

# AULD TANNENBAUM

TRADITIONAL  
Arranged by RALPH FORD (ASCAP)

## INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
10	Flute	4	Tuba	Horn in E $\flat$
2	Oboe	1	Mallet Percussion (Bells)	Trombone/Baritone in B $\flat$ Bass Clef
10	B $\flat$ Clarinet	1	Optional Timpani (Tune: B $\flat$ , E $\flat$ )	Tuba in E $\flat$ Bass Clef
2	B $\flat$ Bass Clarinet	2	Percussion 1 (Wind Chimes/Bass Drum)	Tuba in E $\flat$ Treble Clef
6	E $\flat$ Alto Saxophone	2	Percussion 2 (Suspended Cymbal, Jingle Bells)	Tuba in B $\flat$ Bass Clef
4	B $\flat$ Tenor Saxophone			Tuba in B $\flat$ Treble Clef
2	E $\flat$ Baritone Saxophone			
8	B $\flat$ Trumpet			
4	F Horn			
6	Trombone/Baritone/Bassoon			

## NOTES TO THE CONDUCTOR

Combining the melodies of "Auld Lang Syne" and "O' Tannenbaum," this lyrical arrangement should provide a reflective moment at any first holiday concert. Encourage and discuss lyrical, transparent playing and tasteful dynamic shaping throughout the ensemble. Students should use this opportunity to further develop playing at softer dynamic levels. Feel free to adjust any tempi to better suit your musicians.




# Auld Tannenbaum

FULL SCORE  
Approx. Duration - 2:00

Traditional  
Arranged by Ralph Ford (ASCAP)

Reflective ♩ = 84

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Reflective ♩ = 84

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Optional  
Timpani

Percussion 1  
(Wind Chimes/  
Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Jingle Bells)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Wind Chimes/Bass Drum), and Percussion 2 (Suspended Cymbal, Jingle Bells). The score is in 4/4 time and features dynamic markings such as *mf*, *mp*, *fz*, *p*, and *mf*. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpt. *p*

Hn. *mf* *p*

Tbn./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. *mf*

Timp. *p*

Perc. 1 *mf* *p*

Perc. 2

10

10

Fl. *f mp*

Ob. *f mp*

Cl. *f mp*

B. Cl. *f mp*

A. Sax. *f mp*

T. Sax. *f mp*

Bar. Sax. *f mp*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2 *f*

*mp* ————— *mf*

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Jgl. Bells *mf*

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2 *p* *mf*

26 Slower ♩ = 64 rall.

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax. *mp* (B. Cl.)

26 Slower ♩ = 64 rall.

Tpt.

Hn.

Tbn./Bar./Bsn. *mp* (B. Cl.)

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

*mf*

26

27

28

29

30

32

Fl. *p* *mp* *pp*

Ob. *p* *mp* *pp*

Cl. *p* *mp* *pp*

B. Cl. *p* *mp* *pp*

A. Sax. *mp* *pp*

T. Sax. *mp* *pp*

Bar. Sax. *p* *mp* *pp*

Tpt. Solo *mp* *pp*

Hn. *p* *mp* *pp*

Tbn./Bar./Bsn. *p* *mp* *pp*

Tuba *mp* *pp*

Mlt. Perc. *mp* *p*

Timp. *mp* *pp*

Perc. 1

Perc. 2 *mp* *pp*

31 32 33 34 35