

CONDUCTOR

BAD TO THE BONE

Words and Music by GEORGE THOROGOOD
Arranged by VICTOR LOPEZ

Bright rock ♩ = 112 $\text{♩} = \text{♩}^3 \text{♩}$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine)

The score is for a 4/4 rock band. It features a melody for woodwinds and trumpets, a bass line for low brass and tuba, and a complex percussion section. The percussion includes snare, quad-toms, and four different pitched bass drums. The snare and quad-toms play a driving triplet pattern. The bass drums play a pattern of eighth notes. The cymbals and auxiliary percussion provide a steady accompaniment. The score is marked with a tempo of 112 and a 'Bright rock' feel. The arrangement is by Victor Lopez, based on the original by George Thorogood.

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Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.