

CONDUCTOR

THE MAGNIFICENT SEVEN

By ELMER BERNSTEIN
Arranged by MIKE STORY

Bright $\text{♩} = 136$

stagger breathing

C Flute/C Piccolo *ff*

B \flat Clarinet *ff*

E \flat Alto Saxophone/
Horn in E \flat *ff*

B \flat Tenor Saxophone/
Baritone T.C. *ff*

1 B \flat Trumpets *ff*

2 B \flat Trumpets *ff*

Trombone *ff*

Baritone
(Opt. 2nd Trombone) *ff*

Tuba *ff*

Bells *ff*

Xylophone *ff*

Snare Drum *ff*

Quad-Toms *ff*

Bass Drum/
Tenor Drum *ff*

Cymbals *ff* *ch*

The musical score is arranged in a standard orchestral format with 12 staves. The instruments listed are: C Flute/C Piccolo, B \flat Clarinet, E \flat Alto Saxophone/Horn in E \flat , B \flat Tenor Saxophone/Baritone T.C., 1 B \flat Trumpets, 2 B \flat Trumpets, Trombone, Baritone (Opt. 2nd Trombone), Tuba, Bells, Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, and Cymbals. The score is in 4/4 time with a tempo of 136 BPM. It features dynamic markings of *ff* (fortissimo) and *f* (forte), and performance instructions such as *stagger breathing* and *ch* (chimes). The score is divided into six measures, numbered 1 through 6 at the bottom.

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Fl./Picc. **9**

Cl. **ff**

A. Sax./
Hn. **ff**

T. Sax./
Bar. T.C. **ff**

1
Tpts. **ff**

2 **ff**

Tbn. **ff**

Bar. **ff**

Tuba **ff**

Bells **ff**

Xyl. **ff**

S.D. **ff**

Quads **f**

B.D./T.D. **f**

Cyms. **ff** _{ch}

13 *Play 2nd time only*

Fl./Picc. *f* *Play 2nd time only*

Cl. *f* *Play 2nd time only*

A. Sax./
Hn. *f*

T. Sax./
Bar. T.C. *f*

1
Tpts. *f*

2 *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *Play 2nd time only*

Xyl. *f* *Play 2nd time only*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f*



Fl./Picc. Cl. A. Sax./ Hn. T. Sax./ Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells Xyl. S.D. Quads B.D./T.D. Cyms.

21

1. 2.

Fl./Picc. *ff* *Play*

Cl. *ff* *Play*

A. Sax./Hn. *ff*

T. Sax./Bar. T.C. *ff*

1
Tpts. *ff*

2 *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff* *Play*

Xyl. *ff* *Play*

S.D. *ff*

Quads *ff*

B.D./T.D. *ff*

Cyms. *ff*

29508S 25 26 27 28 29 30

Fl./Picc.
Cl.
A. Sax./Hn.
T. Sax./Bar. T.C.
Tpts. 1
Tpts. 2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.