



Belwin Beginning Band Kit #4

A Complete Concert Including:

- I. Largo
- II. The Marine's Hymn
- III. Down Deep
- IV. Slam Dunk

Jack Bullock (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 10 Flute
 - 2 Oboe
 - 10 B♭ Clarinet
 - 2 B♭ Bass Clarinet
 - 6 E♭ Alto Saxophone
 - 4 B♭ Tenor Saxophone
 - 2 E♭ Baritone Saxophone
 - 8 B♭ Trumpet
 - 4 F Horn
 - 6 Trombone/Baritone/
Bassoon
-

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(I. Suspended Cymbal,
II., III. & IV. Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

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The Belwin Beginning Band Kit #4, for the beginning concert band, contains four grade-one works in a single publication. It can be used as a program for a complete concert, or as supplemental material for the beginning band. Each of the selections is written in a different musical style, and will give variety to the concert in addition to broadening the learning experience of the students.

I. LARGO

PROGRAM NOTES

Antonín Dvořák (1841–1904) had Bohemian roots. As a young man, he studied music in Prague and progressed into a composite musician as a performer, teacher and composer. Among his many musical compositions, the symphony, *From the New World*, written while in the United States, is among his most famous works. “Largo” is one of the themes from that work.

NOTES TO THE CONDUCTOR

The divisi in the trumpet part in measures 1, 3 and 5 was written for those players who have not expanded their register to the upper note, third space C. The dynamic levels may be adjusted to accommodate the size and instrumentation of your ensemble. Percussion 1 and 2 are optional parts and may be omitted from the performance if desired.

II. THE MARINE'S HYMN

PROGRAM NOTES

The strength of the song, *The Marine's Hymn*, exemplifies the strength of the United States' premier armed force. Easily recognized the world over, this song brings patriotic feelings whenever and wherever it is performed. Although no one knows who wrote the song, it was in widespread use by the mid-1800s. It became the official hymn of the Corps in 1929.

NOTES TO THE CONDUCTOR

Perform this selection in a march style and in a spirited manner. The tempo and dynamic levels may be adjusted to fit the needs of your ensemble. The phrasing of this song is often performed incorrectly. Make sure that the dotted quarter notes get full value and the students take breaths only during rests or where indicated with breath marks.

III. DOWN DEEP

PROGRAM NOTES:

The lower brass and lower woodwind voices in the concert band are featured in this selection. It is titled *Down Deep* because these are the instruments that provide the foundation of the concert band sound. In this piece, however, they step into the spotlight, performing the main theme.

NOTES TO THE CONDUCTOR:

Feel free to adjust the tempo to the ability of your ensemble. Volume levels are carefully notated, but may be adjusted also to insure that the solo voices are heard. You may wish to discuss fingerings for B-flat and B-natural in the trumpet part (measures 4 and 30) in relationship to the key signature. You may also wish to discuss the D.S. and coda signs with the ensemble before playing this piece for the first time.

IV. SLAM DUNK

PROGRAM NOTES:

Slam Dunk is an expression that describes the manner in which basketball players perform a spectacular scoring shot. It is explosive and involves unusual athletic ability. While this concert march does not require explosive or unusual athletic ability, it will give the listeners the musical “high” of an expressive march-style piece. The musicians give a collective “slam dunk” of their own.

NOTES TO THE CONDUCTOR:

You may adjust the tempo to the needs of your ensemble, but keep it lively enough to perform the “march” style.



Belwin Beginning Band Kit #4

I. Largo

From the NEW WORLD SYMPHONY

FULL SCORE

Approx. Duration - 1:30

Antonín Dvořák

Arranged by Jack Bullock (ASCAP)

Slowly $\text{♩} = 72$

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Please see notes to conductor for instructions on divisi Trumpet notes.

Slowly $\text{♩} = 72$

div. a^2 a^2

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1 2 3 4 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlts.

Tim.

Perc. 1

Perc. 2

9

a2

6 7 8 9 10 11 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlts.

Tim.

Perc. 1

Perc. 2

17

13 14 15 16 17 18 19

(21)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

(21)

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mts.

Tim.

Perc. 1

Perc. 2

20 *mf* 21 22 23 24 25 *mf* 26

FULL SCORE
Approx. Duration - 1:00

II. The Marine's Hymn

7

Traditional
Arranged by Jack Bullock (ASCAP)

Spirited $\downarrow = 110\text{-}120$

Fl. Ob. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax.

Tpt. Hn. Tbn./Bar./Bsn. Tuba Mlts.

