

AIR MOBILITY COMMAND MARCH

By Mark Camphouse

With headquarters at Scott Air Force Base in Illinois, the mission of Air Mobility Command (AMC) is to provide airlift, air refueling, special air missions and aeromedical evacuation for United States forces. Composer Mark Camphouse has drawn thematic material from Robert Crawford's "Air Force Song" to create this new march honoring Air Mobility Command. This spirited concert march is dedicated to The U.S. Air Force Band of Mid-America, Major Donald E. Schofield, Jr., Commander & Conductor.

Mark Camphouse is Professor of Music at George Mason University in Fairfax, Virginia, where he conducts the wind symphony and teaches courses in conducting and composition.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 1 — 1st F Horn |
| 10 — Flute & Piccolo | 1 — 2nd F Horn |
| 2 — Oboe | 1 — 3rd F Horn |
| 1 — 1st Bassoon | 1 — 4th F Horn |
| 1 — 2nd Bassoon | 2 — 1st Trombone |
| 4 — 1st B \flat Clarinet | 2 — 2nd Trombone |
| 4 — 2nd B \flat Clarinet | 2 — 3rd Trombone |
| 4 — 3rd B \flat Clarinet | 2 — Euphonium B.C. |
| 2 — B \flat Bass Clarinet | 2 — Euphonium T.C. |
| 2 — 1st E \flat Alto Saxophone | 4 — Tuba |
| 2 — 2nd E \flat Alto Saxophone | Percussion — 6 players: |
| 2 — B \flat Tenor Saxophone | 1 — Orchestra Bells |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 2 — 1st B \flat Cornet | 3 — Percussion 2 (Triangle,
Crash Cymbals/
Suspended Cymbal) |
| 2 — 2nd B \flat Cornet | 1 — Timpani |
| 2 — 3rd B \flat Cornet | |
| 2 — 1st B \flat Trumpet | |
| 2 — 2nd B \flat Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 3rd E \flat Horn
- 4th E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



For The U.S. Air Force Band of Mid-America
Major Donald E. Schofield Jr., Commander & Conductor

Air Mobility Command March

Mark Camhouse
(1982) Rev. 2006

FULL SCORE
Duration - 2:20

Allegro Marziale ♩ = 116

rapido (B \flat)

Flute & Piccolo

Oboe

Bassoons

B \flat Clarinets

B \flat Bass Clarinet

E \flat Alto
Saxophones

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

Allegro Marziale ♩ = 116

B \flat Cornets

B \flat Trumpets

F Horns

Trombones

Euphonium

Tuba

Orchestra Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle,
Crash Cymbals/
Suspended Cymbal)

Timpani

Tune: A \flat , B \flat , D \flat , E \flat

AIR MOBILITY COMMAND MARCH
By MARK CAMHOUSE
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Words and Music by ROBERT CRAWFORD
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13

Fl./Picc.

Ob.

Bsns.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Crnts.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

6

7

8

9

10

11

12

13

14



FL/Picc. 29 Fl. Picc. *f*

Ob. *f*

Bsns. 1 2 *f* 3

Cls. 1 2 3 *f* a2 3

B. Cl. *f* 3

A. Saxes 1 2 *f* a2 a2

T. Sax. *f* 3

Bar. Sax. *f* 3

Crnts. 1 2 3 *f* a2

Tpts. 1 2 *f* a2

Hns. 1 3 2 4 *f*

Trbs. 1 2 3 *f* a2 a2 3

Euph. *f*

Tuba *f* 3

Bells

Perc. 1 R.S. *f* 3 3 3

Perc. 2 *sfz* *f*

Timp. *f* 3 *mf* 3

23 24 25 26 27 28 29



Fl./Picc.
Ob.
Bsns. 1/2
Cls. 1/2/3
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Crnts. 1/2/3
Tpts. 1/2
Hns. 1/3/4
Trbs. 1/2/3
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

30 31 32 33 34 35

Fl./Picc. *tr* (C³)

Ob. *tr* (C³)

Bsns. 1 2

Cls. 1 2 3 *tr* (D³)

B. Cl. *a2*

A. Saxes 1 2

T. Sax.

Bar. Sax.

