

WOOLY BULLY

Words and Music by DOMINGO SAMUDIO
 Arranged by MICHAEL STORY

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10	Flute	4	Tuba	Horn in E \flat
2	Oboe	1	Mallet Percussion (Bells)	Trombone/Baritone in B \flat Bass Clef
10	B \flat Clarinet	3	Percussion 1 (Hi-Hat or Suspended Cymbal/Snare Drum, Bass Drum)	Tuba in E \flat Bass Clef Tuba in E \flat Treble Clef Tuba in B \flat Bass Clef Tuba in B \flat Treble Clef
2	B \flat Bass Clarinet	2	Percussion 2 (Tambourine, Cowbell)	
6	E \flat Alto Saxophone			
4	B \flat Tenor Saxophone			
2	E \flat Baritone Saxophone			
8	B \flat Trumpet			
4	F Horn			
6	Trombone/Baritone/Bassoon			

NOTES TO THE CONDUCTOR

This arrangement of *Wooly Bully*, the novelty rock classic from Sam the Sham and the Pharaohs, contains a solo passage where each section of the band gets a two-measure "solo." If you wish, each of these solos may be performed by one person. In addition, you may want to encourage your students to improvise in this section following the simple 12-bar blues chord progression.

The Percussion 1 part includes Hi-Hat or Suspended Cymbal, Snare Drum and Bass Drum. This part may be performed by three percussionists; however, I encourage you to give the Cymbal and Snare part to one person, developing multiple instrument performance as well as two-handed coordination.

I hope you and your ensemble find *Wooly Bully* to be a fun and worthwhile experience.

Michael Story



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As performed by SAM THE SHAM AND THE PHARAOHS

Wooly Bully

FULL SCORE
Approx. Duration - 2:00

Words and Music by Domingo Samudio
Arranged by Michael Story

Bright rock ♩ = 132

4

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Hi-Hat or Suspended
Cymbal/Snare Drum,
Bass Drum)

Percussion 2
(Tambourine, Cowbell)

The musical score is arranged in a system of staves. The top section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Percussion 1 (Hi-Hat or Suspended Cymbal/Snare Drum, Bass Drum), and Percussion 2 (Tambourine, Cowbell). The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Bright rock' with a quarter note equal to 132 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. A box with the number '4' is located at the top right of the score.

29570S

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

5 6 7 8 9

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (Bb). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The measures are numbered 5 through 9 at the bottom.

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

10 11 12 13 14

To Coda ⊕

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

To Coda ⊕

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

15

16

17

18

Musical score for measures 19-23, featuring woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The second system includes Tpt., Hn., Tbn./Bar./Bsn., Tuba, Mlt. Perc., Perc. 1, and Perc. 2. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). Measure numbers 19, 20, 21, 22, and 23 are indicated at the bottom of the score.

Fl.

Ob.

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

24 25 26 27 28

30

D.C. al Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

D.C. al Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

29

30

31

32

33

Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

34 35 36 37 38

40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

40

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

39 40 41 42 43 44 45

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