

CONDUCTOR

WIPE OUT

Words and Music by THE SURFARIS
Arranged by MIKE STORY

Driving rock ♩ = 144

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

B♭ Tenor Saxophone/
Baritone T.C.

1 B♭ Trumpets

2 B♭ Trumpets

Trombone

Baritone
(Opt. 2nd Trombone)

Tuba

Bells/Xylophone

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

Rolls for Xylophone only

Ride Cym.

Hold for Snare
(Ride Cym.)

1 2 3 4 5 6

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

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7

8

9

10

11

12

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13 17

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

25

f

13 14 15 16 17 18

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Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

The musical score is arranged in a standard orchestral format. The woodwind section (Fl./Picc., Cl., A. Sax./Hn., T. Sax./Bar. T.C.) and brass section (1/2 Tpts., Tbn., Bar., Tuba) are in the upper staves. The percussion section (Bells/Xyl., S.D., Quads, B.D./T.D., Cyms.) is in the lower staves. The score shows measures 19 through 24. A large red watermark 'Preview Only' is overlaid diagonally across the page.

25

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1

Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Upper notes optional

29

Upper notes optional

(Quads)

Play

R L R R R L L R

ch

sim.

25 26 27 28 29 30

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Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

37

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

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37

38

39

40

41

42

The musical score is written for a symphony orchestra. It consists of 6 measures, numbered 37 to 42. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are as follows:

- Fl./Picc.**: Flute/Piccolo, playing a melodic line with accents and slurs.
- Cl.**: Clarinet, playing a similar melodic line to the Flute/Piccolo.
- A. Sax./Hn.**: Alto Saxophone/Horn, playing a melodic line with accents and slurs.
- T. Sax./Bar. T.C.**: Tenor Saxophone/Baritone Trombone, playing a melodic line with accents and slurs.
- 1 Tpts.**: Trumpet 1, playing a melodic line with accents and slurs.
- 2**: Trumpet 2, playing a melodic line with accents and slurs.
- Tbn.**: Trombone, playing a melodic line with accents and slurs.
- Bar.**: Baritone, playing a melodic line with accents and slurs.
- Tuba**: Tuba, playing a melodic line with accents and slurs.
- Bells/Xyl.**: Bells/Xylophone, playing a melodic line with accents and slurs.
- S.D.**: Snare Drum, playing a rhythmic pattern of eighth notes with accents.
- Quads**: Quads, playing a rhythmic pattern of eighth notes with accents.
- B.D./T.D.**: Bass Drum/Tom Drum, playing a rhythmic pattern of eighth notes with accents.
- Cyms.**: Cymbals, playing a rhythmic pattern of eighth notes with accents.

43

Fl./Picc. *mf*

Cl. *mf*

A. Sax./
Hn. *mf*

T. Sax./
Bar. T.C. *mf*

1 *mf*

2 *mf*

Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells/Xyl. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

43 44 45 46 47 48

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