

WEST RIVER JUBILEE

By John Darling

This cinematic overture captures the essence of the northern plains, from a serene scene on the Missouri River to the sweeping hills and grassy buttes of the Dakotas, culminating with a rollicking hoe-down. Colorful scoring and infectious rhythms abound. Sure to be a favorite on any concert or festival performance!

Instrumentation

- 1 — Conductor Score
- 5 — 1st Flute & Piccolo
- 5 — 2nd Flute
- 1 — 1st Oboe
- 1 — 2nd Oboe
- 1 — 1st Bassoon
- 1 — 2nd Bassoon
- 4 — 1st B $\flat$ Clarinet
- 4 — 2nd B $\flat$ Clarinet
- 4 — 3rd B $\flat$ Clarinet
- 2 — B $\flat$ Bass Clarinet
- 2 — 1st E $\flat$ Alto Saxophone
- 2 — 2nd E $\flat$ Alto Saxophone
- 2 — B $\flat$ Tenor Saxophone
- 1 — E $\flat$ Baritone Saxophone
- 3 — 1st B $\flat$ Trumpet
- 3 — 2nd B $\flat$ Trumpet
- 3 — 3rd B $\flat$ Trumpet

- 2 — 1st F Horn
- 2 — 2nd F Horn
- 2 — 1st Trombone
- 2 — 2nd Trombone
- 2 — Bass Trombone
- 2 — Euphonium B.C.
- 2 — Euphonium T.C.
- 4 — Tuba
- Percussion — 7 players:
 - 2 — Mallet Percussion 1 (Crotales/Bells)
 - 2 — Mallet Percussion 2 (Vibraphone/Xylophone)
 - 3 — Percussion 1 (Snare Drum/Tambourine, Bass Drum)
 - 5 — Percussion 2 (Triangle/Crash Cymbals/Suspended Cymbal/Tambourine, 2 Tom-Toms/Temple Blocks)
 - 1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- E $\flat$ Contra Alto Clarinet
- B $\flat$ Contra Bass Clarinet
- 1st E $\flat$ Horn
- 2nd E $\flat$ Horn
- 1st Trombone in B $\flat$ T.C.
- 2nd Trombone in B $\flat$ T.C.
- Bass Trombone in B $\flat$ T.C.
- 1st Trombone in B $\flat$ B.C.
- 2nd Trombone in B $\flat$ B.C.
- Bass Trombone in B $\flat$ B.C.
- Euphonium in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.



Program Notes

West River Jubilee was commissioned by the West River Winds (WRW) Community Band, Mandan, North Dakota, Ernest B. Borr, Director, for the occasion of their 25th Anniversary concert season. The WRW is a group of local musicians who perform a summer concert series in Dykshoorn Park in Mandan as part of the local summer arts festival, which culminates with the three-day event, "Mandan Rodeo Days." Mandan (whose town motto is "Where the West Begins!") is located on the west side of the Missouri River, opposite the state capitol of Bismarck.

West River Jubilee is dedicated to the memory of one of the founding members of the WRW, Margaret "Peggy" Schaaf, who passed away in August of 2006 after a multiple-year battle against cancer. A well-known and active member of the Bismarck-Mandan musical community, Peggy was a charter member and long-time percussion section leader of the Bismarck-Mandan Symphony Orchestra, a music and French teacher at Christ the King Catholic School in Mandan, and actively involved in the music ministry of the Church of Christ the King. She also played in the WRW, whose members also include her husband Dave (horn) and her son Andy (percussion).

As part of the commissioning, the WRW Board of Directors requested that the new piece be dedicated to the memory of Peggy, have a prominent percussion part, and include a hymn that was a particular favorite of Peggy, "How Can I Keep from Singing," which was played at her funeral. The words reflect her strength and resolve in her faith as she faced the ravages of the disease that ultimately took her life.

*My life flows on in endless song above earth's lamentation.
I hear the real though far-off hymn that hails a new creation.
Through all the tumult and strife, I hear the music ringing.
It sounds and echoes in my soul; how can I keep from singing?
What though the tempest 'round me roar, I hear the truth, it liveth;
What though the darkness 'round me close, songs in the night it giveth.
No storm can shake my inmost calm while to that rock I'm clinging.
Since love is Lord of heaven and earth, how can I keep from singing?*

West River Jubilee was originally designed for outdoor performances. The optional indoor introduction, measures 1–16, was added after the premier. The premier took place on June 4, 2007, beginning at measure 17 (Moderato). Unless the acoustics of an outdoor performance site are pristine, all outdoor performances should begin at measure 17.

