

AULD TANNENBAUM

TRADITIONAL
Arranged by RALPH FORD (ASCAP)

INSTRUMENTATION

| | | | | |
|----|------------------------------|---|---|---|
| 1 | Conductor | 2 | Baritone Treble Clef (World Part Trombone in B \flat Treble Clef) | WORLD PARTS Available for download from www.alfred.com/worldparts |
| 10 | Flute | 4 | Tuba | Horn in E \flat |
| 2 | Oboe | 1 | Mallet Percussion (Bells) | Trombone/Baritone in B \flat Bass Clef |
| 10 | B \flat Clarinet | 1 | Optional Timpani (Tune: B \flat , E \flat) | Tuba in E \flat Bass Clef |
| 2 | B \flat Bass Clarinet | 2 | Percussion 1 (Wind Chimes/Bass Drum) | Tuba in E \flat Treble Clef |
| 6 | E \flat Alto Saxophone | 2 | Percussion 2 (Suspended Cymbal, Jingle Bells) | Tuba in B \flat Bass Clef |
| 4 | B \flat Tenor Saxophone | | | Tuba in B \flat Treble Clef |
| 2 | E \flat Baritone Saxophone | | | |
| 8 | B \flat Trumpet | | | |
| 4 | F Horn | | | |
| 6 | Trombone/Baritone/Bassoon | | | |

NOTES TO THE CONDUCTOR

Combining the melodies of "Auld Lang Syne" and "O' Tannenbaum," this lyrical arrangement should provide a reflective moment at any first holiday concert. Encourage and discuss lyrical, transparent playing and tasteful dynamic shaping throughout the ensemble. Students should use this opportunity to further develop playing at softer dynamic levels. Feel free to adjust any tempi to better suit your musicians.




Auld Tannenbaum

FULL SCORE
Approx. Duration - 2:00

Traditional
Arranged by Ralph Ford (ASCAP)

Reflective ♩ = 84

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Reflective ♩ = 84

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Wind Chimes/
Bass Drum)

Percussion 2
(Suspended Cymbal,
Jingle Bells)

The musical score is arranged in a standard orchestral format with five systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Wind Chimes/Bass Drum), and Percussion 2 (Suspended Cymbal, Jingle Bells). The score is in 4/4 time with a tempo of 84 beats per minute. Dynamics range from piano (p) to fortissimo (fz). A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpt. *p*

Hn. *mf* *p*

Tbn./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. *mf*

Timp. *p*

Perc. 1 *mf* *p*

Perc. 2

Fl. *f mp*

Ob. *f mp*

Cl. *f mp*

B. Cl. *f mp*

A. Sax. *f mp*

T. Sax. *f mp*

Bar. Sax. *f mp*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

mp *mf*

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Jgl. Bells *mf*

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2 *p* *mf*

Legal Use Only

Requires Purchase

26 Slower ♩ = 64 rall.

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax. *mp* (B. Cl.)

26 Slower ♩ = 64 rall.

Tpt.

Hn.

Tbn./Bar./Bsn. *mp* (B. Cl.)

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

mf

26

27

28

29

30

32

Fl. *p* *mp* *pp*

Ob. *p* *mp* *pp*

Cl. *p* *mp* *pp*

B. Cl. *p* *mp* *pp*

A. Sax. *mp* *pp*

T. Sax. *mp* *pp*

Bar. Sax. *p* *mp* *pp*

Tpt. Solo *mp* *pp*

Hn. *p* *mp* *pp*

Tbn./Bar./Bsn. *p* *mp* *pp*

Tuba *mp* *pp*

Mlt. Perc. *mp* *p*

Timp. *mp* *pp*

Perc. 1

Perc. 2 *mp* *pp*

31 32 33 34 35