

CONDUCTOR

JAMES BOND THEME

By MONTY NORMAN
Arranged by JERRY BURNS

Bright ♩ = 120

3

The musical score is arranged for a full band. It features ten staves: C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone/Horn in E♭, B♭ Tenor Saxophone/Baritone T.C., B♭ Trumpet, Horn in F, Trombone/Baritone, Tuba, Snare Drum/Bass Drum, and Cymbals. The Quad-Toms are indicated by numbers 1 through 6 below the staff. The score is in 4/4 time with a tempo of 120 beats per minute. It begins with a key signature of one flat (B♭ major) and a dynamic of *mf*. The first two measures are marked *f*. A repeat sign with a first ending bracket follows. The second ending is marked *mp* and *mf*. The piece concludes with a final *mf* dynamic.

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Fl./Picc. *ff* *mf* *f*

Cl. *ff* *mf* *f*

A. Sax./Hn. *ff* *mf* *f*

T. Sax./Bar. *ff* *mf* *f*

Tpt. *ff* *mf* *f*

Hn. *ff* *mf* *f*

Tbn./Bar. *ff* *mf* *f*

Tuba *ff* *mf* *f*

S.D./B.D. *f* *ff* *mf* *f*

Cyms. *ff* *ch*

Quads *ff* *mf* *f*

7 8 9 10 11 12