

CONDUCTOR

# HONKY TONK WOMEN

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by Ralph Ford

Rock ♩ = 132

The score is for a 4/4 rock arrangement of 'Honky Tonk Women' at 132 bpm. It features a full band of instruments. The woodwinds and brass sections are mostly silent, indicated by dashes. The Low Brass & Woodwinds section has a melodic line starting in measure 4. The percussion section is active throughout, with a snare drum and cymbals playing a driving pattern. The snare drum part includes a 'Hi-Hat' section starting in measure 4. The cymbals part includes a 'Hold for Snare (Hi-Hat)' instruction and a 'ch' (chance) instruction for additional players. The score is divided into measures 2, 3, 4, 5, and 6.

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Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B. D. (4)

Cyms.

7 8 9 10 11 12 13

Detailed description: This is a page of a musical score for a band, labeled 'Conductor - 2' and '9'. The score covers measures 7 through 13. The instruments are arranged in a standard concert band layout. The woodwinds (Fl./Picc., Cl., A. Sax., Tpts., Hn.) and brass (Low Br. & Ww., Tuba) parts feature a melodic line starting in measure 9 with a forte dynamic. The percussion parts (S.D., Quads, B. D. (4), Cyms.) provide a rhythmic accompaniment. The S.D. part has a steady eighth-note pattern. The Quads part has a pattern of eighth notes and rests. The B. D. (4) part has a pattern of eighth notes and rests. The Cyms. part has a pattern of eighth notes and rests. The score is written in a key signature of one flat and a common time signature.