

CONDUCTOR

# HAIRSPRAY JAM

Music By MARC SHAIMAN  
Lyrics by SCOTT WITTMAN and MARC SHAIMAN  
Arranged by VICTOR LOPEZ

## 1. Ladies' Choice

Driving! ♩ = 208

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1  
B♭ Trumpets

2

Horn in F

1  
Low Brass &  
Woodwinds

2

Tuba

Mallet Percussion  
(Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums  
(4 Pitches)

Cymbals

Auxiliary Percussion  
(Tambourine)

The musical score is written for a 4/4 time signature with a tempo of 208 beats per minute. It features a driving, energetic feel. The instruments and their parts are as follows:

- C Flute/C Piccolo:** Starts with a rest, then enters with a melodic line in the fourth measure, marked *sfz*.
- B♭ Clarinet:** Similar to the flute, entering in the fourth measure with a melodic line, marked *sfz*.
- E♭ Alto Saxophone:** Plays a steady eighth-note accompaniment throughout the piece.
- 1 & 2 B♭ Trumpets:** Play a rhythmic accompaniment of eighth notes, marked *f*.
- Horn in F:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- 1 & 2 Low Brass & Woodwinds:** Play a rhythmic accompaniment of eighth notes, marked *f*.
- Tuba:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Mallet Percussion (Bells, Xylophone):** Plays a rhythmic accompaniment of eighth notes, marked *f*. A note above the first measure indicates "Xyl. only".
- Snare Drum:** Plays a steady eighth-note pattern, marked *f*.
- Quad-Toms:** Plays a steady eighth-note pattern, marked *f*.
- Tonal Bass Drums (4 Pitches):** Plays a steady eighth-note pattern, marked *f*.
- Cymbals:** Plays a steady eighth-note pattern, marked *f*. A note above the first measure indicates "Closed Hi-Hat style".
- Auxiliary Percussion (Tambourine):** Plays a steady eighth-note pattern, marked *f*.

The score is divided into six measures, numbered 1 through 6 at the bottom of the page.

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Fl./Picc. *div.* *ff* *f*

Cl. *ff* *f*

A. Sax. *ff* *f*

1 Tpts. *ff* *f*

2 Tpts. *ff* *f*

Hn. *ff* *f*

1 Low Br. & Ww. *ff* *f*

2 Low Br. & Ww. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *ff* *f*

S.D. *ff* *f*

Quads *ff* *f*

B.D. (4) *ff* *f*

Cyms. *ff* *f*

Aux. Perc. *ff* *f*