

# WEST RIVER JUBILEE

By John Darling

This cinematic overture captures the essence of the northern plains, from a serene scene on the Missouri River to the sweeping hills and grassy buttes of the Dakotas, culminating with a rollicking hoe-down. Colorful scoring and infectious rhythms abound. Sure to be a favorite on any concert or festival performance!

## Instrumentation

1 — Conductor Score  
5 — 1st Flute & Piccolo  
5 — 2nd Flute  
1 — 1st Oboe  
1 — 2nd Oboe  
1 — 1st Bassoon  
1 — 2nd Bassoon  
4 — 1st B♭ Clarinet  
4 — 2nd B♭ Clarinet  
4 — 3rd B♭ Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone  
3 — 1st B♭ Trumpet  
3 — 2nd B♭ Trumpet  
3 — 3rd B♭ Trumpet

2 — 1st F Horn  
2 — 2nd F Horn  
2 — 1st Trombone  
2 — 2nd Trombone  
2 — Bass Trombone  
2 — Euphonium B.C.  
2 — Euphonium T.C.  
4 — Tuba  
Percussion — 7 players:  
2 — Mallet Percussion 1  
(Crotales/Bells)  
2 — Mallet Percussion 2  
(Vibraphone/Xylophone)  
3 — Percussion 1 (Snare Drum/  
Tambourine, Bass Drum)  
5 — Percussion 2 (Triangle/Crash  
Cymbals/Suspended  
Cymbal/Tambourine,  
2 Tom-Toms/Temple  
Blocks)  
1 — Timpani

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
1st E♭ Horn  
2nd E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
Bass Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Bass Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.



## **Program Notes**

*West River Jubilee* was commissioned by the West River Winds (WRW) Community Band, Mandan, North Dakota, Ernest B. Borr, Director, for the occasion of their 25th Anniversary concert season. The WRW is a group of local musicians who perform a summer concert series in Dykshoorn Park in Mandan as part of the local summer arts festival, which culminates with the three-day event, "Mandan Rodeo Days." Mandan (whose town motto is "Where the West Begins!") is located on the west side of the Missouri River, opposite the state capitol of Bismarck.

*West River Jubilee* is dedicated to the memory of one of the founding members of the WRW, Margaret "Peggy" Schaaf, who passed away in August of 2006 after a multiple-year battle against cancer. A well-known and active member of the Bismarck-Mandan musical community, Peggy was a charter member and long-time percussion section leader of the Bismarck Mandan Symphony Orchestra, a music and French teacher at Christ the King Catholic School in Mandan, and actively involved in the music ministry of the Church of Christ the King. She also played in the WRW, whose members also include her husband Dave (horn) and her son Andy (percussion).

As part of the commissioning, the WRW Board of Directors requested that the new piece be dedicated to the memory of Peggy, have a prominent percussion part, and include a hymn that was a particular favorite of Peggy, "How Can I Keep from Singing," which was played at her funeral. The words reflect her strength and resolve in her faith as she faced the ravages of the disease that ultimately took her life.

*My life flows on in endless song above earth's lamentation.  
I hear the real though far-off hymn that hails a new creation.  
Through all the tumult and strife, I hear the music ringing.  
It sounds and echoes in my soul, how can I keep from singing?  
What though the tempest 'round me roar, I hear the truth, it liveth;  
What though the darkness 'round me close, songs in the night it giveth.  
No storm can shake my inmost calm while to that rock I'm clinging.  
Since love is Lord of heaven and earth, how can I keep from singing?*

*West River Jubilee* was originally designed for outdoor performances. The optional indoor introduction, measures 1–16, was added after the premier. The premier took place on June 4, 2007, beginning at measure 17 (Moderato). Unless the acoustics of an outdoor performance site are pristine, all outdoor performances should begin at measure 17.

