

# PRIMITIVO

MICHAEL STORY (ASCAP)

## INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
10	Flute	4	Tuba	Horn in E $\flat$
2	Oboe	1	Mallet Percussion (Bells)	Trombone/Baritone in B $\flat$ Bass Clef
10	B $\flat$ Clarinet	2	Percussion 1 (Snare Drum, Bass Drum)	Tuba in E $\flat$ Bass Clef
2	B $\flat$ Bass Clarinet	2	Percussion 2 (Tom-Toms, Suspended Cymbal)	Tuba in E $\flat$ Treble Clef
6	E $\flat$ Alto Saxophone	2	Percussion 3	Tuba in B $\flat$ Bass Clef
4	B $\flat$ Tenor Saxophone	3	Percussion 3 (Shaker, Triangle/Gong)	Tuba in B $\flat$ Treble Clef
2	E $\flat$ Baritone Saxophone			
8	B $\flat$ Trumpet			
4	F Horn			
6	Trombone/Baritone/Bassoon			

## NOTES TO THE CONDUCTOR

*Primitivo* is a festival, contest or concert piece appropriate for students completing their first year of band, or anytime during their second year. The piece contains four percussion parts utilizing seven players, although it can be performed successfully with less than that. If fewer than seven percussionists are available, the following is a list of the instruments used in the piece, from most important to least:

- Tom-Tom
- Snare Drum
- Bass Drum
- Shaker
- Suspended Cymbal
- Bells
- Triangle
- Gong

If you have more than seven percussionists, double (or triple) up on the tom-tom part using bongos, congas, timbales or additional snare drums or toms. The bass drum should be played with a timpani stick and dampened with the free hand.

I hope you and your ensemble find *Primitivo* to be an exciting and worthwhile musical experience.

*Michael Story*



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# Primitivo

FULL SCORE  
Approx. Duration - 2:30

Michael Story (ASCAP)

Allegro ♩ = 126

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Tom-Toms,  
Suspended Cymbal)

Percussion 3  
(Shaker, Triangle/Gong)

The musical score is written for a full orchestra and percussion ensemble. It is in 4/4 time and marked Allegro with a tempo of 126 beats per minute. The score is divided into six measures. The woodwind and brass sections have rests for the first five measures, with entries in the sixth measure. The percussion sections have rhythmic patterns throughout. Dynamic markings include *mf* (mezzo-forte) for several instruments.

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Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlts. *mf* *f*

Perc. 1 *f*

Perc. 2 *p* *f* Choke

Perc. 3 *f*

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7 8 9 10 11 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

21

Fl. *mf* *f*

Ob. *f*

Cl. *f*

B. Cl. *mf* *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

21

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlts. *mf* *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Perc. 3 Trgl. Shkr. *mf* *f*

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19 20 21 22 23 24

Fl. *mf*

Ob.

Cl.

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

Tpt.

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlts. *mf*

Perc. 1

Perc. 2 *p*

Perc. 3 *mf*

Trgl.

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3



39

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *div.* *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

39

Tpt. *mf*

Hn. *div.* *mp* *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Mlts. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Perc. 3 *mp*

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

Shkr. *mf*

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

51



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

59

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

59

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

68

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

Gong

*mf*

*f*

*p*

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65

66

67

68

69

70

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlts.  
Perc. 1  
Perc. 2  
Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) are primarily playing sustained notes or rests. The mallets and percussion parts (Perc. 1, 2, 3) are more active, with Perc. 1 and 2 playing rhythmic patterns and Perc. 3 playing a steady accompaniment of 'x' marks.

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