

AIR MOBILITY COMMAND MARCH

By Mark Camphouse

With headquarters at Scott Air Force Base in Illinois, the mission of Air Mobility Command (AMC) is to provide airlift, air refueling, special air missions and aeromedical evacuation for United States forces. Composer Mark Camphouse has drawn thematic material from Robert Crawford's "Air Force Song" to create this new march honoring Air Mobility Command. This spirited concert march is dedicated to The U.S. Air Force Band of Mid-America, Major Donald E. Schofield, Jr., Commander & Conductor.

Mark Camphouse is Professor of Music at George Mason University in Fairfax, Virginia, where he conducts the wind symphony and teaches courses in conducting and composition.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 1 — 1st F Horn |
| 10 — Flute & Piccolo | 1 — 2nd F Horn |
| 2 — Oboe | 1 — 3rd F Horn |
| 1 — 1st Bassoon | 1 — 4th F Horn |
| 1 — 2nd Bassoon | 2 — 1st Trombone |
| 4 — 1st B \flat Clarinet | 2 — 2nd Trombone |
| 4 — 2nd B \flat Clarinet | 2 — 3rd Trombone |
| 4 — 3rd B \flat Clarinet | 2 — Euphonium B.C. |
| 2 — B \flat Bass Clarinet | 2 — Euphonium T.C. |
| 2 — 1st E \flat Alto Saxophone | 4 — Tuba |
| 2 — 2nd E \flat Alto Saxophone | Percussion — 6 players: |
| 2 — B \flat Tenor Saxophone | 1 — Orchestra Bells |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 2 — 1st B \flat Cornet | 3 — Percussion 2 (Triangle,
Crash Cymbals/
Suspended Cymbal) |
| 2 — 2nd B \flat Cornet | 1 — Timpani |
| 2 — 3rd B \flat Cornet | |
| 2 — 1st B \flat Trumpet | |
| 2 — 2nd B \flat Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 3rd E \flat Horn
- 4th E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



For The U.S. Air Force Band of Mid-America
Major Donald E. Schofield Jr., Commander & Conductor

Air Mobility Command March

Mark Camhouse
(1982) Rev. 2006

FULL SCORE
Duration - 2:20

Allegro Marziale ♩ = 116

rapido (B \flat)

Flute & Piccolo

Oboe

Bassoons

B \flat Clarinets

B \flat Bass Clarinet

E \flat Alto
Saxophones

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

Allegro Marziale ♩ = 116

B \flat Cornets

B \flat Trumpets

F Horns

Trombones

Euphonium

Tuba

Orchestra Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle,
Crash Cymbals/
Suspended Cymbal)

Timpani

Tune: A \flat , B \flat , D \flat , E \flat

AIR MOBILITY COMMAND MARCH
By MARK CAMHOUSE
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Words and Music by ROBERT CRAWFORD
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Fl./Picc.

Ob.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Crnts.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Musical score for page 13, featuring various instruments and dynamic markings. The score includes parts for Fl./Picc., Ob., Bsns., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Crnts., Tpts., Hns., Trbs., Euph., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The score is marked with dynamics such as *pp*, *p*, *ff*, and *marcato*. A large red watermark reading "Preview Only Requires Purchase" is overlaid on the score.

Fl./Picc. _____

Ob. _____

Bsns. 1/2 _____ *mp*

Cls. 1 *mf*
2/3 *a2* *mf*

B. Cl. _____ *mp*

A. Saxes 1/2 _____ *mp*

T. Sax. _____ *mp*

Bar. Sax. _____ *mp*

Crnts. 1 *mf*
2/3 *a2* *mf*

Tpts. 1/2 _____ *mf*

Hns. 1 *a2* *mf*
2/3/4 _____ *mf*

Trbs. 1/2 _____ *p* *mf*
3 _____ *p* *mf*

Euph. _____ *p* *mf*

Tuba _____ *p* *mf*

Bells _____

Perc. 1 _____ *p* *mp*

Perc. 2 _____

Timp. _____

15 16 17 18 *p* 19 20 21 22

PREVIEW ONLY
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FL./Picc. 29

Ob.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Crnts. 1 2 3

Tpts. 1 2

Hns. 1 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1 R.S. 3

Perc. 2 sfz

Timp. 3

23 24 25 26 27 28 29

f *mf*

Fl./Picc.
Ob.
Bsns. 1/2
Cls. 1/2/3
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Crnts. 1/2/3
Tpts. 1/2
Hns. 1/3/4
Trbs. 1/2/3
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

30 31 32 33 34 35

Fl./Picc. *tr* (C³)

Ob. *tr* (C³)

Bsns. 1 2

Cls. 1 2 3 *(D³) tr*

B. Cl. *a2*

A. Saxes 1 2

T. Sax.

Bar. Sax.

Crnts. 1 2 3 *a2*

Tpts. 1 2

Hns. 1 3 2 4

Trbs. 1 2 3 *a2*

Euph. *tr* (C³)

Tuba

Bells

Perc. 1

Perc. 2

Timp.

