



# VERY BEGINNING BAND

## BELWIN VERY BEGINNING BAND KIT #4

A Complete Concert Including

- I. RUSSIAN FOLK DANCE
- II. POPCORN
- III. LULLABY
- IV. MARCH OF THE MIDGETS

JACK BULLOCK (ASCAP)

### INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone  
in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion (Bells)
- 1 Optional Timpani
- 2 Percussion I  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(I. Suspended Cymbal;  
II. Claves, Cowbell;  
III. Suspended Cymbal;  
IV. Crash Cymbals)

#### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef



The *Belwin Very Beginning Band Kit #4* contains four grade-one half selections composed or arranged by Jack Bullock, and is a single publication that can be used as a complete concert program or as supplemental material for the very beginning band. Each of the selections is written in a different musical style, and will give variety to any concert in addition to broadening the learning experience of your students.

## I. RUSSIAN FOLK DANCE

### PROGRAM NOTES

*Russian Folk Dance* was written by Ludwig von Beethoven and was adapted in this arrangement by Jack Bullock for the very beginning band. This cheery music is very rhythmical and presents the picture of the dance, as indicated by the title. It is fun to play and makes a wonderful beginning to any concert.

### NOTES TO THE CONDUCTOR

The tempo marking given in the score may be adjusted to meet the ability of the band performers, but keep the feeling light and moving. The eighth note patterns should be played evenly to give the “folk dance” feeling. Strive for a balanced band sound throughout. Feel free to adjust the dynamic levels as needed.

## II. POPCORN

### PROGRAM NOTES

Can't you just smell that familiar aroma? It's *Popcorn* all right, which is just the “ticket” for gatherings such as concerts and athletic events. Listen closely and you will hear the kernels popping away. The percussion section leads the way on this number, although every band member gets in on the fun.

### NOTES TO THE CONDUCTOR

If you have a large number of beginning percussion students in your band, this number will give them all a part to play. After assigning the percussion parts listed on the score (snare drum, bass drum, claves and cow bell), give the remaining percussion players any percussion instrument (i.e. triangle, woodblock, tenor drum, suspended cymbal, etc.) and assign them to one of the two parts of percussion 2. Everybody plays and everybody has fun!

Note: Before the first rehearsal with this number, review D.C. al Coda with your band members as it is included in this piece.

## III. LULLABY

### PROGRAM NOTES

The clarinet section is heard front and center in this melodious slow selection. The band gives support throughout, but the wonderful, clear clarinet tone heard playing the melody is the main ingredient in this soothing composition.

### NOTES TO THE CONDUCTOR

The clarinet section is the main consideration here, especially the balance of the section with the rest of the band. You may have to adjust the volume markings to achieve a suitable balance. The tempo is slow (but not dragging) with a slight ritard at the ending to complete the presentation. D.S. al Coda is used in this composition and you will want to review this marking and the difference between it and the D.C. used in the previous piece with the band prior to the first rehearsal.

## IV. MARCH OF THE MIDGETS

### PROGRAM NOTES

*March of the Midgets* contains a strong melody and a rhythmical background, the recipe for any good march. This style of music has always been a favorite of audiences everywhere and is the final selection given at many concerts. Tap your feet (or at least your big toe) if you want.

### NOTES TO THE CONDUCTOR

Feel free to adjust the tempo marking and the dynamic levels indicated in the score to the ability level of your band members. Keep the pulse steady and the rhythms crisp. But most of all, have fun with this piece.

*Jack Bullock*

# Belwin Very Beginning Band Kit #4

## 1. Russian Folk Dance

Full Score  
Duration 1:00

Ludwig van Beethoven  
Adapted by Jack Bullock (ASCAP)

Moderately  $\text{♩} = 80$

Flute

Musical staff for Flute, 2/4 time signature, key signature of one flat (Bb), starting with a mezzo-forte (mf) dynamic. The staff contains six measures of music.

Oboe

Musical staff for Oboe, 2/4 time signature, key signature of one flat (Bb), starting with a mezzo-forte (mf) dynamic. The staff contains six measures of music.

Bb Clarinet

Musical staff for Bb Clarinet, 2/4 time signature, key signature of one flat (Bb), starting with a mezzo-forte (mf) dynamic. The staff contains six measures of music.

Bb Bass Clarinet

Musical staff for Bb Bass Clarinet, 2/4 time signature, key signature of one flat (Bb), starting with a mezzo-forte (mf) dynamic. The staff contains six measures of music.

Eb Alto  
Saxophone

Musical staff for Eb Alto Saxophone, 2/4 time signature, key signature of one sharp (F#), starting with a mezzo-forte (mf) dynamic. The staff contains six measures of music.

Bb Tenor  
Saxophone

Musical staff for Bb Tenor Saxophone, 2/4 time signature, key signature of one flat (Bb), starting with a mezzo-forte (mf) dynamic. The staff contains six measures of music.

Eb Baritone  
Saxophone

Musical staff for Eb Baritone Saxophone, 2/4 time signature, key signature of one sharp (F#), starting with a mezzo-forte (mf) dynamic. The staff contains six measures of music.