# West River Jubilee

In Memory of Margaret "Peggy" Schaaf, a Charter Member of the West River Winds

John Darling

FULL SCORE  
Duration - 6:35

Flutes/  
Piccolo

Oboes

Bassoons

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion 1  
(Crotalles/Bells)

Mallet Percussion 2  
(Vibraphone/Xylophone)

Percussion 1  
(Snare Drum/Tambourine,  
Bass Drum)

Percussion 2  
(Triangle/Crash Cymbals/  
Suspended Cymbal/  
Tambourine, 2 Tom-Toms/  
Temple Blocks)

Timpani

**Slow, freely** ♩ = 60

Score details: The score consists of 15 staves. It begins with a piccolo solo. The instrumentation changes frequently, with sections for woodwinds, brass, and percussion. Dynamics like *mp*, *pp*, *mf*, and *sf* are used. Measure numbers 1 through 7 are indicated at the bottom. The score ends with a timpani note.

Tune: G, C, D, F

1

2

3

4

5

6

7



Flutes, 2 players only

11

Piccolo Solo

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Clrs. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

17 **Moderato**  $\text{♩} = 108-116$

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cl. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

All  $f_{a2}$

Hns. 1/2

All  $f$

Trbs. 1/2

$f$

Bass

Euph. (Hn. 1)  $f$

(Hn. 2)  $f$

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 S.D. B.D.  $ff$  Tom-Toms Cr. Cyms.  $ff$

Perc. 2

Timpani

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17 18 19 20 21

Tutti

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

All

Cls. 1  
f<sup>a2</sup>

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1  
f<sup>a2</sup>  
2  
3

Hns. 1  
f Play  
2

Trbs. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Bells (brass mallets)

f Xylophone (hard plastic mallets)

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

24

22

23

24

25

26

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Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

B. Cl. 1/2

A. Saxos 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

B. Cl. 2/3

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

32

32

33

34

35

change D to E

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31

32

33

34

35

Fls./Picc. 1/2 *ff* *p* *a2* *ff*

Obs. 1/2 *ff*

Bsns. 1/2 *ff* *mf*

Cls. 1 *ff* *f* *a2*

B. Cl. 2 *ff* *mf*

A. Saxes 1/2 *ff* *mf* *a2*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpts. 1 *ff* *f* *a2*

2 *ff* *f*

Hns. 1 *ff*, *f*

2 *ff*

Trbs. 1/2 *ff* *mf*

Bass *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff*

Timp. *ff*

29490 *ff* 36 change E to D 37 38 39 40

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41

Fls./Picc. 1/2  
Obs. 1/2  
Bsns. 1/2  
Cls. 1  
B. Cl. 2  
A. Saxes 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2  
Hns. 1/2  
Trbs. 1/2  
Bass  
Euph.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Perc. 1  
Perc. 2  
Timpani

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ff 41 ff 42 ff 43 ff 44

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1

B. Cl. 2 3

A. Saxes 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. *f* *a<sup>2</sup>*

Hns. 1

2

Trbs. *mf*

Bass *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf*

Perc. 2

Timp.

2

4

2

4

45 46 47 48 49

54

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1

B. Cl. 2/3

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

50 51 52 53 54

Sus. Cym. *p*

*f*

*mf*

*mf*

- Picc.

*a<sup>2</sup>*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

B. Cl. 2/3

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs.

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

55 56 57 58 59

*a2*

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxos 1/2 *mf*

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2 *mf*

Trbs.

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

63

Piccolo Solo *mp*

*mf* (Hn. 2 top div.)

*f* (Hn. 2 bottom div.)

play top note if only one player

*div.*

play bottom note if only one player

*div.*

*f* (Hn. 2 top div.)

*mf* (Hn. 1 bottom div.)

*mp*

*mp*

63

64

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Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Tim. Timp.

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71

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Clrs. 1/2

B. Cl. 1/2

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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69 70 71 72

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

B. Cl. 2/3

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs.

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*a2*

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

B. Cl. 2/3

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

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81

81

82

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Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

B. Cl.

A. Saxos 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*Preview required*

Change D to E

29490

83            84            85            86            87            88

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Clss. 1/2

B. Cl. 2/3

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

93

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

ff

Cls. 1/2

ff

B. Cl. 1/2

ff

A. Saxes 1/2

ff

T. Sax.

Bar. Sax.

