

From THE GOLDEN COMPASS

LYRA

Words and Music by KATE BUSH
Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10	Flute	4	Tuba	Horn in E \flat
2	Oboe	1	Optional Timpani (Tune: G, C)	Trombone/Baritone in B \flat Bass Clef
10	B \flat Clarinet	2	Mallet Percussion (Bells/Chimes)	Tuba in E \flat Bass Clef
2	B \flat Bass Clarinet	3	Percussion (Suspended Cymbal/ Mark Tree/Triangle)	Tuba in E \flat Treble Clef
6	E \flat Alto Saxophone			Tuba in B \flat Bass Clef
4	B \flat Tenor Saxophone			Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone			
8	B \flat Trumpet			
4	F Horn			
6	Trombone/Baritone/Bassoon			

PROGRAM NOTES

British singer Kate Bush was asked to create a song for the film *The Golden Compass*, which is based on the first part of Philip Pullman's fantasy novel trilogy, *His Dark Materials*. The resulting work, *Lyra*, based on the driving force of the movie's main character, Lyra Belacqua, is a hauntingly beautiful melody that supports a powerful and moving text. Bush's performance is heard over the title credits at the end of the film.

NOTES TO THE CONDUCTOR

In keeping with the style and mood of the original tune, players must guard against adding any additional accents to notes beyond normal tonguing. Plenty of convenient places for breathing have been incorporated into the arrangement, and with the moderate tempi indicated, it is not necessary to cut the ends of any phrases short. All instruments are scored within their appropriate ranges for this level, with the triplet figure being the only rhythmic device requiring additional teaching time. The timpani part is to be considered optional, and may be dispensed with if necessary.




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From THE GOLDEN COMPASS

Lyra

FULL SCORE
Approx. Duration - 3:00

Kate Bush
Arranged by Douglas E. Wagner

Freely ♩ = 92 3

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpet *mf*

F Horn *mp*

Trombone/Baritone/Bassoon *mp*

Tuba *mp*

Mallet Percussion (Bells/Chimes)

Optional Timpani *p* Tune: G, C

Percussion (Suspended Cymbal/Mark Tree/Triangle) *p* *mf*

1 2 3 4 5

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc.

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6 7 8 9 10

Bells
mf

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Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 13 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The percussion section also includes a general Percussion (Perc.) staff. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and brass parts feature various rhythmic patterns, including triplets and slurs. The percussion parts are mostly rests, with a specific instruction for Bells in measure 9, marked *mf*. A large, diagonal watermark reading 'Legal Use Requires Purchase' and 'Preview Only' is overlaid across the entire page.

11 rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11 rit.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

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17 Steadily ♩ = 104

Fl. Ob. Cl. B. Cl.

Musical notation for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The Flute and Oboe parts feature melodic lines with slurs and a triplet of eighth notes in the final measure. The Clarinet and Bass Clarinet parts provide harmonic support with notes marked *mp* and *mf*.

A. Sax. T. Sax. Bar. Sax.

Musical notation for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The Alto Saxophone part has a melodic line starting with *mf*. The Tenor and Baritone saxophones play sustained notes.

17 Steadily ♩ = 104

Tpt. Hn. Tbn./Bar./Bsn. Tuba

Musical notation for Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The Horn part has a melodic line starting with *mf*. The Trombone/Euphonium and Tuba parts play sustained notes.

Mlt. Perc. Chimes Bells

Musical notation for Mallet Percussion (Mlt. Perc.), Chimes, and Bells. The Mallet Percussion part has notes marked *mf*. Chimes and Bells play sustained notes.

Timp. Change G to B♭; C to E♭

Musical notation for Timpani (Timp.) with the instruction "Change G to B♭; C to E♭".

Perc. Mark Tree

Musical notation for Percussion (Perc.) with the instruction "Mark Tree".

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

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Musical score for measures 21-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.).

Measure 21: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone/Baritone/Saxophone, and Tuba play a melodic line. Dynamics are *mf*.

Measure 22: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone/Baritone/Saxophone, and Tuba play a melodic line. Dynamics are *mf*.

Measure 23: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone/Baritone/Saxophone, and Tuba play a melodic line. Dynamics are *mf*.

Measure 24: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone/Baritone/Saxophone, and Tuba play a melodic line. Dynamics are *f*.

Measure 25: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone/Baritone/Saxophone, and Tuba play a melodic line. Dynamics are *f*.

Percussion parts: Mallet Percussion (Mlt. Perc.) and Timpani (Timp.) play a rhythmic pattern. Dynamics are *mp* and *f*.

Other Percussion (Perc.) parts: Suspended Cymbal (Susp. Cym.) plays a rhythmic pattern. Dynamics are *mp* and *f*.

23

Susp. Cym.

21

22

23

24

25

27

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

27

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. Triangle *mf*

26 27 28 29 30

To Coda (second time) \oplus

35

Fl. *mf*

Ob. *mf*

Cl. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35 To Coda (second time) \oplus

Tpt. *p* *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp. *mp*

Perc. *p* *mf*

Susp. Cym.

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Coda **molto rit.**

Fl. *mp*

Ob. *mp*

Cl. *p*

B. Cl. *p*

A. Sax. *mf* *p*

T. Sax. *p*

Bar. Sax. *p*

Coda **molto rit.**

Tpt. *mp*

Hn. *mf* *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc.

Timp. *p* *pp*

Perc. *p* *pp* **Mark Tree**

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