

CONDUCTOR

LIFE IN THE FAST LANE

Words and Music by DON HENLEY,
GLENN FREY and JOE WALSH
Arranged by ROLAND BARRETT

Medium rock ♩ = 116

The musical score is arranged for a large ensemble. It features the following parts:

- C Flute/C Piccolo**: Melodic line with slurs and accents.
- B♭ Clarinet**: Melodic line with slurs and accents.
- E♭ Alto Saxophone / Horn in E♭**: Melodic line with slurs and accents.
- B♭ Trumpets**: Two staves (1 and 2) with melodic lines and slurs.
- Horn in F**: Melodic line with slurs and accents.
- Low Brass & Woodwinds**: Two staves (1 and 2) with rhythmic accompaniment.
- Tuba**: Rhythmic accompaniment.
- Mallet Percussion (Bells, Xylophone)**: Rhythmic accompaniment.
- Snare Drum**: Rhythmic accompaniment.
- Quad-Toms**: Rhythmic accompaniment.
- Tonal Bass Drums (4 Pitches)**: Rhythmic accompaniment.
- Cymbals**: Rhythmic accompaniment.
- Auxiliary Percussion (Tambourine, Cowbell)**: Rhythmic accompaniment.

The score includes dynamic markings such as *ff* (fortissimo) and *ff* with accents. It also features performance instructions like "Hold for Snares (H.H.)" and "Tamb." for the auxiliary percussion. The piece is in 4/4 time and consists of 6 measures.

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Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlts.

S.D.

Quads

B.D. (4)
Cyms.

Aux. Perc.