

Alfred's DEBUT SERIES FOR YOUNG BANDS

Hunter's Mountain

By Rob Grice

Hunter's Mountain is an aggressive beginning band composition that was written to capture the energy and imagination of young musicians. With very limited demands, this composition offers young players a chance to perform with success in their early stage of development! Only the first six notes of the B \flat concert scale are utilized.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 12 — B \flat Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone

- 8 — B \flat Trumpet
- 2 — F Horn
- 7 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- Percussion — 5 players:
 - 1 — Bells
 - 2 — Percussion 1 (Snare Drum, Bass Drum)
 - 2 — Percussion 2 (Gong, Sleigh Bells)

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Hunter's Mountain

CONDUCTOR SCORE

Duration - 1:45

Rob Grice

(ASCAP)

Allegro ♩ = 144

Flute/Oboe *ff* *a2*

B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet *ff*

F Horn *ff*

Trombone/Baritone/Bassoon *ff*

Tuba *ff*

Bells *ff* (plastic mallets)

Percussion 1 (Snare Drum, Bass Drum) *ff*
S.D. (snare off)
B.D.

Percussion 2 (Gong, Sleigh Bells) *ff*
Gong

1 2 3 4 5

Fl./Ob. 9

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Sleigh Bells

6 7 8 *mf* 9 10 11

Fl./Ob. 17

Cl. f

B. Cl. f

A. Sax. ff

T. Sax. ff f

Bar. Sax. ff f

Tpt. ff

Hn. ff

Trbs./Bar./Bsn. ff f

Tuba ff f

Bells ff

Perc. 1 ff f

Perc. 2

12 *ff* 13 14 15 16 17

Fl./Ob. *f*

Cl.

B. Cl. *f*

A. Sax. *f*

T. Sax.

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Trbs./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1

Perc. 2

18 19 20 21 22 23

Fl./Ob. **ff**

Cl. **ff**

B. Cl. **ff**

A. Sax. **ff**

T. Sax. **ff**

Bar. Sax. **ff**

Tpt. **ff**

Hn. **ff**

Trbs./Bar./Bsn. **ff**

Tuba **ff**

Bells **ff**

Perc. 1 **ff**

Perc. 2 **ff**
Gong

24 **ff** 25 26 27 28 29

33

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

30 31 32 33 34 35

37

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

36 37 38 39 40 41

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

42 43 44 **ff** 45 46

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

47 48 49 50 51

56

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

56

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

52 53 54 55 56

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

57 58 59 60 61 dampen