Crnts. 1 2 3 *a2*

Tpts. 1 2

Hns. 1 3 2 4

Trbs. 1 2 3 *a2*

Euph. *tr* (C³)

Tuba

Bells

Perc. 1

Perc. 2

Timp.

36 37 38 39 40 B \flat to C 41



53

Fl./Picc.

Ob.

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Crnts. 1
2
3

Tpts. 1
2

Hns. 1
3
2
4

Trbs. 1
2
3

Euph.

Tuba

Bells

Perc. 1
mf

Perc. 2
mf

Timp.

53

mf 51

49 50 51 52 53 54 55

FL./Picc. *f cant.*

Ob. *f cant.*

Bsns. 1/2

Cls. 1/2/3 *a2*

B. Cl. *a2*

A. Saxes 1/2

T. Sax.

Bar. Sax.

Crnts. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4 *a2*

Trbs. 1/2/3

Euph.

Tuba

Bells (plastic mallets) *mf*

Perc. 1

Perc. 2 *mf*

Timp.

p *mf* *p*



Fl./Picc. Fl. only (-Picc.)

Ob.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Crnts. 1 2 3

Tpts. 1 2

Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

heroically

f

a2

mf

p

pp

(soft mallets)
Sus. Cym.

70 71 72 73 74 75 76



Fl./Picc. *legato*

Ob. *legato*

Bsns. 1 2 *p*

Cls. 1 *legato*

2 3 *a2 legato*

B. Cl. *legato*

A. Sax. 1 2 *legato*

T. Sax. *p*

Bar. Sax. *p*

Crnts. 1 2 3

Tpts. 1 2

Hns. 1 3 *a2 dolce*

2 4 *a2 dolce p*

Trbs. 1 2 3 *p*

Euph. *p*

Tuba *p*

Bells

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*

85

Fl./Picc. *f*

Ob. *f*

Bsns. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

85

Crnts. 1 2 3

Tpts. 1 2

Hns. 1 3 2 4 *f* *a2*

Trbs. 1 2 3 *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f* Tri. Cr. Cyms.

Timp. *f*

84 85 86 87 88 89 90



Fl./Picc. (A^b) *ff*

Ob. (A^b) *ff*

Bsns. 1 2 *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Crnts. 1 2 3 *ff*

Tpts. 1 2 *ff*

Hns. 1 3 2 4 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *mf* *ff* R.S.

Perc. 2 Cr. Cyms. *ff* Choke Choke

Timp. *mf* *ff*

29491 *mf* 91 92 *ff* 93 94 95 96 97



Fl./Picc.
Ob.
Bsns.
Cls.
B. Cl.
A. Saxes
T. Sax.
Bar. Sax.
Crnts.
Tpts.
Hns.
Trbs.
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

98 99 100 101 102 103 104

Fl./Picc. Fl. only (-Picc.) *f*

Ob. *f*

Bsns. 1/2 *f*

Cls. 1 *f* 2/3 *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *ff* *Soli* 3

Bar. Sax. *f*

Crnts. 1 *f* 2/3 *f* *a2*

Tpts. 1/2 *ff* *a2*

Hns. 1/3/4 *f* *a2*

Trbs. 1/2 *ff* *Soli* 3 *a2* *Soli* 3

Euph. *ff* *Soli* 3

Tuba *ff* 3

Bells

Perc. 1 *f* R.S. 3

Perc. 2 *f*

Timp. *f* *sfz*

105 Poco Maestoso ♩ = 108

121

Fl./Picc. +Picc. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Bsns. 1/2 *f* *cresc.* *ff*

Cls. 1 *div.* *cresc.* *ff*

2/3 *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

A. Saxes 1/2 *a2* *f* *cresc.* *ff*

T. Sax. *f* *cresc.* *ff*

Bar. Sax. *f* *cresc.* *ff*

Crnts. 1 *cresc.* *ff*

2/3 *a2* *cresc.* *ff*

Tpts. 1/2 *a2* *f* *cresc.* *ff*

Hns. 1/3 *a2* *f* *cresc.* *ff*

2/4 *f* *cresc.* *ff*

Trbs. 1/2 *f* *cresc.* *ff*

3 *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Bells

Perc. 1 *fp* *cresc.* *ff*

Perc. 2

Timp. *ff*

119

120

121

122

123

124

ff

125

