

PRIMITIVO

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10	Flute	4	Tuba	Horn in E \flat
2	Oboe	1	Mallet Percussion (Bells)	Trombone/Baritone in B \flat Bass Clef
10	B \flat Clarinet	2	Percussion 1 (Snare Drum, Bass Drum)	Tuba in E \flat Bass Clef
2	B \flat Bass Clarinet	2	Percussion 2 (Tom-Toms, Suspended Cymbal)	Tuba in E \flat Treble Clef
6	E \flat Alto Saxophone	2	Percussion 3	Tuba in B \flat Bass Clef
4	B \flat Tenor Saxophone	3	Percussion 3 (Shaker, Triangle/Gong)	Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone			
8	B \flat Trumpet			
4	F Horn			
6	Trombone/Baritone/Bassoon			

NOTES TO THE CONDUCTOR

Primitivo is a festival, contest or concert piece appropriate for students completing their first year of band, or anytime during their second year. The piece contains four percussion parts utilizing seven players, although it can be performed successfully with less than that. If fewer than seven percussionists are available, the following is a list of the instruments used in the piece, from most important to least:

- Tom-Tom
- Snare Drum
- Bass Drum
- Shaker
- Suspended Cymbal
- Bells
- Triangle
- Gong

If you have more than seven percussionists, double (or triple) up on the tom-tom part using bongos, congas, timbales or additional snare drums or toms. The bass drum should be played with a timpani stick and dampened with the free hand.

I hope you and your ensemble find *Primitivo* to be an exciting and worthwhile musical experience.

Michael Story



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Primitivo

FULL SCORE
Approx. Duration - 2:30

Michael Story (ASCAP)

Allegro ♩ = 126

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tom-Toms,
Suspended Cymbal)

Percussion 3
(Shaker, Triangle/Gong)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Mallet Percussion (Bells), Percussion 1 (Snare Drum and Bass Drum), Percussion 2 (Tom-Toms and Suspended Cymbal), and Percussion 3 (Shaker, Triangle/Gong). The score is in 4/4 time and begins with a tempo marking of Allegro ♩ = 126. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The percussion parts are marked with 'mf' and include specific instructions for the Snare Drum (S.D.), Bass Drum (B.D. with Timpani Stick), and Toms. The Shaker part is marked with 'mf' and includes a rhythmic pattern of 'x' marks.

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29555S


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Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlts. *mf* *f*

Perc. 1 *f*

Perc. 2 *p* *f* Choke

Perc. 3 *f*

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7 8 9 10 11 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

21

Fl. *mf* *f*

Ob. *f*

Cl. *f*

B. Cl. *mf* *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

21

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlts. *mf* *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Perc. 3 Trgl. Shkr. *mf* *f*

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19 20 21 22 23 24

Fl. *mf*

Ob.

Cl.

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

Tpt.

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlts. *mf*

Perc. 1

Perc. 2 *p*

Perc. 3 *mf*

Trgl.

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for rehearsal mark 31. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The third system includes Mallets (Mlts.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The woodwind and saxophone parts feature melodic lines with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The percussion parts include a rhythmic pattern on Perc. 1 marked *lightly* and *mf*, and Perc. 2 has a single note marked *mf*. Perc. 3 is mostly silent. A large red watermark 'Preview Only' is overlaid diagonally across the page.

39

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *div.* *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt. *mf*

Hn. *div.* *mp* *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Mlts. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Perc. 3 *mp*

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

Shkr. *mf*

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

59

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

59

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

68

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

68

Tpt. *mf* *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlts. *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Perc. 3 *f*

Gong *f*

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlts.
Perc. 1
Perc. 2
Perc. 3

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) are primarily playing sustained notes or rests. The mallets and percussion parts (Perc. 1, 2, 3) feature rhythmic patterns, with Perc. 1 and 2 playing eighth-note figures and Perc. 3 playing a steady eighth-note accompaniment. A large red watermark is overlaid diagonally across the score.

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