Moderately  $\text{♩} = 80$

Bb Trumpet

Musical staff for Bb Trumpet, 2/4 time signature, key signature of one flat (Bb), starting with a mezzo-forte (mf) dynamic. The staff contains six measures of music.

F Horn

Musical staff for F Horn, 2/4 time signature, key signature of one flat (Bb), starting with a mezzo-forte (mf) dynamic. The staff contains six measures of music.

Trombone/Baritone/  
Bassoon

Musical staff for Trombone/Baritone/Bassoon, 2/4 time signature, key signature of one flat (Bb), starting with a mezzo-forte (mf) dynamic. The staff contains six measures of music.

Tuba

Musical staff for Tuba, 2/4 time signature, key signature of one flat (Bb), starting with a mezzo-forte (mf) dynamic. The staff contains six measures of music.

Mallet Percussion  
(Bells)

Musical staff for Mallet Percussion (Bells), 2/4 time signature, key signature of one flat (Bb), starting with a mezzo-forte (mf) dynamic. The staff contains six measures of music.

Timpani

Musical staff for Timpani, 2/4 time signature, key signature of one flat (Bb), starting with a mezzo-forte (mf) dynamic. The staff contains six measures of music.

Percussion 1  
(Snare Drum, Bass Drum)

Musical staff for Percussion 1, 2/4 time signature, key signature of one flat (Bb), starting with a mezzo-forte (mf) dynamic. The staff contains six measures of music.

Percussion 2  
(I. Suspended Cymbal;  
II. Claves, Cowbell;  
III. Suspended Cymbal;  
IV. Crash Cymbals)

Musical staff for Percussion 2, 2/4 time signature, key signature of one flat (Bb), starting with a mezzo-forte (mf) dynamic. The staff contains six measures of music.

Musical staff for Percussion 2 (continued), 2/4 time signature, key signature of one flat (Bb), starting with a mezzo-forte (mf) dynamic. The staff contains six measures of music.

Musical staff for Percussion 2 (continued), 2/4 time signature, key signature of one flat (Bb), starting with a mezzo-forte (mf) dynamic. The staff contains six measures of music.

9

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

9

*mp*

7

8

9

10

11

12

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

This musical score page contains 15 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '6' is located in the top left corner.

25 29

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

25 29

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf*

Perc. 2 *f*

*f* 25 26 27 28 *f* 29 30

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Choke



# 2. Popcorn

Full Score  
Duration - 1:15

Jack Bullock (ASCAP)

Moderately fast ♩ = 112-120

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Moderately fast ♩ = 112-120

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Bells

Timp. *mf*

Tune: B♭, F

Perc. 1 *mf*

S.D.  
B.D.

Perc. 2 *mf*

Claves

Cowbell *mf*

1 2 3 4

5 *To Coda* ⊕

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

5 *To Coda* ⊕

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for measures 5 through 8. The score is arranged in a multi-staff format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The bottom section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). A large red watermark reading 'Preview Only' is superimposed diagonally across the entire page. Above measure 5, there is a box containing the number '5' and the text 'To Coda' followed by a circled cross symbol. The measures are numbered 5, 6, 7, and 8 at the bottom.

9

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mp*

A. Sax *mp*

T. Sax. *mp*

Bar. Sax. *mp*

9

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *f*

13

*D.C. al Coda*

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

13

*D.C. al Coda*

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

**Coda**

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax *f*

T. Sax. *f*

Bar. Sax. *f*

**Coda**

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

17 18 19 20

### 3. Lullaby (Featuring the Clarinet section)

Full Score  
Duration - 2:00

Jack Bullock (ASCAP)

Moderately slow  $\text{♩} = 72$

Fl. *mp*

Ob. *mp*

Cl. *f*

B. Cl. *mp*

A. Sax *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*  
Tune: Bb, F

Perc. 1  
S.D.  
B.D.  
*p* (very soft)

Perc. 2

5 *To Coda* 1. 2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

5 *To Coda* 1. 2.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. w/ soft mlts.

*mp*

10

Fl. *mp*

Ob. *mp*

Cl. *f*

B. Cl. *mp*

A. Sax *mp*

T. Sax. *mp*

Bar. Sax. *mp*

10

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2



14

*D.S.  $\text{§}$  al Coda*

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

14

*D.S.  $\text{§}$  al Coda*

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*Coda*

Slowly

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

*Coda*

Slowly

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

# 4. March of the Midgets

Full Score  
Duration - 1:15

Jack Bullock (ASCAP)

March tempo ♩ = 120

5

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

March tempo ♩ = 120

5

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Bells

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

S.D. *f*

B.D. *f*

Cr. Cyms. Choke Choke Choke

1 2 3 4 5

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a grand staff format with 15 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music consists of six measures, numbered 6 through 11 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page, and another smaller red watermark reading 'Legal Use Requires Purchase' is also present.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

Preview Only  
Legal Use Requires Purchase

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The image shows a page of a musical score for a concert band or orchestra. It contains 15 staves of music, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans five measures, numbered 24 to 28 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, and another diagonal red watermark reading 'Legal Use Requires Purchase' is also present.





1. 2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Choke

**Preview Only**  
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**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
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