

CONDUCTOR

# (MEET) THE FLINTSTONES™

Words and Music by JOSEPH BARBERA,  
WILLIAM HANNA and HOYT CURTIN  
Arranged by ROLAND BARRETT

Bright  $\text{♩} = 144-148$

CFlute/CPiccolo

B♭Clarinet

E♭AltoSaxophone/  
Horn in E♭

1  
B♭Trumpets

2

Horn in F

1  
Low Brass &  
Woodwinds

2

Tuba

Mallet Percussion  
(Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums  
(4 Pitches)

Cymbals

The musical score is arranged in a standard orchestral format with 12 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a tempo marking of 'Bright' and a metronome marking of '♩ = 144-148'. The first three staves (Flute/Piccolo, Clarinet, and Saxophone/Horn) feature a melodic line with accents and slurs. The next four staves (Trumpets, Horn in F, Low Brass/Woodwinds, and Tuba) provide harmonic support with sustained notes and rhythmic patterns. The Mallet Percussion staff includes xylophone and bells parts. The Snare Drum part features a consistent rhythmic pattern with 'Cr.' (cymbal) accents. The Quad-Toms part has a rhythmic pattern with 'rs' (rimshot) and 'L R R L L R R' markings. The Tonal Bass Drums part includes a 'Hold for Snare (underside up)' instruction. The Cymbals part has a 'f' dynamic marking. The score is divided into seven measures, numbered 1 through 7 at the bottom.

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Conductor - 2

Fl./Picc. Cl. A.Sax./Hn. 1 2 Tpts. Hn. 1 2 Low Br. & Ww. Tuba Mlts. S.D. Quads B.D. (4) Cyms.

15

div.

Bells

Cr. Cr.

rs R R L rs L L rs rs R R rs R R R

8 9 10 11 12 13 14 15