

Alfred's DEBUT SERIES FOR YOUNG BANDS

Hard Times in the City

By Larry Henry

Every young band wants to rock. This is the perfect arrangement to teach the band about articulation and style. A trumpet solo and drum set solo with an optional trade-off with congas, tom-toms, bongos (or whatever is available) allows the band to feature their "star" players. Young bands will love to get into the groove of this catchy tune. Rock on!

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone (Baritone |
| 6 — 2nd B \flat Clarinet | B.C., Bassoon) |
| 2 — B \flat Bass Clarinet | 2 — Baritone T.C. |
| 2 — 1st E \flat Alto Saxophone | 2 — Tuba |
| 2 — 2nd E \flat Alto Saxophone | Percussion — 7 players: |
| 2 — B \flat Tenor Saxophone | 1 — Bells |
| 1 — E \flat Baritone Saxophone | 5 — Percussion (Snare Drum/
Tom-Toms, Bass
Drum, Suspended
Cymbal, Hi Hat — or
Drumset) |
| | 1 — Conga Drums |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Hard Times in the City

CONDUCTOR SCORE
Duration - 3:10

Larry Henry

Driving Rock ♩ = 132

3

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion

(Snare Drum/Tom-Toms,
Bass Drum,
Suspended Cymbal, Hi-Hat)
(or Drumset)

Conga Drums

Timpani

The musical score is for a conductor, featuring a driving rock tempo of 132 beats per minute in 4/4 time. The score is divided into three systems of staves. The first system includes Flute/Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Bells, Percussion (with specific instructions for Snare Drum, Bass Drum, Hi-Hat, and Cymbals), Conga Drums, and Timpani. A large red watermark 'Preview Only' is overlaid diagonally across the score. The score includes dynamic markings such as *f* and *mp3*, and performance instructions like '(plastic mallets)' and '(w/stick)'. The piece concludes with a final measure marked with a double bar line and a fermata.

Tune: F, C₁

2 *f*

3

4

5

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Congas

Timp.

6 7 8 9 10

11

Fl./Ob.

Cls. $\frac{1}{2}$ *mp*

B. Cl. *mp*

A. Saxes $\frac{1}{2}$ *mp*

T. Sax. *mp*

Bar. Sax. *mp*

11 Solo Tpts. $\frac{1}{2}$

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. *mp*

Congas *mp*

Timp.

19

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Congas

Timp.

19 All

16

17

18

19

20

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Congas

Timp.

21

22

23

24

25

27

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Congas

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

26 *mf* 27 28 29 30

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Congas

Timp.

Fl./Ob.
Cls. 1/2
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2
Hn.
Trb./Bar./Bsn.
Tuba
Bells
Perc.
Congas
Timp.

37 38 39 40 41

Legal Use Requires Purchase

43 %

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

43 %

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Congas

Timp.

42 f 43 44 45 46

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn. *a2* *div.* *a2*

Tuba

Bells

Perc.

Congas

Timp.

51

51

47 48 49 50 51

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Congas

Timp.

52 53 54 55

Fl./Ob. *To Coda* \oplus 59

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *To Coda* \oplus 59

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. \wedge (Conga)

Congas \wedge Solo

Timp.

56 57 58 59 60

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. Solo fill

Congas (drum solo) Duet with conga

Timp. Duet with drum

61 62 63 64

D.S. $\text{\textcircled{S}}$ al Coda

$\text{\textcircled{C}}$ Coda

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc.

Congas

Timp.

Musical score for measures 65 and 66. The score includes parts for Fl./Ob., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hn., Trb./Bar./Bsn., Tuba, Bells, Perc., Congas, and Timp. The key signature has one sharp (F#) and the time signature is 1/2. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for measures 67 and 68, marked as the Coda. The score includes parts for Fl./Ob., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hn., Trb./Bar./Bsn., Tuba, Bells, Perc., Congas, and Timp. The key signature has one sharp (F#) and the time signature is 1/2. Dynamics include *fp* and *f*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl./Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *f* *ff*

Hn. *f* *ff* *div.*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. *ff* (choke)

Congas *ff*

Timp. *ff*

69 70 *ff* 71 72