



# Three Christmas Bells

**I. Ukrainian Bell Carol, II. Ding Dong! Merrily on High, III. Jingle Bells**

Traditional

*Arranged by Michael Story (ASCAP)*

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 2 Mallet Percussion  
(Chimes/Bells)
- 1 Optional Timpani  
(Tune: F, B $\flat$ , C, E $\flat$ )
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 4 Percussion 2  
(Tambourine, Suspended Cymbal/Triangle/Sleigh Bells)

### WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## NOTES TO THE CONDUCTOR

*Three Christmas Bells* is a mini suite of three popular carols, each with a "bell" theme. They may be performed together, or as short single pieces.

Please Note that the Timpani part is totally optional—the piece will sound complete without it. The initial pitch settings (F, B $\flat$ , C, E $\flat$ ) cover the notes in all three movements, so no changing of pitches is needed in between pieces.

The tempo marking of 120-126 in "Ukrainian Bell Carol" is merely a guide—feel free to decrease or increase the tempo as desired.

In "Ding Dong! Merrily On High," you may need to adjust the dynamic levels of the accompanying parts beginning in measure 18 in order for the canon between the Flutes/Oboes and Clarinets to be clearly heard.

One of the most important aspects to a successful performance of "Jingle Bells" is the observance of all written articulations, especially the contrast between staccato and legato notes. The last note of the piece should be played both accented and short. A light style should pervade this movement.

I hope you and your ensemble find *Three Christmas Bells* to be an exciting and worthwhile musical experience!

*Michael Story*

**Preview Only**  
Legal Use Requires Purchase

# Three Christmas Bells

FULL SCORE  
Approx. Duration - 3:00

## I. Ukranian Bell Carol

Traditional  
Arranged by Michael Story (ASCAP)

Moderately bright ♩ = 120-126

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Chimes/Bells)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Tambourine,  
Suspended Cymbal/  
Triangle/Sleigh Bells)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Chimes/Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Tambourine, Suspended Cymbal, Triangle/Sleigh Bells). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is 'Moderately bright' with a quarter note equal to 120-126 beats per minute. The score is marked with a '5' in a box at the top right. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The Mallet Percussion part includes a 'Chimes' section starting at measure 5, marked 'mp'. The Timpani part has a 'Tune: F, B♭, C, E♭' written above the staff. The percussion parts are indicated by drum symbols on a five-line staff.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10 11 12

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

Susp. Cym.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

21

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

S.D.

B.D.

*f*

*f*

18 19 20 21 22 23

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp* *p* *mp* *p* *mp*

29

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

29

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2





## II. Ding Dong! Merrily on High

Traditional  
Arranged by Michael Story (ASCAP)

Moderately ♩ = 112

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Moderately' and a quarter note equal to 112 beats per minute. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Chimes, Snare Drum (S.D.), Bass Drum (B.D.), and two other Percussion parts (Perc. 1 and Perc. 2). The percussion parts are specifically marked with S.D. and B.D. The score features a prominent red watermark that reads 'Preview Only - Legal Use Requires Purchase'. The piece concludes with a final measure marked with the number 5.

Fl. 9

Ob.

Cl.

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 9

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *Triangle*

6 7 8 *mf* 9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*f*

*p*

26

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

26

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba

Bells

Mlt. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2

*f* 26 27 28 29



Fl. *mf* rit.

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf* rit.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

### III. Jingle Bells

John Pierpont  
Arranged by Michael Story (ASCAP)

Lively ♩ = 108

3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Sleigh Bells

*mf*

1 2 3 4 5 6

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

Legal Use Only

Preview Requires Purchase

29566S

13 14 15 16 17 18

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

Bells

Sleigh Bells

*f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

27

27

Tamb.

24 25 26 27 28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page covers measures 37 through 40. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has one flat (B-flat). Measure 37 is marked with a box containing the number '37'. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large red watermark reading 'Preview Only' is overlaid diagonally across the score.