

From THE GOLDEN COMPASS

LYRA

Words and Music by KATE BUSH
Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
6 E $\flat$ Alto Saxophone
4 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
8 B $\flat$ Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon

2 Baritone Treble Clef
(World Part Trombone
in B $\flat$ Treble Clef)
4 Tuba
1 Optional Timpani
(Tune: G, C)
2 Mallet Percussion
(Bells/Chimes)
3 Percussion
(Suspended Cymbal/
Mark Tree/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
Trombone/Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

British singer Kate Bush was asked to create a song for the film *The Golden Compass*, which is based on the first part of Philip Pullman's fantasy novel trilogy, *His Dark Materials*. The resulting work, *Lyra*, based on the driving force of the movie's main character, Lyra Belacqua, is a hauntingly beautiful melody that supports a powerful and moving text. Bush's performance is heard over the title credits at the end of the film.

NOTES TO THE CONDUCTOR

In keeping with the style and mood of the original tune, players must guard against adding any additional accents to notes beyond normal tonguing. Plenty of convenient places for breathing have been incorporated into the arrangement, and with the moderate tempi indicated, it is not necessary to cut the ends of any phrases short. All instruments are scored within their appropriate ranges for this level, with the triplet figure being the only rhythmic device requiring additional teaching time. The timpani part is to be considered optional, and may be dispensed with if necessary.



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From THE GOLDEN COMPASS

Lyra

FULL SCORE

Approx. Duration - 3:00

Kate Bush

Arranged by Douglas E. Wagner

Freely ♩ = 92 3

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Freely ♩ = 92 3

B♭ Trumpet *mf*

F Horn *mp*

Trombone/Baritone/Bassoon *mp*

Tuba *mp*

Mallet Percussion (Bells/Chimes)

Optional Timpani Tune: G, C *p*

Percussion (Suspended Cymbal/Mark Tree/Triangle) *p* *mf*

1 2 3 4 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

Bells

mf

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6 7 8 9 10

11 rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11 rit.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

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11 12 13 14 15

17 Steadily ♩ = 104

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Chimes

Bells

Mlt. Perc.

Timp.

Perc.

Mark Tree

Change G to B $\flat$; C to E $\flat$

mf *mp* *mf* *mp* *mf* *mf* *mf* *mf*

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16 17 18 19 20

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

Susp. Cym.

21 22 23 24 25

mp *f* *mf* *f* *mp*

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27

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

27

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. Triangle *mf*

26 27 28 29 30

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35

To Coda (second time) $\oplus$

Fl. *mf*

Ob. *mf*

Cl. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *p* *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp. *mp*

Perc. *p* *mf*

Susp. Cym.

31 32 33 34 35 36

Coda **molto rit.**

Fl. *mp*

Ob. *mp*

Cl. *p*

B. Cl. *p*

A. Sax. *mf* *p*

T. Sax. *p*

Bar. Sax. *p*

Coda **molto rit.**

Tpt. *mp*

Hn. *mf* *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc.

Timp. *p* *pp*

Perc. *p* *pp* **Mark Tree**

29568S 37 38 39 40

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