

LUX PRIMA

Come, My Soul, Thou Must Be Awakening

FRANZ JOSEPH HAYDN
Arranged by RALPH FORD (ASCAP)

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10	Flute	4	Tuba	Horn in E \flat
2	Oboe	1	Mallet Percussion (Bells)	Trombone/Baritone in B \flat Bass Clef
10	B \flat Clarinet	1	Optional Timpani (Tune: G, B \flat)	Tuba in E \flat Bass Clef
2	B \flat Bass Clarinet	2	Percussion 1 (Snare Drum, Bass Drum)	Tuba in E \flat Treble Clef
6	E \flat Alto Saxophone	2	Percussion 2 (Suspended Cymbal, Triangle)	Tuba in B \flat Bass Clef
4	B \flat Tenor Saxophone			Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone			
8	B \flat Trumpet			
4	F Horn			
6	Trombone/Baritone/Bassoon			

PROGRAM NOTES

Originally set to music by Franz Joseph Haydn in 1791, the text was written in 1700 by Friedrich R. L. von Canitz. The text was translated from German to English in 1838 by Henry J. Buckell and in 1872 was set to another theme by John Steiner.

NOTES TO THE CONDUCTOR

In this setting, all members of the ensemble receive the melodic material at least once. There is opportunity to explore the colors of the woodwind and brass choirs, as well as tutti scoring. Additionally, encourage the musicians (including percussion) to play softly and delicately during the piano and pianissimo sections. Some liberties have been taken in this setting with harmonic variations, as well as an interlude section that is not a part of the original music composed by Haydn.




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Lux Prima

Come, My Soul, Thou Must Be Awakening

FULL SCORE
Approx. Duration - 2:15

By Franz Joseph Haydn
Arranged by Ralph Ford (ASCAP)

Gently ♩ = 84-92

5

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Triangle)

The musical score is arranged in systems. The first system includes Flute, Oboe, B \flat Clarinet, and B \flat Bass Clarinet. The second system includes E \flat Alto Saxophone, B \flat Tenor Saxophone, and E \flat Baritone Saxophone. The third system includes B \flat Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The fourth system includes Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Triangle). The score is in 3/4 time with a key signature of one flat. A large red watermark 'Preview Only' is overlaid diagonally across the page. A box with the number '5' is located above the first measure of the Flute staff. The percussion parts include specific instructions: 'Tune: G, B \flat ' for the timpani, 'snares off' for Percussion 1, and 'p' for the bass drum and suspended cymbal. Percussion 2 includes a 'Trgl. (l.v.)' instruction.

Fl. *mp* 13 *p*

Ob. *p*

Cl. *mp* *mf* *p*

B. Cl. *p*

A. Sax.

T. Sax.

Bar. Sax. *p* (B. Cl.)

Tpt. 13

Hn.

Tbn./Bar./Bsn. *p* (B. Cl.)

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *p* *mf*

Perc. 1

Perc. 2 w/stick (l.v.) *mf*

17 18 19 20 21 22 23 24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

29

snare on

mf

f

f

25 26 27 28 29 30 31 32

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

Baritone &
Bassoon only

33

34

35

36

37

38

39

40

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *f*

Mlt. Perc. *mf*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

41 42 43 44 45 46 47 48

54

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

54

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

mf

49 50 51 52 53 54 55 56

rall.

Fl. *mf* *p* *pp*

Ob. *mf* *p* *pp*

Cl. *mf* *p* *pp*

B. Cl. *p* *pp*

A. Sax. *mf* *p* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

rall.

Tpt. *mf* *p* *pp*

Hn. *mf* *p* *pp*

Tbn./Bar./Bsn. *p* *pp*

Tuba *p* *pp*

Mlt. Perc. *mf* *p*

Timp. *p* *pp*

Perc. 1

Perc. 2

57 58 59 60 61 *p* 62 63 *pp* 64

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