Timp. Perc. 1 Perc. 2

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Tune: B \flat , F

S.D. B.D. Cr. Cyms.

f 1 2 3 4 5 6 mf

29556S

1. 2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12 13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

14

15

16

17

18

19

20

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Fl. 22 1.

Ob. mf

Cl. mf

B. Cl. mf

A. Sax. mf

T. Sax. mf

Bar. Sax. mf

Tpt. 22 1.

Hn. mf

Tbn./Bar./
Bsn. mf

Tuba mf

Mlts. mf

Timp.

Perc. 1

Perc. 2

21 22 23 24 25 26 27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

2.

28

29

30

31

32

33

III. Down Deep

Featuring the Lower Brass and Woodwinds

Jack Bullock (ASCAP)

FULL SCORE

Approx. Duration - 2:10

Moderately $\text{♩} = 96$

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Moderately $\text{♩} = 96$

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mts.

Tim.

Perc. 1

Perc. 2

Bells

Tune: E \flat , B \flat

S.D.

B.D.

Cr. Cyms.

5 §

1 2 3 4 5 6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlts.

Tim.

Perc. 1

Perc. 2

7 8 9 10 11 12

To Coda ♩

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mts.

Timp.

Perc. 1

Perc. 2

mf 13 14 15 16 17 18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlts.

Tim.

Perc. 1

Perc. 2

21

19 20 21 22 23 24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlts.

Tim.

Perc. 1

Perc. 2

25 26 27 28 29 30

29

29

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This page contains musical notation for a band or orchestra. The instruments listed are Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Tuba/Bassoon, Tuba, Mutes, Timpani, Percussion 1, and Percussion 2. The music spans 30 measures, starting at measure 25 and ending at measure 30. Measure 29 is explicitly labeled. A large, diagonal red watermark reading "Preview Use Requires Purchase" is overlaid across the entire page.

D.S. % al Coda

Fl. **Ob.** **Cl.** **B. Cl.** **A. Sax.** **T. Sax.** **Bar. Sax.** **Tpt.** **Hn.** **Tbn./Bar./Bsn.** **Tuba** **Mlts.** **Timp.** **Perc. 1** **Perc. 2**

D.S. % al Coda

f 31 *f* 32

Coda

Fl. **Ob.** **Cl.** **B. Cl.** **A. Sax.** **T. Sax.** **Bar. Sax.** **Tpt.** **Hn.** **Tbn./Bar./Bsn.** **Tuba** **Mlts.** **Timp.** **Perc. 1** **Perc. 2**

Coda

mf 33 *f* 34 *mf* 35 *f* 36

IV. Slam Dunk
 Concert March

Jack Bullock (ASCAP)

 FULL SCORE
 Approx. Duration - 1:30

Moderately fast $\text{♩} = 96\text{--}120$

Fl. *f* 5 *mp*
 Ob. *f* *mp*
 Cl. *f* *mp*
 B. Cl. *f* *mf*
 A. Sax. *f* *mp*
 T. Sax. *f* *mf*
 Bar. Sax. *f* *mf*

Moderately fast $\text{♩} = 96\text{--}120$

Tpt. *f* 5 *mf*
 Hn. *f* *mf*
 Tbn./Bar./
Bsn. *f* *mf*
 Tuba *f* *mf*

Mlts. *f* *mf*
 Tune: B \flat , F
 Timp. *f* *mf*
 Perc. 1 S.D. *f* *mf*
 B.D. *f* *mp*
 Cr. Cyms.

Perc. 2 *f* 1 2 3 4 5 6 *mp*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mnts.

Timp.

Perc. 1

Perc. 2

13

mf

mf

mf

mf

13

mf

mf

mf

mp

mf

mf

mf

7 8 9 10 11 12 **mf** 13 14

21

A musical score page for an orchestra and percussion section. The page is numbered 20 at the top left and 21 at the top right. The score consists of ten staves, each with a different instrument name on the left. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone/Soprano Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Bassoon (Tbn./Bar./Bsn.), Tuba, Mutes (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in common time, with measures numbered 15 through 22 along the bottom. Measures 20 and 21 show various notes and rests, with dynamic markings 'f' (fortissimo) appearing in several places. Measure 22 begins with a dynamic 'f'. A large red diagonal watermark reading 'Preview Use Requires Purchase' is overlaid across the entire page.

15 16 17 18 19 20 f 21 22

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mts.

Tim.

Perc. 1

Perc. 2

23 24 25 26 27 28 29 30

mp

mp

mp

mf

mp

mf

mp

mp

29

29

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29556S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlts.

Tim.

Perc. 1

Perc. 2

1. 2. 1. 2.

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31 *mf* 32 33 34 35 36 37 38

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