

CONDUCTOR

THE MAGNIFICENT SEVEN

By ELMER BERNSTEIN
Arranged by MIKE STORY

Bright $\text{♩} = 136$

stagger breathing

The musical score is arranged for a full band. It features the following parts and markings:

- C Flute/C Piccolo:** Starts with *ff* dynamics. From measure 3, it has *f* dynamics and *stagger breathing* instructions.
- B♭ Clarinet:** Starts with *ff* dynamics. From measure 3, it has *f* dynamics and *stagger breathing* instructions.
- E♭ Alto Saxophone/Horn in E♭:** Starts with *ff* dynamics. From measure 3, it has *f* dynamics.
- B♭ Tenor Saxophone/Baritone T.C.:** Starts with *ff* dynamics. From measure 3, it has *f* dynamics.
- B♭ Trumpets (1 & 2):** Start with *ff* dynamics. From measure 3, they have *f* dynamics.
- Trombone:** Starts with *ff* dynamics. From measure 3, it has *f* dynamics.
- Baritone (Opt. 2nd Trombone):** Starts with *ff* dynamics. From measure 3, it has *f* dynamics.
- Tuba:** Starts with *ff* dynamics. From measure 3, it has *f* dynamics.
- Bells:** Starts with *ff* dynamics. From measure 3, it has *f* dynamics.
- Xylophone:** Starts with *ff* dynamics. From measure 3, it has *f* dynamics.
- Snare Drum:** Starts with *ff* dynamics. From measure 3, it has *f* dynamics.
- Quad-Toms:** Starts with *ff* dynamics. From measure 3, it has *f* dynamics.
- Bass Drum/Tenor Drum:** Starts with *ff* dynamics. From measure 3, it has *f* dynamics.
- Cymbals:** Starts with *ff* dynamics. From measure 3, it has *f* dynamics.

1 2 3 4 5 6

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Fl./Picc. *ff*

Cl. *ff*

A. Sax./ Hn. *ff*

T. Sax./ Bar. T.C. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Xyl. *ff*

S.D. *ff*

Quads *f* *ff*

B.D./T.D. *f* *ff*

Cyms. *ff* *ch*