

THE THREE O'S OF CHRISTMAS

Featuring **O COME, O COME, EMMANUEL**; **O COME REJOICING**
and **O COME, ALL YE FAITHFUL**

TRADITIONAL

Arranged by ELENA ROUSSANOVA LUCAS (ASCAP)

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10	Flute	4	Tuba	Horn in E \flat
2	Oboe	1	Optional Timpani (Tune: B \flat , C, G)	Trombone/Baritone in B \flat Bass Clef
10	B \flat Clarinet	2	Mallet Percussion (Bells, Chimes)	Tuba in E \flat Bass Clef
2	B \flat Bass Clarinet	2	Percussion (Triangle/Suspended Cymbal)	Tuba in E \flat Treble Clef
6	E \flat Alto Saxophone			Tuba in B \flat Bass Clef
4	B \flat Tenor Saxophone			Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone			
8	B \flat Trumpet			
4	F Horn			
6	Trombone/Baritone/Bassoon			

PROGRAM NOTES

This medley consists of a combination of three Christmas Carols arranged for beginning band: a French Carol, *O Come, O Come, Emmanuel*; a Polish Carol, *O Come Rejoicing*; and an English Carol, *O Come, All Ye Faithful*.

NOTES TO THE CONDUCTOR

The arrangement's introduction begins with the rejoicing chorus of *O Come, O Come, Emmanuel*, followed by the verse done slower with a chant-like style, which culminates in the rejoicing chorus once again. Please note the slower tempo at measure 8. The melody begins with the flute and clarinet at measure 8 and changes to the trombone, baritone and bassoon in the pickup to measure 14. The brass should bring this out right away, as if continuing the flute and clarinet line, before handing it back to the high woodwinds once again at measure 18. Observe the a tempo marked at measure 20. Make sure to bring out all the moving parts throughout this carol and observe the many different style changes between full length accented phrases immediately followed by contrasting legato phrases.

The feel of the second carol, *O Come Rejoicing*, should be both bright and bell-like. Finishing the medley is the regal and legato sounds of *O Come, All Ye Faithful*. Please note the small stretch ritardandi marked throughout the medley, which will enhance the music. The breath marks are included to reinforce the musical phrases.

I hope your students enjoy performing this wonderful holiday music.

Elena Roussanova Lucas



The Three O's of Christmas

Featuring O COME, O COME, EMMANUEL; O COME REJOICING and O COME, ALL YE FAITHFUL

FULL SCORE

Approx. Duration - 2:30

Traditional

Arranged by Elena Roussanova Lucas (ASCAP)

Stately ♩ = 112
"O Come, O Come, Emmanuel"

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells, Chimes)

Optional
Timpani

Percussion
(Triangle/
Suspended Cymbal)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells, Chimes), Optional Timpani, and Percussion (Triangle/Suspended Cymbal). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Stately' with a quarter note equal to 112. The score is for the piece 'O Come, O Come, Emmanuel'. A large red watermark 'Preview Only' is overlaid diagonally across the entire score.

1

2

3

4

8

rit.

Slower, chant-like ♩ = 104

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

8

rit.

Slower, chant-like ♩ = 104

mp

mp

mp

mp

mp

mp

mp

mp

5

6

7

8

9

10

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl.

A. Sax.

T. Sax. *mf*

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mp*

Mlt. Perc.

Timp.

Perc.

14

14

20 A tempo ♩ = 112

poco accel.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Saxophones) and brass section (Trumpet, Horn, Trombone, Tuba) are the primary focus. The percussion section (Mallet Percussion, Timpani) provides rhythmic support. The score is in 4/4 time with a tempo of 112 beats per minute. The key signature has two flats. The dynamics range from mezzo-forte (mf) to forte (f). The score includes performance instructions such as 'poco accel.' and 'A tempo'. A large red watermark 'Preview Only' is overlaid on the score.

17

18

19

20

21

22

rit. molto rit. 28 ♩ = 92 "O Come Rejoicing"

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins at measure 23 and ends at measure 28. The tempo markings are *rit.* (ritardando) from measure 25 to 27, and *molto rit.* (molto ritardando) from measure 28 onwards. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The percussion parts include Bells and Chimes (measures 25-26) and Bells (measures 27-28). A key change instruction is provided at the end of measure 28: "Change: C to E \flat , G to F".

23

24

25

26

27

28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

Triangle

mp *mf* *f*

29 30 31 32 33 34

29564S

36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

36

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

46

Joyously ♩ = 96
"O Come, All Ye Faithful"

Fl. rit. f

Ob. f

Cl. f

B. Cl. f

A. Sax. f

T. Sax. f

Bar. Sax. f

Tpt. rit. f

Hn. f

Tbn./Bar./Bsn. f

Tuba f

Mlt. Perc. Chimes f

Timp. mf

Perc. f

41 42 43 44 45 46

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc.

The musical score is arranged in a standard orchestral format with 13 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and other Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

54

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

54

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cl. *mp* *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tbn./Bar./Bsn. *mp* *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Timp. *f*

Perc. *mf* *f*

Susp. Cym.

62

62

59 60 61 62 63 64 65