93 ff

Tpts. 1/2

ff

Hns. 1/2

ff

Trbs. 1/2

ff mf

Bass ff mf

Euph. ff mf

Tuba ff mf

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 Tamb. ff B.D. (on rims, 2 sticks)

Perc. 2 f >

Timp. f >

93 94 95 96 97

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101

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

101

mf

muted

Play

mf

f

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1  
2

Hns. 1  
2

Trbs. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

102

103

104

105

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

div.

106 107 108 109

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2 *a2* *div.* *a2*

B. Cl. 1/2 *a2* *a2*

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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115

Fls./Picc. 1  
Obs. 1  
Bsns. 1  
Cls.  
B. Cl.  
A. Saxes 1  
T. Sax.  
Bar. Sax.  
Tpts.  
Hns.  
Trbs.  
Bass  
Euph.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Perc. 1  
Perc. 2  
Timp.

114                    115                    116                    117

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

29490

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1  
2  
3

B. Cl.

A. Saxos 1/2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Trbs.

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

124

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

B. Cl. 1/2

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Tim. 1/2

124

ff

Temple Blocks

f

125

126

127

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Fls./Picc. 1/2 *a2* *mf*

Obs. 1/2 *mf*

Bsns. 1/2 - *a2 legato* *f*

Cls. 1 *mf*

2/3 *mf*

B. Cl. -

A. Saxes 1/2 *mf*

T. Sax. - *legato* *f*

Bar. Sax. -

Tpts. 1/2 -

Hns. 1/2 -

Trbs. 1/2 *a2 legato*

Bass - *f* *legato*

Euph. - *f* *legato*

Tuba - *f*

Mlt. Perc. 1 -

Mlt. Perc. 2 -

Perc. 1 - *mf* B.D. (on rims, 2 sticks) Tamb.

Perc. 2 - *mf*

Timpani -

128 129 130 131

132

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Trbs. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

132

133

134

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs.

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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div.

a2

a2

135

136

137

*Preview Use Requires Purchase*

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

div.

Cls. 1/2

B. Cl. 1/2

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp. 29490

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

*ff* Toms

*ff* Cr. Cyms.

*ff*

*ff*

138 139 140 141

A page of musical notation for orchestra and band, starting at measure 142. The score includes parts for Fls./Picc., Obs., Bsns., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bass, Euph., Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, and Timp. The music features dynamic markings such as *f*, *ff*, *fff*, *p*, and *sus.*. Measure 142 starts with measures for Fls./Picc., Obs., Bsns., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., and Hns. Measures 143 and 144 show more complex patterns with sixteenth-note figures and eighth-note chords. Measure 145 concludes with a dynamic *fff p*.

29490      142      143      144      *fff p* 145

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146 **Allegro**  $\text{♩} = 132$

Fls./Picc. 1/2  
Obs. 1/2  
Bsns. 1/2  
Cls. 1/2  
B. Cl.  
A. Saxes 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2  
Hns. 1/2  
Trbs. 1/2  
Bass  
Euph.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Perc. 1  
Perc. 2  
Timp.

29490 **ff** 146 **stagger breathing** **a2** **mf** 147 **mf** 148 **mf** 149 **ff** T.T. (on rims, 2 sticks)

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Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

div.

a2

Cl. 1  
2  
3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

a2

a2

Tpts. 1  
2  
3

f  
a2

f  
3

Hns. 1  
2

f  
f  
3

Trbs. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Tim. Timp.

150 151 152 153

156

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

div.

Cls. 1 2 3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1 2

Trbs. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*Review Requires Purchase*

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

B. Cl. 1/2

A. Saxos 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

div.

a2

a2

*f*

*mf*

*mf*

*ossia*

(2.)

play top note if only one player

play bottom note if only one player

158 159 160 161

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

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Tpts. 1/2 ff fp ff mf ff a2

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