

**BAND EXPRESSIONS™ SERIES**

# The Rockin' Drummer Boy

**Based on THE LITTLE DRUMMER BOY**

Words and Music by HARRY SIMEONE, HENRY ONORATI and KATHERINE DAVIS  
 Arranged by ROBERT W. SMITH and MICHAEL STORY

**INSTRUMENTATION**

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
10	Flute	4	Tuba	Horn in E $\flat$
2	Oboe	1	Optional Piano/Keyboard	Trombone/Baritone in B $\flat$ Bass Clef
10	B $\flat$ Clarinet	1	Mallet Percussion (Bells)	Tuba in E $\flat$ Bass Clef
2	B $\flat$ Bass Clarinet	3	Percussion 1 (Snare Drum, Bass Drum)	Tuba in E $\flat$ Treble Clef
6	E $\flat$ Alto Saxophone	3	Percussion 2 (Tambourine, Cowbell)	Tuba in B $\flat$ Bass Clef
4	B $\flat$ Tenor Saxophone	3	Percussion 3 (Suspended Cymbal)	Tuba in B $\flat$ Treble Clef
2	E $\flat$ Baritone Saxophone			
8	B $\flat$ Trumpet			
4	F Horn			
6	Trombone/Baritone/Bassoon			

**NOTES TO THE CONDUCTOR**

*The Rockin' Drummer Boy* is correlated to Unit 13 of *Band Expressions*, Book I, or approximately halfway through most first year band methods.

It is most important that your percussion section maintain a steady, even rock groove throughout the piece. If you have extra percussionists, you may want to double the snare drum part on bongos or toms. Also, the suspended cymbal part may be played on a shaker or maracas.

We hope you and your ensemble find *The Rockin' Drummer Boy* to be a fun and exciting musical experience!

*Robert W. Smith Michael Story*



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# The Rockin' Drummer Boy

Based on THE LITTLE DRUMMER BOY

FULL SCORE  
Approx. Duration - 2:00

Words and Music by Harry Simeone,  
Henry Onorati and Katherine Davis  
Arranged by Robert W. Smith and Michael Story

Moderate rock ♩ = 120

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Moderate rock ♩ = 120

B♭ Trumpet *f*

F Horn *f*

Trombone/Baritone/Bassoon *f*

Tuba *f*

Piano/Keyboard (Optional) *f*

Mallet Percussion (Bells) *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Tambourine, Cowbell) *f*

Percussion 3 (Suspended Cymbal) *f*

1 2 3 4 5 6

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7

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

7

Tpt.

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Pno./Keybd. *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*  
Susp. Cym. with S.D. stick

7 8 9 10 11 12

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Keybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Keybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for woodwinds. Measures 25-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).

25

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Musical score for brass. Measures 25-30. The score includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), and Tuba.

Pno./Keybd.

Musical score for Piano/Keyboard. Measures 25-30.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Musical score for Percussion. Measures 25-30. The score includes parts for Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Keybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3



Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Pno./Keybd.  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for woodwinds and saxophones, measures 43-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds play a melodic line with some rests, while the saxophones provide harmonic support.

43

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Musical score for brass instruments, measures 43-48. The score includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The brass instruments play a rhythmic accompaniment with some melodic elements. The Tbn./Bar./Bsn. part is written in the bass clef.

Pno./Keybd.

Musical score for piano and keyboard, measures 43-48. The score is written in a grand staff (treble and bass clefs). The piano part features a complex rhythmic pattern with chords and single notes.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Musical score for multiple percussion instruments, measures 43-48. The score includes parts for Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The percussion parts are written on a single staff with various rhythmic patterns and accents.

49

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

49

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Pno./Keybd. *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

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49 50 51 52 53 54

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