West River Jubilee

In Memory of Margaret "Peggy" Schaaf, a Charter Member of the West River Winds

John Darling

FULL SCORE
Duration - 6:35

Slow, freely ♩ = 60

Flutes/Piccolo 1 2 *Piccolo Solo* *mp* *pp* *mp* *pp* *Solo*

Oboes 1 2 *a2* *mp* *pp* *mp* *pp*

Bassoons 1 2 *mp* *pp* *mp* *pp*

B♭ Clarinets 1 2 3 *Solo* *mp* *pp*

B♭ Bass Clarinet *mp* *pp* *mp* *pp*

E♭ Alto Saxophones 1 2 (Hns.) *ppp* *sf* *ppp*

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mp* *pp* *mp* *pp*

B♭ Trumpets 1 2 3 *Slow, freely* ♩ = 60 *Solo muted* *mp*

F Horns 1 2 *muted* *ppp* *sf* *ppp*

Trombones 1 2 *ppp* *sf* *ppp*

Bass *ppp* *sf* *ppp*

Euphonium *Solo* *mf* *pp*

Tuba *mf* *pp*

Mallet Percussion 1 (Crotales/Bells) *mf*

Mallet Percussion 2 (Vibraphone/Xylophone) *mf* *Vibes, slow motor on (soft yarn mallets)*

Percussion 1 (Snare Drum/Tambourine, Bass Drum) *mf*

Percussion 2 (Triangle/Crash Cymbals/Suspended Cymbal/Tambourine, 2 Tom-Toms/Temple Blocks) *mf* *Triangle*

Timpani

Tune: G, C, D, F 1 2 3 4 5 6 7

Flutes, 2 players only

11

Piccolo Solo

Fls./Picc.

1
2

Obs.

1
2

Bsns.

1
2

Cls.

1
2
3

B. Cl.

A. Saxes

1
2

T. Sax.

Bar. Sax.

Tpts.

1
2
3

Hns.

1
2

Trbs.

1
2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

8

9

10

11

12

13

14

15

16

17 **Moderato** ♩ = 108-116

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

17 **Moderato** ♩ = 108-116

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bass

Euph. (Hn. 2)

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 S.D. B.D. *ff*

Perc. 2 Tom-Toms Cr. Cyms. *ff*

Timp. *ff*

29490

17 18 19 20 21

24

Fls./Picc. 1 2 *Tutti* *f*

Obs. 1 2 *a2* *f*

Bsns. 1 2

Cls. 1 2 3 *All* *f* *a2*

B. Cl. *f*

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *f* *a2* *3*

Hns. 1 2 *f* *3*

Trbs. 1 2 *f* *a2* *3*

Bass

Euph. *f* *3*

Tuba

Mlt. Perc. 1 *Bells (brass mallets)* *f*

Mlt. Perc. 2 *Xylophone (hard plastic mallets)* *f*

Perc. 1

Perc. 2

Timp.

29490 22 23 24 25 26

Fls./Picc. 1 2 *a2*

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *fp*

Hns. 1 2 *fp*

Trbs. 1 2 *fp*

Bass *f* *fp*

Euph. *fp*

Tuba *f* *fp*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

27 28 29 30

32

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. 1 2 3

A. Saxes 1 2

T. Sax. 1 2 3

Bar. Sax. 1 2 3

32

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

change D to E

29490 31 32 33 34 35

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2/3

A. Saxes 1/2

T. Sax. 1/2/3

Bar. Sax. 1/2/3

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Bass 1/2

Euph. 1/2

Tuba 1/2

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp. 1/2

29490

36

change E to D

37

38

39

40

41

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. 1 2 3

A. Saxes 1 2

T. Sax. 1 2 3

Bar. Sax. 1 2 3

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bass 1 2

Euph. 1 2

Tuba 1 2

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

29490

ff

41

42

43

44

Legal Use Requires Purchase

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. 1 2 3

A. Saxes 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 *mf*

Bass *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf*

Perc. 2

Timp.

29490

45 46 47 48 49

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

54

mf

a2

f

Sus. Cym. p

f

mf

mf

Fls./Picc. 1 2 - Picc. *a2* *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 *mf* *a2*

B. Cl. 2 3 *mf*

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *mf*

Trbs. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf*

Perc. 2

Timp.

29490

55 56 57 58 59

Fls./Picc. 1 2 ^{a2} 63 Piccolo Solo *mp*

Obs. 1 2

Bsns. 1 2 *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes 1 2 *mf* ^{a2} *mf* (Hn. 2 top div.)

T. Sax. *div.* *f* (Hn. 2 bottom div.)

Bar. Sax. *f*

Tpts. 1 2 3 63

Hns. 1 *mf* *f* (Hn. 2 top div.)

2 *mf* *f* (Hn. 2 bottom div.)

Trbs. 1 2

Bass *div.* (Hn. 1 bottom div.) *mf*

Euph. *mf*

Tuba *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Perc. 1 *mp*

Perc. 2

Timp.

29490 60 61 *mf* 62 *mp* 63 64

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Bass

Euph. 1/2

Tuba 1/2

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

29490

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. 1 2 3

A. Saxes 1 2

T. Sax. 1 2 3

Bar. Sax. 1 2 3

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bass 1 2

Euph. 1 2

Tuba 1 2

Mlt. Perc. 1 1 2

Mlt. Perc. 2 1 2

Perc. 1 1 2

Perc. 2 1 2

Timp. 1 2

73 74 75 76 77

Fls./Picc. 1 2 ^{a2} 81

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. ^{a2}

A. Saxes 1 2

T. Sax. *div.*

Bar. Sax.

Tpts. 1 2 3 81

Hns. 1 2

Trbs. 1 2 ^{a2}

Bass *div.*

Euph. ^{a2}

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *ff*

Perc. 2 *ff*

Cr. Cyms. *f*

Timp. *f*

29490 78 79 80 81 82

Fls./Picc. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Change D to E

29490

83 84 85 86 87 88

Change E to D

93

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. 1 2 3

A. Saxes 1 2

T. Sax. 1 2 3

Bar. Sax. 1 2 3

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

20400

93 94 95 96 97

101

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. 1 2 3

A. Saxs. 1 2

T. Sax. 1 2 3

Bar. Sax. 1 2 3

101

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Legal Use Requires Purchase

98 99 100 101

29490

Fls./Picc. 1 2 *a2* *mf*

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *a2* *mf* open

Hns. 1 2

Trbs. 1 2 (Hns.) *mp*

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mp*

Perc. 2

Timp.

29490 102 103 104 105

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. 1 2 3

A. Saxes 1 2

T. Sax. 1 2 3

Bar. Sax. 1 2 3

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

div.

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. 1 2 3

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bass 1 2

Euph. 1 2

Tuba 1 2

Mlt. Perc. 1 1 2

Mlt. Perc. 2 1 2

Perc. 1 1 2

Perc. 2 1 2

Timp. 1 2

115

Fls./Picc. 1 2 *mf* *a2*

Obs. 1 2 *mf*

Bsns. 1 2 *f* *p* *mf*

Cls. 1 2 3

B. Cl. *f* *p* *mf*

A. Saxs. 1 2 *f* *p* *mf*

T. Sax. *f* *p* *mf*

Bar. Sax. *f* *p* *mf*

115

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2 *f* *p*

Trbs. 1 2 *mf* *Play*

Bass *mf*

Euph. *f* *p*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf*

Perc. 2

Timp.

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

29490

118

119

120

div.

Legal Use Requires Purchase

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Legal Use Requires Purchase

124

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

124

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

f

ff

Temple Blocks

29490

124 125 126 127

Fls./Picc. 1 2 *a2* *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *a2 legato* *f*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxs. 1 2 *legato* *f*

T. Sax. *f*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 *a2 legato* *f* *legato* *f* *legato* *f*

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf* B.D. (on rims, 2 sticks) Tamb.

Perc. 2 *mf*

Timp.

132

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. 1 2 3

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax. 1 2

132

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bass 1 2

Euph. 1 2

Tuba 1 2

Mlt. Perc. 1 1 2

Mlt. Perc. 2 1 2

Perc. 1 1 2

Perc. 2 1 2

Timp. 1 2

29490

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

29490

135

136

137

div.

a2

a2

Legal Use Requires Purchase

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

29490

138

139

140

ff

141

142

146 **Allegro** ♩ = 132

Fls./Picc. 1 2 *mf* *a2*

Obs. 1 2 *mf* *stagger breathing*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf* *stagger breathing*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf* *stagger breathing*

Bar. Sax. *mf*

146 **Allegro** ♩ = 132

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 *mf* *a2*

Bass *mf*

Euph. *mf* *stagger breathing*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2 *mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf* *T.T. (on rims, 2 sticks)*

Timp. *ff*

29490 146 147 148 149

1

Cls.

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

Trbs.

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

29490

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax. *f div.*

Bar. Sax. *f*

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

div.

a2

mf

f

ossia

play top note if only one player

play bottom note if only one player

29490

158 159 160 161

Fls./Picc. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

29490

162

163

164

165

Presto ♩ = 144

Cr. Cyms.

Legal Use Required

This image shows a page of musical notation, likely a piano score, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *fp* (forzando). A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the page. The page number "166" is visible at the bottom left, and "167" is visible at the bottom center. The musical notation is arranged in a multi-staff format, with some staves containing complex rhythmic patterns and others containing more melodic lines. The overall style is that of a professional musical score.