36 37 38 39 40 B \flat to C 41

FL./Picc. [Musical staff]

Ob. [Musical staff]

Bsns. 1/2 [Musical staff]

Cls. 1/2/3 [Musical staff]

B. Cl. [Musical staff]

A. Saxes 1/2 [Musical staff]

T. Sax. [Musical staff]

Bar. Sax. [Musical staff]

Crnts. 1/2/3 [Musical staff]

Tpts. 1/2 [Musical staff]

Hns. 1/2/3/4 [Musical staff]

Trbs. 1/2/3 [Musical staff]

Euph. [Musical staff]

Tuba [Musical staff]

Bells [Musical staff]

Perc. 1 [Musical staff]

Perc. 2 [Musical staff]

Timp. [Musical staff]

49 50 *mf* 51 52 53 54 55



61 Nobilmente (stesso tempo)

Fl./Picc.

Ob.

Bsns.
1
2

Cls.
1
2
3

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Crnts.
1
2
3

Tpts.
1
2

Hns.
1
2
3
4

Trbs.
1
2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Musical score for 'Nobilmente (stesso tempo)'. The score is written for a full orchestra and includes parts for Flute/Piccolo, Oboe, Bassoons, Clarinets, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Cor Anglais, Trumpets, Horns, Trombones, Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The score is in 3/4 time and features various dynamics such as *f*, *sfz*, and *cant.*. It includes performance markings like accents, slurs, and breath marks. The score is divided into measures 56 through 62, with measure 61 being the primary focus of this page. A large red watermark 'Preview Only' is overlaid diagonally across the score.

56 57 58 *f* 59³ 60 61 62

Fl./Picc.

Fl. *cant.*
Picc. *f cant.*

Ob.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Crnts.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p *mf* *p*

Fl./Picc. Fl. only (-Picc.)

Ob.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Crnts. 1 2 3

Tpts. 1 2

Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

heroically

f

a2

mf

p

pp

(soft mallets)
Sus. Cym.

70 71 72 73 74 75 76



Fl./Picc. *legato*

Ob. *legato*

Bsns. 1 2 *p*

Cls. 1 *legato*

2 3 *a2 legato*

B. Cl. *legato*

A. Sax. 1 2 *legato*

T. Sax. *p*

Bar. Sax. *p*

Crnts. 1 2 3

Tpts. 1 2

Hns. 1 3 *a2 dolce*

2 4 *a2 dolce p*

Trbs. 1 2 3 *p*

Euph. *p*

Tuba *p*

Bells

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*

85

Fl./Picc. *f*

Ob. *f*

Bsns. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

85

Crnts. 1 2 3

Tpts. 1 2

Hns. 1 3 2 4 *f* *a2*

Trbs. 1 2 3 *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f* Tri. Cr. Cyms.

Timp. *f*

84 85 86 87 88 89 90

93

Fl./Picc. ^(A³) +Picc. *ff*
 Ob. ^(A³) *ff*
 Bsns. 1 *ff*
 2 *ff*
 Cls. 1 ^(B²) *ff*
 2 *ff*
 3 *ff*
 B. Cl. *ff*
 A. Saxes 1 *ff*
 2 *ff*
 T. Sax. *ff*
 Bar. Sax. *ff*
 Crnts. 1 *ff*
 2 *ff*
 3 *ff*
 Tpts. 1 *ff*
 2 *ff*
 Hns. 1 *ff*
 2 *ff*
 3 *ff*
 4 *ff*
 Trbs. 1 *ff*
 2 *ff*
 3 *ff*
 Euph. *ff*
 Tuba *ff*
 Bells *ff*
 Perc. 1 *mf* *ff* R.S.
 Perc. 2 *ff* Cr. Cyms. *ff* Choke
 Timp. *ff* Choke

Fl./Picc.

Ob.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Crnts. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

98 99 100 101 102 103 104

29491

Fl./Picc. Fl. only (-Picc.) *f*

Ob. *f*

Bsns. 1/2 *f*

Cls. 1/2/3 *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *ff* *Soli*

Bar. Sax. *f*

Crnts. 1/2/3 *f* *a2*

Tpts. 1/2 *ff* *a2*

Hns. 1/2/3/4 *f* *a2*

Trbs. 1/2/3 *ff* *Soli* *a2*

Euph. *ff* *Soli*

Tuba *ff*

Bells

Perc. 1 *f* R.S.

Perc. 2 *f*

Timp. *f* *sfz*

105 Poco Maestoso ♩ = 108

113 Fl. only (-Picc.)

Fl./Picc.

Ob.

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

113 Crnts. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

112 113 114 115 116 117 118

121

FL./Picc. +Picc. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Bsns. 1/2 *f* *cresc.* *ff*

Cls. 1 *div.* *cresc.* *ff*

 2/3 *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

A. Saxes 1/2 *a2* *f* *cresc.* *ff*

T. Sax. *f* *cresc.* *ff*

Bar. Sax. *f* *cresc.* *ff*

Crnts. 1 *cresc.* *ff*

 2/3 *a2* *cresc.* *ff*

Tpts. 1/2 *a2* *f* *cresc.* *ff*

Hns. 1/3 *a2* *f* *cresc.* *ff*

 2/4 *f* *cresc.* *ff*

Trbs. 1/2 *f* *cresc.* *ff*

 3 *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Bells

Perc. 1 *fp* *cresc.* *ff*

Perc. 2

Timp. *ff*



127

Fl./Picc.

Ob.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Crnts. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Choke

fp *f* *ff* *a2* *sfz*