

# Spy Games

Ralph Ford (ASCAP)

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## INSTRUMENTATION

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1 Conductor  
 10 Flute  
 2 Oboe  
 10 B $\flat$  Clarinet  
 2 B $\flat$  Bass Clarinet  
 6 E $\flat$  Alto Saxophone  
 4 B $\flat$  Tenor Saxophone  
 2 E $\flat$  Baritone Saxophone  
 8 B $\flat$  Trumpet  
 4 F Horn  
 6 Trombone/Baritone/Bassoon

2 Baritone Treble Clef  
 (World Part Trombone in B $\flat$  Treble Clef)  
 4 Tuba  
 1 Mallet Percussion  
 (Xylophone)  
 1 Optional Timpani  
 (Tune: F, B $\flat$ )  
 2 Percussion 1  
 (Snare Drum, Bass Drum)  
 2 Percussion 2  
 (Suspended Cymbal, Congas  
 or Optional Small Toms)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
 Trombone/Baritone in B $\flat$  Bass Clef  
 Tuba in E $\flat$  Bass Clef  
 Tuba in E $\flat$  Treble Clef  
 Tuba in B $\flat$  Bass Clef  
 Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

*Spy Games* is a "thriller" for beginning band. Filled with mysterious riffs and motives, you will be transported to the exotic locations experiencing the action and adventures of an international spy.

## NOTES TO THE CONDUCTOR

The tempo (which may range from 126 to 132 beats per minute) should remain steady throughout the entire piece. Choose a tempo that provides the best clarity for the performance (it may be as slow as 120 beats per minute if necessary). Since *Spy Games* contains a few chromatically altered tones, a review of several accidentals and the rules that pertain to them lasting only through the end of the measure would be beneficial before the first rehearsal. Pay careful attention to all articulation markings. Staccato quarter notes should be tongued lightly throughout as if "sneaking about on tip-toes." There are plenty of teaching opportunities for extreme dynamic shaping and contrast. The suspended cymbal should be struck lightly with a small drum stick throughout the piece. If congas are not available, you may substitute bongues or small toms tuned at two different pitches.

It is my hope that your students and audience will enjoy this two-minute adventure into *Spy Games*.



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# Spy Games

FULL SCORE  
Approx. Duration - 2:00

Ralph Ford (ASCAP)

Top secret energy ♩ = 126-132

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Xylophone)

Optional Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Susp. Cymbal w/stick,  
Congas or  
Optional Small Toms)

The musical score is arranged in a standard orchestral format with five systems. Each system contains staves for different instruments. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Xylophone), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Susp. Cymbal w/stick, Congas or Optional Small Toms). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *ff* (fortissimo) and *p* (piano). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. A box with the number '5' is located in the top right corner of the first system. The bottom of the score is numbered 1 through 5, corresponding to the measures.



13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

Xyl.

mf

11

12

13

14

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20



Fl. *mf*

Ob. *mf*

Cl. *p* *mf*

B. Cl. *mf* *p* *mf* *p* *mf*

A. Sax. *mf* *p* *mf* *p* *mf*

T. Sax. *mf* *p* *mf* *p* *mf*

Bar. Sax. *mf* *p* *mf* *p* *mf*

Tpt. *mf* All

Hn. *mf* *p* *mf* *p* *mf*

Tbn./Bar./Bsn. *mf* *p* *mf* *p* *mf*

Tuba *mf* *p* *mf* *p* *mf*

Mlt. Perc.

Timp. *p* *mf*

Perc. 1

Perc. 2 *mf* *p* *mf* *p* *mf*

26 27 28 29 30



Fl. *f*

Ob. *f*

Cl. *p* *mf* *f*

B. Cl. *p* *mf* *f*

A. Sax. *p* *mf* *f*

T. Sax. *p* *mf* *f*

Bar. Sax. *p* *mf* *f*

Tpt. *f*

Hn. *p* *mf* *f*

Tbn./Bar./Bsn. *p* *mf* *f*

Tuba *p* *mf* *f*

Mlt. Perc. *f*

Timp. *p* *mf*

Perc. 1 *f*

Perc. 2 *p* *mf* *f*

31 32 33 34 35 36

37 opt. div.

Fl. *mp* *p* *mp*

Ob. *mp* *p* *mp*

Cl. *mp* *p* *mp*

B. Cl. *p* *mp*

A. Sax.

T. Sax.

Bar. Sax. (B. Cl.) *p* *mp*

37

Tpt.

Hn. (B. Cl.) *p* *mp*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

37 38 39 40 41

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mp* *mf* *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* Play

Tpt. *f*

Hn. *f* Play

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *f*

42 43 44 45 46

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* *f*

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It spans five measures, numbered 47 to 51. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. Dynamic markings include *p* (piano) and *f* (forte) in the Timpani part.

Fl. **f**

Ob. **f**

Cl. **f**

B. Cl. **f**

A. Sax. **f**

T. Sax. **f**

Bar. Sax. **f**

Tpt. **f**

Hn. **f**

Tbn./Bar./Bsn. **f**

Tuba **f**

Mlt. Perc. **f**

Timp. *p < f*

Perc. 1 **f**

Perc. 2 **f**

52 53 54 55 56

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

B. Cl. *fp* *f* *ff*

A. Sax. *fp* *f* *ff*

T. Sax. *fp* *f* *ff*

Bar. Sax. *fp* *f* *ff*

Tpt. *f* *ff*

Hn. *fp* *f* *ff*

Tbn./Bar./Bsn. *fp* *f* *ff*

Tuba *fp* *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *fp* *f* *ff*

Perc. 1 *fp* *f* *ff*

Perc. 2

57 58 59 60 61 62

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