



The Legacy of Heroes

In Memory of Our Fallen Soldiers

Words by Katherine Lee Bates
Music by Samuel Augustus Ward
Arranged by Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Optional Timpani
(Tune: B \flat , E \flat , F)
- 2 Mallet Percussion
(Chimes/Bells)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The great British prime minister, author and statesman Benjamin Disraeli once said, "The legacy of heroes is the memory of a great name and the inheritance of a great example." No better quotation exemplifies our brave men and women who have served and, sadly, were lost in the line of duty. U.S. Congressman Silvestre Reyes of Texas adds, "It is so important that we remember the stories of those we have lost and live in a manner that honors their sacrifices. Our injured veterans do this day in and day out as they seek to rebuild their lives, and on Memorial Day and always, our fallen heroes and these courageous men and women serve as inspiration and encouragement to us all."

NOTES TO THE CONDUCTOR

The Legacy of Heroes is a tribute to fallen military heroes. It combines "Taps" with "America The Beautiful."

The piece includes four percussion parts utilizing 6 percussionists. If you have additional players, you may double or triple the snare drum part on additional snares or toms. The timpani part is optional—the timpani roll beginning at bar 4 is cued in all of the low brass and woodwind parts.

I hope you and your ensemble find *The Legacy of Heroes* to be a meaningful and worthwhile musical experience.

Michael Story

Preview Only
Legal Use Requires Purchase

The Legacy of Heroes

In Memory of Our Fallen Soldiers

FULL SCORE
Approx. Duration - 2:15

“America the Beautiful”
Words by Katherine Lee Bates
Music by Samuel Augustus Ward
Arranged by Michael Story (ASCAP)

Boldly ♩ = 80

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Chimes/Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Crash Cymbals)

The musical score is arranged in five systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Chimes/Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Crash Cymbals). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Boldly ♩ = 80'. The score includes dynamic markings such as *mp*, *p*, *ff*, *f*, and *mf*. A large red watermark 'Preview Only' is overlaid diagonally across the score. A box with the number '5' is located in the top right corner of the first system.

© 2008 BELWIN-MILLS PUBLISHING CORP. (ASCAP)

A division of ALFRED MUSIC

All Rights Reserved including Public Performance

29554S


Purchase a full-length
performance recording!
alfred.com/downloads

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

The musical score for measures 6-10 includes the following parts:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Cl.):** Rests in measures 6-9; plays a quarter note in measure 10.
- Bass Clarinet (B. Cl.):** Rests in all measures.
- Alto Saxophone (A. Sax.):** Rests in measures 6-9; plays a quarter note in measure 10.
- Tenor Saxophone (T. Sax.):** Rests in measures 6-9; plays a quarter note in measure 10.
- Baritone Saxophone (Bar. Sax.):** Rests in all measures.
- Trumpet (Tpt.):** Plays a melodic line: quarter note (G4), eighth note (A4), eighth note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4).
- Horn (Hn.):** Rests in all measures.
- Trumpet/Bassoon/Bass Trombone (Tbn./Bar./Bsn.):** Rests in all measures.
- Tuba:** Rests in all measures.
- Mallet Percussion (Mlt. Perc.):** Rests in all measures.
- Timpani (Timp.):** Plays a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2.
- Percussion 1 (Perc. 1):** Rests in all measures.
- Percussion 2 (Perc. 2):** Rests in all measures.

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

19

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf*

B. Cl. Play *mp* *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. Play *mp* *mf*

19

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. Play *mp* *mf*

Tuba Play *mp* *mf*

Mlt. Perc. Bells *mf*

Timp. *mp* *mf*

Perc. 1

Perc. 2

p *mf*

16 17 18 19 20

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

21 22 23 24 25

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two other percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and spans measures 21 to 25. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures 26, 27, 28, 29, and 30. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box containing the number "29" is placed above the first measure of the 29th measure for several instruments. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The percussion parts include specific notation for chimes and tom-toms.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

31 32 33 34 35

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark 'Preview Only' is overlaid diagonally across the page, and a smaller red watermark 'Legal Use Requires Purchase' is also present.

38

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

38

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f* *ff*

36 37 38 39 40 41

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase