

**BAND EXPRESSIONS™ SERIES**

The Rockin' Drummer Boy

Based on THE LITTLE DRUMMER BOY

Words and Music by HARRY SIMEONE, HENRY ONORATI and KATHERINE DAVIS
 Arranged by ROBERT W. SMITH and MICHAEL STORY

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10	Flute	4	Tuba	Horn in E \flat
2	Oboe	1	Optional Piano/Keyboard	Trombone/Baritone in B \flat Bass Clef
10	B \flat Clarinet	1	Mallet Percussion (Bells)	Tuba in E \flat Bass Clef
2	B \flat Bass Clarinet	3	Percussion 1 (Snare Drum, Bass Drum)	Tuba in E \flat Treble Clef
6	E \flat Alto Saxophone	3	Percussion 2 (Tambourine, Cowbell)	Tuba in B \flat Bass Clef
4	B \flat Tenor Saxophone	3	Percussion 3 (Suspended Cymbal)	Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone			
8	B \flat Trumpet			
4	F Horn			
6	Trombone/Baritone/Bassoon			

NOTES TO THE CONDUCTOR

The Rockin' Drummer Boy is correlated to Unit 13 of *Band Expressions*, Book I, or approximately halfway through most first year band methods.

It is most important that your percussion section maintain a steady, even rock groove throughout the piece. If you have extra percussionists, you may want to double the snare drum part on bongos or toms. Also, the suspended cymbal part may be played on a shaker or maracas.

We hope you and your ensemble find *The Rockin' Drummer Boy* to be a fun and exciting musical experience!

Robert W. Smith Michael Story



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The Rockin' Drummer Boy

Based on THE LITTLE DRUMMER BOY

FULL SCORE
Approx. Duration - 2:00

Words and Music by Harry Simeone,
Henry Onorati and Katherine Davis
Arranged by Robert W. Smith and Michael Story

Moderate rock ♩ = 120

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Moderate rock ♩ = 120

B♭ Trumpet *f*

F Horn *f*

Trombone/Baritone/Bassoon *f*

Tuba *f*

Piano/Keyboard (Optional) *f*

Mallet Percussion (Bells) *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Tambourine, Cowbell) *f*

Percussion 3 (Suspended Cymbal) *f*

1 2 3 4 5 6

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7

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

7

Tpt.

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Pno./Keybd. *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*
Susp. Cym. with S.D. stick

7 8 9 10 11 12

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Keybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Keybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for woodwinds and saxophones, measures 25-30. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

25

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Musical score for brass instruments, measures 25-30. The instruments listed are Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The score is written in treble clef for Tpt. and Hn., and bass clef for Tbn./Bar./Bsn. and Tuba. The key signature is two flats. The music consists of rhythmic patterns of quarter and eighth notes.

Pno./Keybd.

Musical score for Piano/Keyboard (Pno./Keybd.), measures 25-30. The score is written in grand staff (treble and bass clefs) with a key signature of two flats. It features chordal accompaniment with various rhythmic patterns.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Musical score for Multiple Percussion (Mlt. Perc.) and three individual Percussion parts (Perc. 1, Perc. 2, Perc. 3), measures 25-30. The score is written in treble clef with a key signature of two flats. Perc. 1 and Perc. 2 use a snare drum (II) and play rhythmic patterns of eighth and sixteenth notes. Perc. 3 uses a cymbal (III) and plays a steady eighth-note pattern.

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Keybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Pno./Keybd.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for woodwinds and saxophones, measures 43-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is in a key with two flats and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid on the score.

43

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Musical score for brass instruments, measures 43-48. The score includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The music is in a key with two flats and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid on the score.

Pno./Keybd.

Musical score for piano and keyboard, measures 43-48. The score includes parts for Piano/Keyboard (Pno./Keybd.). The music is in a key with two flats and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid on the score.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Musical score for multiple percussion instruments, measures 43-48. The score includes parts for Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is in a key with two flats and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid on the score.

49

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

49

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Pno./Keybd. *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

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