

FLOURISH FOR WINDS AND PERCUSSION

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10	Flute	4	Tuba	
2	Oboe	1	Optional Timpani (Tune F, B \flat)	Horn in E \flat
10	B \flat Clarinet	2	Mallet Percussion (Bells/Chimes)	Trombone/Baritone in B \flat Bass Clef
2	B \flat Bass Clarinet	2	Percussion 1 (Snare Drum, Bass Drum)	Tuba in E \flat Bass Clef
6	E \flat Alto Saxophone	2	Percussion 1	Tuba in E \flat Treble Clef
4	B \flat Tenor Saxophone	3	Percussion 2 (Triangle/Suspended Cymbals/ Crash Cymbals)	Tuba in B \flat Bass Clef
2	E \flat Baritone Saxophone			Tuba in B \flat Treble Clef
8	B \flat Trumpet			
4	F Horn			
6	Trombone/Baritone/Bassoon			

NOTES TO THE CONDUCTOR

Written in rondo form, the regal theme of *Flourish for Winds and Percussion* is presented three times, interspersed with two sections of contrasting material. The work is short, but full of tonal color and musical variety.

Care has been taken throughout to observe the limited ranges necessary for success at this level. The scoring includes ample doubling with logical voice leading and well-marked breathing points.

As a teaching work, it makes an effective introduction for your players to easily negotiate mixed meters, as well as simple counterpoint (measures 30–37).




Flourish for Winds and Percussion

Douglas E. Wagner (ASCAP)

FULL SCORE
Approx. Duration - 2:00

Confidently ♩ = 104

Flute
f

Oboe
f

B \flat Clarinet
f

B \flat Bass Clarinet
f

E \flat Alto Saxophone
f

B \flat Tenor Saxophone
f

E \flat Baritone Saxophone
f

B \flat Trumpet
f

F Horn
f

Trombone/Baritone/Bassoon
f

Tuba
f

Mallet Percussion (Bells/Chimes)
Tune: F, B \flat

Optional Timpani
mf

Percussion 1 (Snare Drum, Bass Drum)
S.D. *f* >
B.D. *mf*

Percussion 2 (Triangle/Suspended Cymbal/Crash Cymbals)

1 2 3 4

Fl. 7

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 7

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Trgl.

5 6 7 8 9

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *mf* and *mp*, and includes a rehearsal mark '11' at the beginning of the second system. A large red watermark 'Preview Only' is overlaid on the score.

10

11

12

13

14

15

Fl. [19] *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. [19] *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Timp. *mp* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*

Susp. Cym. *mp*

Fl. 25

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 25

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

21 22 23 24 25

30

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *p*

A. Sax. *mf*

T. Sax. *p*

Bar. Sax. *p*

30

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc. *f* Chimes

Timp.

Perc. 1

Perc. 2

Susp. Cym. *mp* *f*

26 27 28 29 30 31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

mf

mf

p

32 33 34 35 36 37

38

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

38

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Timp. *mf*

Perc. 1 *f* *mf*

Perc. 2

Fl. 44

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 44

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Bells

f

Timp.

Perc. 1

Perc. 2

48

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

48

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym.

Perc. 2

mp *f*

47 48 49 50 51

53 ritard.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

53 ritard.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Chimes

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

mf

f

f

f