

DERVISH

RALPH FORD (ASCAP)

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10	Flute	4	Tuba	Horn in E \flat
2	Oboe	1	Mallet Percussion (Bells)	Trombone/Baritone in B \flat Bass Clef
10	B \flat Clarinet	1	Optional Timpani (Tune: F, C)	Tuba in E \flat Bass Clef
2	B \flat Bass Clarinet	2	Percussion 1 (Snare Drum, Bass Drum)	Tuba in E \flat Treble Clef
6	E \flat Alto Saxophone	3	Percussion 2 (Suspended Cymbal, Tambourine/Triangle)	Tuba in B \flat Bass Clef
4	B \flat Tenor Saxophone			Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone			
8	B \flat Trumpet			
4	F Horn			
6	Trombone/Baritone/Bassoon			

PROGRAM NOTES

Dervish: One that possesses frenzied and abundant energy, calling to mind “whirling dervish,” which may include the making of loud howling sounds or spinning around to induce a magical, often dizzy, state of mind. The observation of my two children running about in the house on a rainy day, or possibly a holiday, served as the inspiration for this feverous new piece for first year players.

NOTES TO THE CONDUCTOR

Although the tempo is marked $\text{♩} = 132$, you may take the piece as quickly as your ensemble may play it with precision. Be sure to carefully interpret dynamics and articulations. One possible interpretation is to incorporate an accelerando when taking the D.C. al Coda. This piece incorporates the use of eighth note rhythms only on repeated notes (no step-wise motion on eighth notes). Although the music written for this series tends to incorporate the first six notes taught by most methods, this piece incorporates a few chromatic tones (within the range of the first six notes), mainly the lowered third of the tonic and subdominant triads (A \flat concert, D \flat concert and G \flat concert). Some brass fingerings are provided on the score and parts, but it might be beneficial to double-check each instrument to be sure the students understand the correct fingerings.

May you, your students and your audiences enjoy *Dervish*.




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To Melanie and Abby

Dervish

FULL SCORE

Approx. Duration - 2:00

Ralph Ford (ASCAP)

With whirling energy! ♩ = 132 5

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Tambourine/Triangle)

The musical score is written for a full orchestra and percussion ensemble. It consists of 10 measures. The tempo is marked 'With whirling energy!' with a quarter note equal to 132 beats per minute. A rehearsal mark '5' is placed at the beginning of the first measure. The score is divided into two systems. The first system includes Flute, Oboe, B \flat Clarinet, B \flat Bass Clarinet, E \flat Alto Saxophone, B \flat Tenor Saxophone, E \flat Baritone Saxophone, B \flat Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), and Optional Timpani. The second system includes Percussion 1 (Snare Drum, Bass Drum) and Percussion 2 (Suspended Cymbal, Tambourine/Triangle). The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The percussion parts include patterns for Snare Drum, Bass Drum, Suspended Cymbal, and Tambourine/Triangle. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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13

To Coda ⊕

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

To Coda ⊕

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 29

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

21 29

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

45

Fl. *fp*

Ob. *fp*

Cl. *fp*

B. Cl. *fp*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *fp*

Tpt. *fp* *sub. p*

Hn. *f* *sub. p*

Tbn./Bar./Bsn. *fp* *sub. p*

Tuba *fp* *sub. p*

Mlt. Perc. *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f* Trgl. *mp*

Tamb. *p* *f*

53

Fl. *fp* *f*

Ob. *fp* *f*

Cl. *fp* *f*

B. Cl. *fp* *f*

A. Sax. *f* *f*

T. Sax. *f* *f*

Bar. Sax. *fp* *f*

53

Tpt. *fp* *f*

Hn. *f* *f*

Tbn./Bar./Bsn. *fp* *f*

Tuba *fp* *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Tamb. *p* *f*

61 *D.C. al Coda*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61 *D.C. al Coda*

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Φ Coda

Fl. *ff* Shout! HOY!

Ob. *ff* Shout! HOY!

Cl. *ff* Shout! HOY!

B. Cl. *ff* Shout! HOY!

A. Sax. *ff* Shout! HOY!

T. Sax. *ff* Shout! HOY!

Bar. Sax. *ff* Shout! HOY!

Φ Coda

Tpt. *ff* Shout! HOY!

Hn. *ff* Shout! HOY!

Tbn./Bar./Bsn. *ff* Shout! HOY!

Tuba *ff* HOY!

Mlt. Perc. *ff*

Timp. *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *ff*

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