \flat Bass Clef Tuba in E \flat Treble Clef Tuba in B \flat Bass Clef Tuba in B \flat Treble Clef
2	B \flat Bass Clarinet	2	Percussion 2 (Tambourine, Cowbell)	
6	E \flat Alto Saxophone			
4	B \flat Tenor Saxophone			
2	E \flat Baritone Saxophone			
8	B \flat Trumpet			
4	F Horn			
6	Trombone/Baritone/Bassoon			

NOTES TO THE CONDUCTOR

This arrangement of *Wooly Bully*, the novelty rock classic from Sam the Sham and the Pharaohs, contains a solo passage where each section of the band gets a two-measure "solo." If you wish, each of these solos may be performed by one person. In addition, you may want to encourage your students to improvise in this section following the simple 12-bar blues chord progression.

The Percussion 1 part includes Hi-Hat or Suspended Cymbal, Snare Drum and Bass Drum. This part may be performed by three percussionists; however, I encourage you to give the Cymbal and Snare part to one person, developing multiple instrument performance as well as two-handed coordination.

I hope you and your ensemble find *Wooly Bully* to be a fun and worthwhile experience.

Michael Story



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As performed by SAM THE SHAM AND THE PHARAOHS

Wooly Bully

FULL SCORE
Approx. Duration - 2:00

Words and Music by Domingo Samudio
Arranged by Michael Story

Bright rock ♩ = 132

4

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Hi-Hat or Suspended
Cymbal/Snare Drum,
Bass Drum)

Percussion 2
(Tambourine, Cowbell)

The musical score is arranged in a system of staves. The top section includes Flute, Oboe, B \flat Clarinet, B \flat Bass Clarinet, E \flat Alto Saxophone, B \flat Tenor Saxophone, and E \flat Baritone Saxophone. The bottom section includes B \flat Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Percussion 1 (Hi-Hat or Suspended Cymbal/Snare Drum, Bass Drum), and Percussion 2 (Tambourine, Cowbell). The score is in 4/4 time with a tempo of 132 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. A box with the number '4' is located at the top right of the score.

29570S

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

5 6 7 8 9

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

10 11 12 13 14

To Coda ⊕

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

To Coda ⊕

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) are in the upper half, while the percussion section (Mallet Percussion, Percussion 1, Percussion 2) is in the lower half. The score covers measures 15 through 18. A large red watermark reading 'Preview Only' is superimposed over the entire page, along with the text 'Legal Use Requires Purchase'.

15

16

17

18

19 22

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f*

B. Cl. *f* *mf*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* *mf*

19 22

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

f 19 20 21 *mf* 22 23

Fl.

Ob.

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

24 25 26 27 28

30

D.C. al Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

D.C. al Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

mf

f

29

30

31

32

33

Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

34 35 36 37 38

40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

40

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

39 40 41 42 43 44 45

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