



A Celtic Christmas

Traditional

Arranged by Douglas E. Wagner (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells, Chimes)
- 1 Optional Timpani
(Tune: B \flat , F)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Triangle/Mark Tree/Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The roots of this exquisite lullaby-carol go as far back as the early 19th century, with many translations and variants of the lyrics in existence today. It has also found its way into several movie scores, most notably Stephen Spielberg's epic *Empire of the Sun* (1987)

NOTES TO THE CONDUCTOR

An adaptation of the Welsh carol-tune "Suo Gan" (pronounced SEE-oh-GAHN) provides the thematic material for the sensitive and carefully scored offering designed for first-year players.

Technically compatible with most beginning band methods, the extremely limited ranges and rhythmic figures of this setting should pose no apparent problems at all for your students. The generous use of repeated material, along with breathing points thoughtfully marked, will hasten the mastery of this work; a wonderful early introduction to ballad style for players and a memorable experience for your December concert audiences.

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A Celtic Christmas

FULL SCORE
Approx. Duration - 2:00

Traditional
Arranged by Douglas E. Wagner (ASCAP)

Gently, with steady motion ♩ = ca. 132

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells, Chimes)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/Mark Tree/
Suspended Cymbal)

The musical score is arranged in four systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells, Chimes) and Timpani. The fourth system includes Percussion 1 (Snare Drum, Bass Drum) and Percussion 2 (Triangle/Mark Tree/Suspended Cymbal). The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Gently, with steady motion' with a quarter note equal to approximately 132 beats per minute. The percussion parts include specific instructions: Percussion 1 uses light sticks for the Snare Drum (S.D.) and a piano (p) dynamic for the Bass Drum (B.D.); Percussion 2 includes a trill (Trgl.) with a mezzo-piano (mp) dynamic. The score is divided into four measures, numbered 1 through 4 at the bottom.

5 9

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

5 9

Tpt. *mf*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlts. *mp*

Bells *mp*

Timp.

Perc. 1

Perc. 2 *mp*

Mark Tree

5 6 7 8 9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Chimes

17

mf

mf

mf

mf

mp

15

16

17

18

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Trgl.

mp

20 21 22 23 24

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Bells

Susp. Cym.

mp

f

mf

p

25 26 27 28 29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Trgl.

Susp. Cym.

mf

mp

p

30 31 32 33 34

35

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

35

Tpt. *f*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells

Mlts. *mf*

Timp.

Perc. 1

Perc. 2 *mf*

35 36 37 38 39

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

43

40

41

42

43

44

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

mp
mp
Trgl.

45 46 47 48 49

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 15 staves of music. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallets (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '12' is in the top left corner. The measure numbers 45 through 49 are printed at the bottom of the page.

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

50 51 52 53 54

59

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Chimes *mf*

Trgl. *mf*

55 56 57 58 59

poco rit.

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

poco rit.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlts.

Bells *mp*

Timp. *mp*

Perc. 1

Perc. 2 *mp*

Mark Tree

60 61 62 63 64

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