

CONDUCTOR

# DANGER ZONE

Words and Music by  
GIORGIO MORODER and TOM WHITLOCK  
Arranged by VICTOR LÓPEZ

Bright rock ♩ = 160

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets  
1  
2

Horn in F

Low Brass & Woodwinds  
1  
2

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum  
H.H. style

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals  
Hold for Snare (Hi-Hat)  
H.H. style  
(for additional players)

Auxiliary Percussion (Tambourine)

Fl./Picc. Cl. A. Sax. Tpts. 1 2 Hn. Low Br. & Ww. 1 2 Tuba Mlt. Perc. S.D. Quads B.D. (4) Cyms. Aux. Perc.

12

*f* *f* *f* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Fl./Picc.

Cl.

A. Sax.

Tpts.  
1  
2

Hn.

Low Br.  
& Ww.  
1  
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

Upper notes optional

13 14 15 16 17 18

Fl./Picc. Cl. A. Sax. 1 2 Tpts. Hn. 1 2 Low Br. & Ww. Tuba Mlt. Perc. S.D. Quads B.D. (4) Cyms. Aux. Perc.

Fl./Picc. 26

Cl. div.

A. Sax.

Tpts. 1 2

Hn.

Low Br. & Ww. 1 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

29520S

32 33 34 35 36 37

*mf* *f* *mf* *f* *mf* *f*



Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.



50

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.